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"Imogen Cunningham," Photo by Rick Grosse

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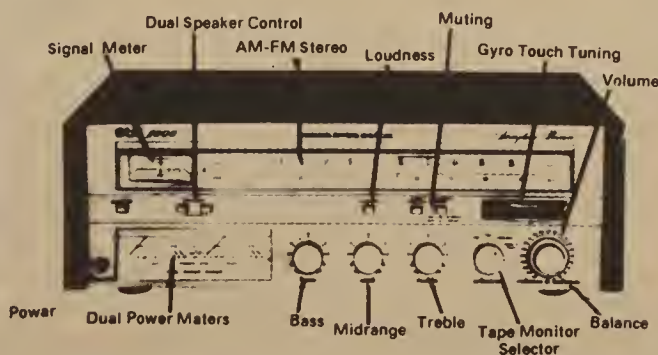
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—Jay Clemens
Hayward

What the rent control opponents such as Alan Bonsteel (Guardian Letters 2/25/81) fail to discuss in open forums is that landlords suffer far less than they like to acknowledge. I'm one and I ought to know since I am not suffering or whining under rent control. There's some inconvenience, expectations are lowered, and the rules of the game have changed a bit. That's not what I call suffering.

The opposition to rent control is more ideological than economic. An honest accounting of the average landlord's portfolio — and I do not mean to include the elderly person whose entire estate is tied up in one piece

of income property — should reveal substantial paper profits each year, far in excess of the rate of inflation. Each year we also deduct property taxes paid, and depreciation, a kindly "gift" from our government. Even if a landlord experiences a negative cash flow it's profitable in the long run to refinance or to dig into another pocket for the dollars to make improvements. Or one can sell. A no-rent-control situation does not necessarily create the incentives landlords need to renovate. That rent should necessarily cover all direct costs plus all maintenance and improvement costs, when urban property is also appreciating at a legendary rate, is unrealistic. Apparently Bonsteel *et al* want optimum rents, as defined by them, as well as unearned property appreciation (profits), a nice deal if you can get it. But landlords ought not to. Fortunately the rent control mechanism, a quasi-public utility situation, in effect, is one way to protect the consumer from the insatiable.

Finally, Bonsteele attempts to add credibility to his argument by invoking the expert thinking of a society of economists. I would never trust the so-called expert advice of economists on this or any other matter. By trusting the "experts" we got ourselves into Vietnam and have no idea how to control inflation, so why trust experts in this instance?

— Warren W. Jones
Berkeley

Jennifer Cross's article "Reagan Goes for the FTC's Throat" (Guardian 2/25/81)

was a well-written, concise and accurate coverage of the Federal Trade Commission's current situation.

Thank you for your interest in our plight, and for Jennifer Cross's excellent coverage.

Judith D. Ford
Regional Director,
Federal Trade Commission
San Francisco

'FULL CONFESSIONS . . .,' ONE MORE TIME

Although I thought criticism of *Full Confessions of a Socialist* appeared to have gone overboard, I was outraged at Gordon De Marco's February 25th letter wherein he defended the play by attacking feminism. The dual aim of his letter was to 1) uphold the right of artists to say whatever they want, and 2) separate feminism from other liberation movements.

When will we go beyond saying things like, "Women's issues and race questions are not synonymous and often are not even comparable"? If anything, the oppression of women is more fundamental than any other oppression. The techniques of oppression were worked out on women before they were applied to classes and ethnic groups. In short, sexism is the proto-type of racism. Oppressors treat men of lower classes in the way they first treat women of their own class. If a man is a slave, he is treated as a domesticated woman and taken care of for his own good. If he is a free man, he is scorned and bullied the way a woman is when she has no man to protect her. The op-

continued next page

ON THE COVER



This portrait of Imogen Cunningham is Rick Grosse's favorite image. He says about the session with the late photographer, "I shot Imogen in February 1976—the year of her death. I've photographed



PHOTO BY DIANE COSTA

Rick Grosse

published work—a photo of Margo St. James—appeared in the Bay Guardian, and he has since been published in *Life*, *Time*, *Newsweek*, *Rolling Stone*, the L.A. Times and a host of other well-known publications.

presidents of the United States, top authors, famous musicians — and I've never been so nervous/in awe/respectful/thankful. I've also never had such a great session. In 210 minutes we tasted and retasted the pasta sauce Imogen was cooking, talked about everything but photography, discussed politics, her walking and traveling habits around town, some of her feelings about Ansel Adams, anything and everything. For 10 minutes out of the 210 I took her picture."

Grosse is a native San Franciscan, who has been a working freelance photographer for ten years. His first

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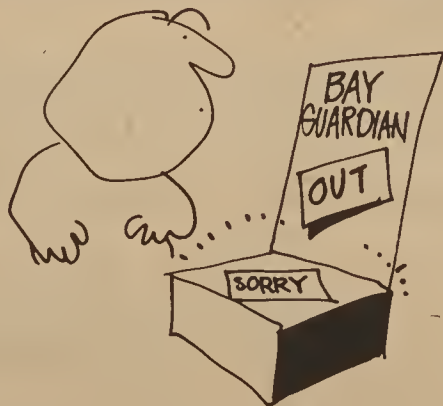
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Political Alerts

On TMI, pornography and Reagan

Remember TMI: On March 28, 1979, the country was shocked by news accounts of a major accident at the Three Mile Island nuclear power plant near Harrisburg, Pa. Weeks later, near Sacramento, the Rancho Seco nuclear plant was shut down because of malfunctions it was feared might cause a Three Mile Island-type accident in California. For a while, public opinion was turning against nuclear power as a source of energy. Two years later, however, we are becoming more dependent than ever on nuclear power, its continued development assured by a nuke-happy Reagan administration.

While Three Mile Island has become more of a trivia item than an ongoing concern throughout most of the country, the people living in and around Harrisburg are growing even more concerned about the possible future effects of the accident. The Three Mile Island Legal Fund is working not only to protect the people around Three Mile Island, but also to establish legal precedents to protect all Americans from the effects of similar disasters in the future.

The fund is supported entirely through private contributions. Anyone wishing to contribute can send a check to the Three Mile Island Legal Fund, 1037 Maclay St., Harrisburg, Pa. 17103.

On Saturday/28, the Plutonium Players, a Bay Area-based theatrical comedy antinuke troupe, presents an "April Fools Day Celebration" to commemorate the second anniversary of Three Mile Island. Along with the Players, entertainment will include the reggae-laced rock and roll of Oquisha Paradox, Berkeley's rhythm-and-rocking the Natives, political folk rockers Dave Lipman's Urgent Ensemble, the Sisters of Perpetual Indulgence, street comic Stoney Burke and more. KPFA's Chris Welch will host the show. Proceeds will help finance the antinuclear organizing of two different groups—the People's Anti-Nuclear Collective and the Mutant Sponges, an affinity group of California's Abalone Alliance. 8 pm. \$3.50. Veterans' Memorial Building, 1931 Center St., Berk. The organizers are asking those who attend to disregard the threatened picket line by members of the Reagan for Shah Committee, Mutants for a Radioactive Environment, the Moral Monopoly and Ladies Against Women. Info.: 841-6500.

Further news from the nuke front: Antinuke activist Daniel Ellsberg will present a "History of the Nuclear Arms Race" through the University Religious Council of UC Berkeley on Wednesday/1. 7:30 pm.

Free admission. 155 Dwinelle Hall, UC Berkeley campus. Info.: Berkeley Draft Counseling Center, 642-0165.

Organizing against pornography: Women Against Violence in Pornography and the Media (WAVPM) will hold an all-day orientation and training conference for those interested in working to eradicate the sexist violence against women portrayed by the media in general and pornography specifically. The event, which will take place from 9 am to 5 pm on Saturday/28, will feature a variety of workshops and speakers. Among the topics to be discussed are media violence, movement building, public speaking, fundraising and personal barriers to activism. An admission charge of \$3 covers all events and includes a morning breakfast. Women's Building, 4th floor, 3543 18th St., SF. For reservations and information about childcare, contact WAVPM at 552-2709.

The Reagan years... what will they be like for workers? The Data Center, an Oakland-based nonprofit, user-supported public access research library and information center has put together a 100-page compilation of news accounts entitled "Reagan and Labor." Composed of clips taken from major daily newspapers, magazines, the labor press and progressive periodicals from the past several years, the book explores Reagan's role in the Screen Actors Guild, his anti-union record as California's governor, his chief labor advisers and his plans for U.S. workers in the future. The book is available to the public for \$6.50 from the Data Center, 464 19th St., Oakl. 94612. Info.: 835-4692.

Short takes: Friday/27—Rally in support of the Irish hunger strikers in H-Block Long Kesh. 7 pm. Delancey St., Fulton and 8th Ave., SF. Info.: 282-2047... "The Plight of the Lesbian and Gay Cuban Refugees," a SF Socialist School forum. 8 pm. SF Women's Bldg., 3543 18th St., SF. Info.: 221-3333 ext. 154... **Saturday/28—**A benefit for the San Francisco Interns and Residents Association with the salsa music of Grupo Tejido. 8 pm. \$3. 1499 Potrero, SF. Info.: 821-8278... **Sunday/29—**KSAN's "The Gay Life" will deal with the unionization of gay bartenders and restaurant workers in San Francisco. 11 am. 94.8 on the FM dial... Benefit for Casa El Salvador and the Office of Political Prisoners in Chile with music by Mariposa and Los Peludos and poetry by Monika Rudy. 7:30 pm. \$3. Mission Blue Cafe, 300 Precita (at Folsom), SF. Info.: 285-2232... **Monday/30—**Joseph Kanute Burke, Consul General to North America from Granada will speak on the winds of change in the Caribbean and Central America. 7 pm. 115 Dwinelle Hall, UC Berkeley campus. Info.: 530-1031.

—Marcelo Rodriguez

LETTERS

continued from previous page
pressor has no use for either of them, free man or free woman. It has often been said that no man ought to be treated as a woman. The point raised by feminism is that no one ought to be treated as women have been—including women.

That gays and women are in all classes changes nothing of the sameness of their condition in each class. It is silly to regard them as a subclass of each class, for example, because a working-class homosexual (of either sex) has a lot in common with a middle-class counterpart. A woman of one class is not treated differently from a woman of another, just more or less subtly. (Not even more subtly in view of such evidence as that wife-beating

is common enough in all classes.)

As to the right of artists to say whatever they want, I can only say that to charge an artist with unthorough examination of the moral ramifications of the work is a valid criticism, if true. That is, morality ought to guide (but not censor) the artist. Not having seen FCS, I am not prepared to apply this analysis to it. I concede that if the work is a genuine comment on the bigotry of the protagonist, it would be a truly moral play. Obviously a number of people did not see any good upheld in the display of the protagonist's prejudices. If it was there and they did not see it, this is too bad. If the play is more a cheap shot than an expose, then they are right to criticize.

Mr. De Marco cites *Macbeth* as a play that FCS's critics might also find wanting, yet *Macbeth* derives its greatness from being about what not to be. Can FCS make the same claim?

—Steve B. Nelson
Concord

MOVING 'PLATFORM'

Robert Atkins's article re Michael Heizer's sculpture "Platform" is very aptly named "Covering the Waterfront." That is what the "Platform" does. It obscures the only driveup view available of the Oakland Estuary, a view which, to our minds, was exceptionally enjoyable. How can we get the damned thing moved?

—Al & Virginia Troelstrup
Oakland

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EX PULLS SUNDAY MAGAZINE TO KILL CRIME STORY

The March 22 *California Living* story that prompted the Examiner to hastily pull 200,000 copies of the Sunday supplement from the day's papers (at the cost of 4¢ per copy) detailed several homicides occurring in San Francisco on one day last September.

Entitled "The Day Murder Stalked the City," the article examined several of the killings, with names, places and dates included, often discussed in graphic detail. For example:

"Accustomed as they were to murder scenes both detectives had their stomachs turned. In death, *****'s face had slowly discolored until it was coal black with purple blotches. Rats or mice had nibbled at her fingers..."

The story is told from the vantage point of Frank Falzon and Herman Clark, two San Francisco Police Department homicide inspectors who were on duty during the time period encompassed in the story. At one point, the article quotes the inspectors making disparaging comments about the families of one of the victims.

These statements apparently prompted the Examiner to pull the magazines, although about 450,000 copies of the offending section were distributed to outlying areas. The Examiner lawyers cited only "legal ramifications" in explaining why the magazines were pulled.

Contacted by the Guardian, Inspector Frank Falzon said he found no basic problem with the accuracy of the story. He said, "The author may have embellished a few quotes that were upsetting to" the family of one of the victims mentioned in the story.

Mike Weiss, the freelance writer and UC Berkeley journalism lecturer who authored the story, told the Guardian, "The story is accurate to the best of my knowledge and I can't think of anything it contains that is libelous."

—David Johnston

UNIONS PLAY MAJOR ROLE IN TMI ANNIVERSARY MARCH

The second anniversary of the March 28, 1979, near disaster at the Three Mile Island nuclear plant near Harrisburg, Pennsylvania, will be marked this year by an event that may presage a new chapter in the antinuclear movement. The protest march through Harrisburg on Saturday will be organized and led by a group that is largely new to the antinuclear movement: organized labor.

The United Mine Workers, scheduled to go on strike

March 27, will join forces with an assortment of auto workers, machinists, chemical workers, longshoremen, woodworkers, educators and others in what is being called the first large-scale union involvement against nuclear power.

Organizer Jordan Barba claims the event is a grassroots phenomenon, stirred by local union and nonunion concern over efforts to reopen an undamaged reactor at Three Mile Island and to dump some 700,000 gallons of radioactive water still in the second unit into the Susquehanna River.

"The march," said Barba, "has become more and more a TMI-focused event, with local issues and a local focus."

Similarly, the strongest union support for the antinuclear movement has come from local chapters rather than international headquarters. Some locals have even openly defied the pronuclear positions taken by their headquarters.

The most important battle now going on may be in northern Indiana, where the United Steelworkers Local 1010, with 18,000 members, has been fighting construction of the Bailly reactor project. The Bailly construction site is several hundred yards from steel factories where a sizeable number of unionists punch in for work every day.

"Any accident at Bailly," says 1010 organizer Joe Frantz, "would seriously threaten thousands of our members and destroy their livelihood. We think the Bailly site in particular is a bad one, and that nuclear power in general is a bad idea."

Local 1010 has been joined by two other USW chapters which recently staged a long, bitter strike against the Northern Indiana Public Service Company (NIPSCO), owner of the Bailly project. "The company handed us a whole list of take-backs they wanted out of our contract," says Jerry Phelps, vice-president of the 3,000-member USW Local 12775. Part of the reason they did that, said Phelps, was that they were "trying to save some of the money they've wasted on Bailly. The place is a mess."

"We've heard all the arguments about jobs and all that," Phelps adds. "But what's a few jobs for a couple of years when the health of your kids is at stake."

The central Pennsylvania union locals have been in the forefront of organizing the upcoming Harrisburg march. Many of the workers have had personal memories of the Three Mile Island experience that has little to do with their union affiliations. Earl Keihl, director of the United Furniture Workers District #4, which includes Harrisburg, said at a recent press conference that he talked not "simply from a union point of view," but in terms of his own experiences.

"Like so many other people in this area," he said, "we really didn't think of TMI as a threat before the accident two years ago. But, since March 28th, 1979, when our children forced us to leave our home in York for a motel 55 miles away, the date of that accident burned itself into our consciousness."

Now, on the second anniversary of the accident, march organizers believe they are blazing a new trail in relations between environmentalists and the labor movement. "We've laid the foundations for a new social movement here," said Jerry Gordon, a prime mover in the new coalition. "We've now got a program and a direction for a labor push for safe energy."

—Harvey Wasserman (PNS)

Guardian correspondent Wasserman will report from Harrisburg on the Three Mile Island demonstration.
continued page 8



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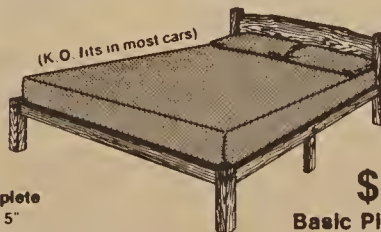
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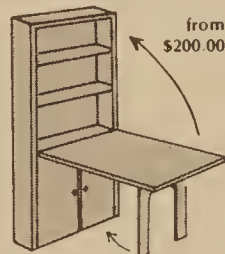
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Why won't Wilson say who he took to the Super Bowl?

BY MARCELO RODRIGUEZ

Oakland Mayor Lionel Wilson, currently in the midst of a reelection campaign with no serious opposition, has refused to disclose the names of 18 individuals who received \$40 tickets to the Super Bowl purchased with funds from the Mayor's Committee for Oakland. That committee oversees the \$95,000 war chest that is financing Wilson's bid for reelection in the April 21 municipal election.

Moreover, the only individual named by Wilson's office as having received a ticket, East Bay state Assemblyman Elihu Harris (D.-Oakl./Berk.), insists he did not go along with the Wilson party on the January junket to New Orleans and knows nothing about it.

The Bay Guardian reported last week that Wilson's most recent campaign financial report revealed the mayor tapped his reelection campaign fund for \$4,409 to pay for 18 tickets to the game, as well as air travel and hotel accommodations at two New Orleans hotels. As the Guardian reported,

Toni Adams, Wilson's special assistant, said Wilson acquired the tickets because "it was easier for the mayor to get tickets for his party."

Since the Guardian story appeared, Adams has refused to answer Guardian questions related to the trip, despite more than a dozen attempts to contact Adams

both by phone and in person. Attempts to reach Wilson at his City Hall office have also proved unsuccessful.

POLITICAL REFORM ACT

The California Political Reform Act does not specifically require Wilson's committee to disclose all 18 recipients of the tickets, according to John Mcade, special assistant to the chairman of the Fair Political Practices Commission in Sacramento. The act does require disclosure of all contributors, and reimbursers, who give more than \$100 to the campaign.

Wilson's statement, filed March 16, four days after the statutory filing date, discloses the identity of two persons who reimbursed the campaign for the trip, but does not list any of the 18 ticket recipients by name.

Wilson's refusal to discuss the trip and the associated expenditures and reimbursements leaves several unanswered questions. Who did go? Do the individuals on the

trip have any business dealings with the city, official or otherwise? Did Wilson use his influence as a public official to obtain private favors for friends and political supporters? Does Wilson's trip have anything to do with the uncertain, and politically explosive, plans by the Raiders to leave Oakland?

REIMBURSEMENTS

According to Wilson's campaign disclosure statement, two individuals have reimbursed the committee for a part of the total spent on the Super Bowl trek. In addition, the committee was reimbursed \$164 for room deposits by Maison Dupuy, a luxury French Quarter hotel at which single rooms cost \$75-\$110 per night, according to a Guardian check. Funds were also paid to the Fairmont Hotel in New Orleans, according to the campaign report.

The biggest reimbursement was made by George Smith, president of Smith Engineering and Contracting Services, Inc., a Richmond-based minority contracting firm with offices in Oakland. Smith returned to the committee a total of \$1,508, noted in the report as "for hotel room at Super Bowl."

Records on file at the Oakland city clerk's office show that Smith contributed \$1,000 to the Mayor's Committee for Oakland in 1979.

Smith could not be reached by the Guardian for comment.

The third reimbursement, noted in the report, \$200 for

tickets, came from Ron Cowan, a major figure in East Bay real estate development whose major projects include two massive luxury housing projects in Alameda — Bay Farm Island and Harbor Bay Isle.

Cowan is also Wilson's business partner in a local venture. Last year, the two joined forces as sole partners to purchase KJAZ-FM, a major jazz-oriented radio station with studios in Alameda. In 1979, Cowan contributed a total of \$4,500 to the Mayor's Committee for Oakland, records on file with the Oakland city clerk reveal.

Cowan told the Guardian he asked Wilson to get him five tickets to the Super Bowl, after Cowan himself was only able to obtain three seats from the Oakland Raiders' office. Cowan maintained he gave seven of his eight tickets to "friends of mine from around the country" he arranged to meet in New Orleans. Cowan also said he did not travel either to or from the game with Wilson, and denied any knowledge of the specifics of the Wilson trip.

HARRIS DENIAL

When queried by the Guardian on March 16, Adams claimed she was unable to supply the names of any of the ticket recipients other than Assemblyman Harris. Adams said she was not aware who else received the tickets purchased by Wilson, and would ask Wilson for that information.

Contacted in his Sacramento office by the Guardian, Harris, clearly irritated, vigorously denied Adams's contention that he received one of the tickets in question. "I bought my tickets directly from the Oakland Raiders office," Harris maintained. The legislator also denied any knowledge of Wilson's trip. Adams could not be reached by the Guardian to reconcile her statement and Harris's denial.

The treasurer of the Mayor's Committee for Oakland, R. Zachary Wasserman, an Oakland attorney, told the Guardian he had only limited knowledge of the Super Bowl trip and its financial details. He said he did not sign any of the checks written against the campaign account and did not even know who did sign the checks. Moreover, Wasserman refused to disclose who in the campaign has check-writing authority, "for the sake of protecting the account."

In addition, Wasserman said he did not know the identity of the 18 individuals who received Super Bowl tickets, airline trips or lodging purchased through the Mayor's Committee. But, he said, he expects additional reimbursements from individuals to the fund.

PS: Other than the Guardian's coverage, the only mention of Mayor Wilson's use of his campaign committee's funds to finance the Super Bowl trip came in Sidney Jones's March 20 column in the Oakland Tribune/East Bay Today. ■

As SF faces massive cutbacks:

Chamber of Commerce fiddles with downtown transit fee

BY DAVID JOHNSTON

In San Francisco, when the politicians ask the public to pay more for less services, they act first and field questions later. But when they go downtown to ask business for more revenue, it is strictly a hat-in-the-hand operation. Witness the current bowing and scraping underway to get downtown to pay more for Muni.

More than a year has passed since Mayor Dianne Feinstein first came up with the idea of a downtown transit fee as part of her cut-and-paste 1980 revenue package. It was then a modest \$5 million fee to be levied on downtown developers, a proposal that among other things allowed Feinstein to claim that the 25¢ Muni fare hike would be balanced by a contribution from downtown.

The idea of imposing a fee on downtown for Muni was equitable and practical: equitable because downtown receives direct economic benefits from Muni and ought to help pay to keep the system rolling; practical because — unlike a tax which requires two-thirds voter approval — a fee can be imposed by a simple vote of the supervisors.

ALONG WAIT

But a year after its debut, the fee is nowhere near being instituted even though the Muni fare increase has long been a fixture of city life — and even though the transit fee is emerging as the only major new revenue proposal supported by the Feinstein administration this year. The latest in a long-running series of public hearings on the fee was scheduled to be held by the supervisors' Finance Committee March 25.

Supervisor Harry Britt, looking back over the year of inactivity, told the Guardian, "You have to remember that we live in a city where the

supervisors don't decide how much downtown ought to pay, downtown decides what it will pay."

Currently, Feinstein's proposal and one other transit fee measure have been held up by the supervisors, to give the Chamber of Commerce time to model a transit fee plan more to its own liking.

The Chamber's plan would create a special assessment district, and property owners within the district would pay a fee for Muni. However, few specifics of the plan are known.

UNANSWERED QUESTIONS

Dennis Hoolihan, a transit planner who works with John Sanger, a city Public Utilities Commissioner, has participated in and observed the progress of the Chamber plan in meetings attended by such officials as Sup. Louise Renne, chair of the supervisors' Finance Committee, and Richard Sklar, general manager of the city PUC.

Hoolihan told the Guardian there are two major unanswered questions about the

Chamber's plan. One involves money: the Chamber has yet to spell out how much revenue its assessment district would provide. The other fee proposals floated out thus far would raise up to \$10 million a year for the city, which the Chamber has complained is too much.

The other major open question is control — who will decide how much property owners will pay now and in the future once the special assessment district is established? While the Chamber hasn't produced any detailed proposals on this point, it's unlikely that the Chamber would willingly give up control to the city.

Meanwhile, the Chamber is pleading for more time and sympathy. Richard Morten, the Chamber's vice president for planning, told the Guardian he didn't know when the final proposal would be complete and ready to go to City Hall for approval.

Morten said one problem the Chamber encountered was obtaining approvals from the property owners in the proposed district, a majority of whom must agree before the district could be imposed. "Right now we have 30% to 35% going along with the general idea concept. Some of them want more specifics before they go along."

However, to paraphrase, while the Chamber is fiddling, Rome may be about to burn, as big and possibly drastic budget cuts loom up as a virtual certainty. And meanwhile back at City Hall, Mayor Dianne Feinstein and the supervisors are waiting motionless and timid to the end. ■

Neighborhood rallies to support transferred Mission Mental Health nurse

BY MARILYN CLARK

The sudden and unexplained reassignment of a Mission Mental Health Center (MMHC) head nurse, credited with developing a widely acclaimed program there, to a less important staff nurse position in another public health district has aroused the ire of her coworkers and community residents and raised questions about the rights of San Francisco city workers covered by the civil service system.

This seemingly arbitrary demotion by the Public Health Department administration of a highly respected public health worker could have far-reaching implications. As matters now stand, city administrators can demote, suspend, reassign or transfer workers without explaining their actions. In the case of Barbara Asinelli, they may have gone too far, focusing attention on personnel practices characterized as "Prussian" and calling forth an unprecedented demonstration of support.

REASSIGNED

In early January, Asinelli was reassigned from her post as head of the Public Health Department's District 1 (Mission) Mental Health Crisis Unit to a less influential position in a District 3 (South-east Bayview area) outpatient unit, allegedly because the latter unit needed a clinician.

Two and one-half months later, despite a commendable record of 20 years serv-

ice in the Department of Public Health, Asinelli still has not been given what she considers an adequate explanation for her reassignment. At least two official bodies involved in public health affairs, that district's Community Advisory Board (CAB) (a group of community residents elected to provide input into the operation of MMHC) and the San Francisco Mental Health Advisory Board (MHAB) (a city-

wide group appointed by the Board of Supervisors), have sought an explanation — without success.

One of the more disturbing aspects of the case, according to MHAB member Bill May, is the secrecy surrounding Asinelli's transfer and the refusal of MMHC Director Dr. Carmen Carrillo and Dr. Alan Leavitt, program chief of Community Mental Health Services, to address the issue directly. "They have stopped dialogue on it by stating simply that it is a 'personnel issue,' and that is not right," said May. "People should have a right to know. Even a criminal has a right to a hearing and to be innocent until proven guilty."

That secrecy, according to MMHC staff and ex-staff members interviewed by the Guardian, continues a pattern described by those workers as "fear tactics" that have made workers afraid to express their views because of a fear of retribution.

NOT GRIEVABLE

Top officials of the Department of Public Health maintained to the Guardian that the Asinelli case is not grievable. Although her job

continued page 12

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continued from page 5

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YET ANOTHER CHAMBER STUDY DEFENDS HIGHRISES

ABRACADABRA! With a puff of smoke and a swirl of the cape, the San Francisco Chamber of Commerce has conjured up a new highrise study. And this one — in the proud tradition of its Chamber predecessors — shows blockbuster development is good for the city.

The new study, a \$22,000 job worked up by the San Francisco consulting firm of Gruen and Gruen, was presented to the Planning Com-

mission March 19. The report asserts that, with the construction of the next 30 million feet of commercial office space in the Central Business District, the city will take in a whopping \$49 million over what it spends downtown.

The Gruen and Gruen study is just as upbeat on growth as the November 1980 Arthur Anderson report, also paid for and presented by the Chamber, which showed that downtown development has paid its own way in past years.

John Elberling of San Franciscans for Reasonable Growth, long a fighter for controls on downtown development, was among the

continued page 11

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HIGHRISES

continued from page 8

conservationists who immediately labelled the study a put-up, your-conclusion-for-a-price job. "It's a great big lie just like the last study," Elberling said, accusing the study's authors of failing to account properly for such downtown-related costs as public transit.

The study, which takes its place among nearly a half-dozen prior downtown high-rise studies, comes at an interesting time: the supervisors are currently considering proposals to charge downtown an annual fee for Muni and to impose further height limit restrictions on downtown high-rises.

Richard Morten, the Chamber's vice-president for planning, told the Guardian the study was not released to scotch the two proposals, both of which are opposed by the Chamber. "It is simply intended as additional information for the supervisors as they deliberate the issues," Morten said.

—David Johnston

SWISS AMERICAN HOTEL RESIDENTS IMPERILED BY FAULTY EQUIPMENT

The nearly 100 tenants of the Swiss American Hotel at 534 Broadway, SF, threatened with eviction in July 1980, will be living without the protection of adequate heat and smoke detectors unless the building's owners comply with the law and upgrade the battery-operated devices currently in use.

According to tenant and spokesperson Kathy Sheridan, the building's smoke detectors, which do not comply with building codes, were working a month or so ago when there was a fire in the building, but the batteries have not been replaced and the devices are becoming nonfunctional. "Someone was smoking and dropped the cigarette on a mattress. That fire could've been a disaster," she said, "if the smoke detectors had failed."

At a Feb. 25 hearing called by the Department of Public Works Division of Apartment and Hotel Inspections (DAHI), owners Li-Hwa Hsu and Wai Lo were given 90 days to install heat and smoke detectors that comply with current building codes. The situation came to light during DAHI's inspections of San Francisco hotels and apartment buildings after the passage of new regulations in July 1979.

Richard Fong of DAHI told the Guardian, "A notice was given to the Swiss American Hotel owners at the time of its inspection, July 1, 1980, that they were required to bring the heat and smoke detectors up to code." According to Fong, the building's owners have been in violation since that notice. If they do not now comply within 90 days, the case will go through a series of administrative hearings and ultimately be referred to the city attorney's office for legal action. "But," said Fong, "the city attorney's

office also has a backlog, so it takes a while."

Fong said because the building has been declared unsafe for occupancy, the DAHI would normally require that it be vacated if the owners fail to comply with the order. But, he added, because of the lack of low-cost housing in the city that action is unlikely. "There are other alternatives," he said. "Notice of the violation is also sent to the State Franchise Tax Board, which then removes the owners' right to deduct their taxes on the building. Often, when they lose their tax shelter, people move to comply." Those who still deduct taxes under such circumstances are subject to audit and further legal action.

The problem goes beyond this building, according to Fong. DAHI has thus far inspected 16,000 of the 20,000 buildings subject to the regulations. "Of those 16,000," he said, "5,600 were found to have inadequate heat and smoke detectors. Four thousand of those have been corrected, and we have 1,600 still to go. And, of course, we have 4,000 more buildings to be inspected."

Bernard Stalder, of the Hogan & Vest Real Estate firm that manages the Swiss American Hotel, told the

Guardian the owners intend to comply with the order, but they will not do so independently of their plans to remodel the building. "It would not be cost-effective to do so," he said. "The building is dilapidated, and the owners are now getting estimates for remodeling. The decision has not been made whether they will try to vacate the building. That decision should be made this month. But logically I would think the tenants would want to leave. During the remodeling, there will be no water, no electricity, no windows, none of the normal amenities."

Stalder said the owners intend to keep the building as a resident and transient hotel, as it now operates, but he declined to say how the new rents would compare with the \$4 per day currently being charged some of the tenants.

"In the meantime," said Sheridan, "the tenants of this building are living in danger. At least 70% of them are elderly or on fixed incomes, and our current concern is to find them a decent place to live. I frankly resent paying taxes in a society that permits this kind of thing to happen to its poor and elderly."

—Marilyn Clark

SUIT SEEKS DATA ON HAZARDOUS WASTES AT CHEVRON'S RICHMOND REFINERY

A statewide environmental group has filed suit against the California Department of Health Services (DOHS), charging that the agency has failed to disclose information on hazardous wastes at the Chevron USA oil refinery in Richmond.

According to Mike Belliveau of Citizens for a Better Environment (CBE), the group that filed the lawsuit, DOHS is required under the California Public Records Act to disclose reports on hazardous waste dumping. In August 1980, Belliveau told the Guardian, CBE requested from the agency records pertaining to Chevron's permit applications, monitoring reports, reports of spills and accidents, DOHS inspection reports and operating plans for the refinery's on-site hazardous waste treatment and disposal facilities.

Belliveau said that in January 1981, DOHS agreed to open the Chevron file to public review. But when

CBE representatives went to the DOHS office in Berkeley to inspect Chevron's files, they were told that "they were no longer available for review," he said.

On Feb. 26, CBE filed a suit against the agency in Alameda County Superior Court, demanding that the files on the Chevron refinery be made available. Thus far, no court date has been set.

"This case is important because it will have an effect on public access to hazardous waste records in the future," Belliveau remarked. "When citizens are treated like enemy spies, you have to ask what the agency is trying to hide."

Contacted at the Berkeley DOHS office, Dr. Paul Williams told the Guardian he is aware of CBE's request, but he declined to comment on the matter. "Since there

has been legal action taken by CBE, we're not supposed to discuss it," he said.

Marion King, an attorney for DOHS in Sacramento, told the Guardian the Chevron file was not released because it "is not required to be disclosed." King said that a DOHS staff member asked the agency's legal counsel whether or not the file had to be opened to the public.

"We advised that releasing the files was not required because the Chevron files are investigatory," King told the Guardian. "We feel that in order to serve everybody's interest we need to retain the records until there is a hearing on permit applications." King added that a public hearing on the Chevron case will "be scheduled far enough in advance to allow input from anybody who's interested."

—Marcelo Rodriguez

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NURSE

continued from page 7

is covered by an agreement with Teamsters Local 856, Asinelli herself has remained a member of Service Employees International Union (SEIU) Local 400 since her early nursing days and has now chosen SEIU business representative Paul Johnston to represent her in her quest

to regain her position at MMHC.

Johnston disputes Public Health Department officials' claims that the case is not grievable, referring to a clause in the Teamsters agreement allowing grievances on reassignments when the worker can show that the management action is "punitive." In addition, Civil Service rules protect a worker's "status rights"—the right of the employee to work at a level commensurate with his or her job classification. Asinelli, a head nurse, has been reassigned to a staff nurse position.

Johnston was finally able to arrange a meeting on Wednesday, Feb. 25, between himself, Asinelli, Leavitt, Deputy Director of Public Health William Cunningham and Edward Gazzano, the department's chief of personnel.

At that meeting, Johnston told the Guardian, specific allegations of administrative incompetence were for the first time levelled against Asinelli. According to Johnston, those charges included failing to replace lost staff and putting too much priority on the needs and well-being of her staff by giving

staff members leave from work when the unit was already short-handed.

"Several staff members did leave for higher paying jobs," Johnston acknowledged, "but it was Carmen's responsibility to find replacements, not Barbara's. When Barbara tried to promote a staff member to keep him, Carmen vetoed the promotion. And the only case of leave was a man whose wife was having a baby at the same time his house burned down, and that was with Carmen's approval. So, we still don't believe the charges are valid."

'NOT DEMOTED'

Drs. Carrillo, Leavitt and Cunningham each declined to discuss details of the case because "the case is currently in grievance." Leavitt maintained, "There are times when staff should be reassigned for the long-term improvement of the delivery and administration of clinical services." "Barbara Asinelli has not been demoted," Carrillo insisted. "She has been reassigned to a head nurse position in another area."

But Rudy Smith, director of the Southeast Mental Health Center, where Asi-

nelli is now assigned, would say only that she is in a "clinical staff position."

Dr. John Hopkin, deputy chief of San Francisco General Hospital's Department of Psychiatry, expressed concern to the Guardian that cooperation between the Mission Crisis Unit and SFGH's emergency services has not been good recently. "I am reluctant to make a statement that it is because Barbara is no longer there," he said, "but the interweaving between the two services is not doing as well lately."

According to Johnston, the Asinelli case is only an example of problems faced by workers throughout the Public Health Department. He describes workers' rights under Civil Service as "medieval" and health department personnel practices as "Prussian." "Barbara's case is unique only in her tremendous outpouring of support she has received from her co-workers and from the Mission community," he said.

In fact, unprecedented support for Asinelli has been demonstrated by more than 25 memos and letters to Carrillo and four of Carrillo's superiors supporting her reinstatement. Several of the memos were signed by more than 30 staff members.

Approximately 60 community and staff members publicly protested her reassignment by attending a public hearing on the incident called by MHAB's 24-Hour Psychiatric Care and Crisis Committee on Tuesday, Jan. 27. Given their claims of a highly political atmosphere at MMHC, those staff members may have risked possible job intimidation for their public expression of concern.

FEAR OF REPRISALS

Johnston claims that Mission Mental Health Center is a particularly poor place to work due to what he describes as director Carrillo's "obsession with power over staff." "There is a pervasive atmosphere of fear in that staff," he said, "fear of the director's reprisals."

Those fear tactics have been confirmed by six people, none of whom were willing to have their names become public. "But it's getting real close," said one. "The staff has just about had it."

Said Johnston, "Barbara Asinelli is so loved and so respected that this case is the straw that broke the camel's back." Asinelli's achievement in the development of that front-line mental health unit, which she ran for five years, was acclaimed in an August 1979 letter to the program chief for Community Mental Health Services from Mission CAB chairperson Elizabeth Anello: "... the Crisis Administrator, Ms. Barbara Asinelli, has earned an excellent reputation in the community and has developed a model crisis program."

Johnston continued, "For the union, the real issue here is not Barbara, but Carmen Carrillo."

Asinelli declined to comment on the issues of the case or on her chances for reinstatement. The case is now expected to be referred to a neutral arbitrator. A date for that hearing has not yet been set.

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If you're interested in learning about the latest in photographic technology, you might want to visit the PhotoShow International, which will be held at Brooks Hall, Thurs/26-Sun/29. The PhotoShow is sponsored by the International Photo Optical Association, a nonprofit association of photo equipment manufacturers, which claims this is the largest non-selling photographic exhibition in the country. In addition to exhibits of photographic equipment, the show features:

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It's grim to imagine what looking at old family picture albums will be like in 1990. Pictures of your high school graduation class in 1970 (stuffed in that little envelope marked "quality processing by Kodak") — faded beyond recognition. Polaroid snapshots of that girl you met at the Cape in 1974 (who later became your live-in-spouse-substitute) — cracked and stained. Slides of that funky pink house you rented in Vermont in 1976 — turned so blue that you would never recognize it. Brace yourself for this one: most current color prints, many slides and a large percentage of black-and-white photographs may not survive the decade in good condition.

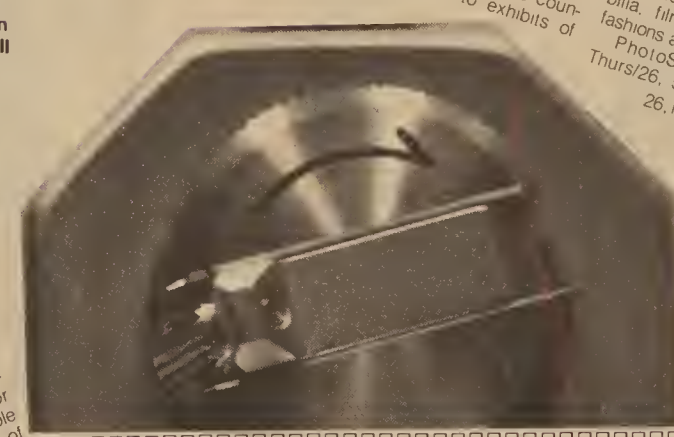
Color and black-and-white photographs are subject to fading and cracking. Photographers have known that for years. But it has become clear that the most recent materials used to make slides and prints are deteriorating at an alarming rate, faster than older materials. Only preliminary studies have been completed, only a sketchy view of the forthcoming problem is available, but the most reliable sources tell us that:

- Current color prints made on Kodak papers (both from slides and from negatives) will usually show significant fading and will turn bluish in five to ten years.
- Polaroid SX-70 prints have been shown to develop surface cracking and yellow staining in as little as one year.
- Black-and-white prints on resin-coated paper by Kodak, Ilford, Agfa and others are expected also to deteriorate rapidly.

There are a couple of processes that do last a long time. If you take slides, Kodak's Kodachrome is far more stable than Ektachrome. For color prints, although they too will still fade in time, the only materials that seem stable are Cibachrome and Kodak Dye Transfer prints. Unfortunately, most photographers will find these processes prohibitively expensive. Black-and-white prints on the older-style "fiber" papers (still widely available from all manufacturers) will last almost indefinitely when properly processed.

Proper storage will slow the fading of your pictures. When you are not looking at them, keep photographs in the darkest, driest and coolest place in your home. If you are going to display them, cover them with glass, keep them out of direct sunlight and avoid using fluorescent lights to illuminate them. Although these steps will slow deterioration, they will not stop it. Important pictures should be copied or reprinted on more stable materials to insure a long life.

By Susan Ferrell



DARKROOMS

If you're interested enough in photography to want to develop and print your own photos, but not rich enough or committed enough to set up your own darkroom, you may want to try out a public darkroom. There are several in San Francisco and the East Bay, both privately and city run. The hours and facilities and the amount of help and guidance you can get vary widely from place to place. We suggest you use this guide and check out the ones that are conveniently located and seem to meet your needs and then choose one to work in.

Most of these darkrooms only have facilities for black and white photography, and the ones that do have color facilities require that you bring your own chemicals. Otherwise, the charges listed cover everything except the film and paper.

SAN FRANCISCO

Photo Center, 50 Scott, 558-4346. Operated by the San Francisco Recreation and Park Department, this is the largest public darkroom in the country. Hours: Mon-Thurs., 4:30-10 pm; Fri., Sat. and Sun., 11 am-5 pm; two-hour limit per visit. Membership is \$20/year, \$15/six months; half-price for those under 18 or over 65. Black and white facilities only. Classes and workshops also offered.

Columbus Camera and Superlab, 755 Columbus, 982-5717. Privately run. Hours: Mon-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. Cost is \$3.60/hour; discount cards available, \$2.80/hour with a ten-hour card and \$2.30/hour with a 20-hour card. Black and white facilities only.

EAST BAY

ASUC Studio, Student Union, UC Berkeley, 642-3065. Though this darkroom is located on campus, it's open to the public. Hours: Mon-Thurs., noon-11 pm; Fri.-Sun., noon-5 pm. There is an initial per-quarter charge of \$2.50 for students and \$4 for nonstudents and then the cost is 75¢/hour for students and \$1/hour for nonstudents. Black and white and color facilities. Workshops and classes are also available.

Berkeley Custom Photo Lab, 2054 University, Berk., 549-2361. Privately run. Hours: Wed., Thurs. and Sun., noon-10 pm; Fri.-Sat., noon-6 pm. Cost is \$2.50/hour for black and white and \$3.75/hour for color; discount cards available, \$43.50/20-hour black and white card, \$56.50/20-hour color card. Printing classes offered.

Looking Glass Photographic Art, 6429 Telegraph, Oakl., 653-8017. Privately run. Hours: Mon-Fri., 10 am-7 pm; Sat., 10 am-5 pm; Sun., 10 am-2 pm. Cost is \$2.60/hour or \$30/15 hours. Black and white facilities only.

Oakland City Darkroom, North Oakland Cultural Arts Center, 365 45th St., Oakl., 653-5711. Run by the Oakland Parks and Recreation Department. Hours: Tues., 9 am-3:30 pm and 7-10 pm; Thurs., 1-4 pm. Cost is \$15/15 hours for Oakland residents and \$17/15 hours for nonresidents. Black and white facilities only. Classes offered.

Vert, Inc., 5795 Foothill, Oakl., 569-6623. Privately run. Hours: Mon-Fri., 9:30 am-5:30 pm; Sat., 9:30 am-5 pm. Cost is \$2/first hour, \$1.25/each additional hour. Black and white facilities only.

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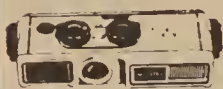
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KODAK PROCESSING
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By Ken Winokur
Reprinted from the Real Paper

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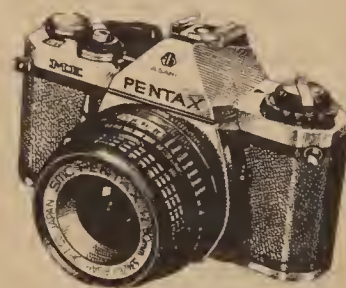
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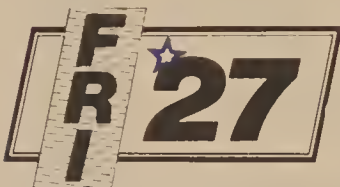
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THE SAN FRANCISCO BAY GUARDIAN, MARCH 25, 1981

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th Street, SF 94110.



PhotoShow International is a huge traveling show, sponsored by the International Photo Optical Show Association, that features exhibits of the latest in photographic technology, along with a look back at the 1920s. The show will feature a "Time Tunnel," 1920s memorabilia, classic films, radio broadcasts, fashions and photographs. More than 1,000 photographs by photographers such as David Brooks, Peter B. Kaplan and Roy Morsch will be exhibited, and there will be lectures on all aspects of photography. Noon-6 pm, Brooks Hall, Hyde and Fulton, SF. \$4, \$3 with discount coupon available at any local camera shop, children under 11 free. (Also Sat/28, noon-10 pm and Sun/29, noon-6 pm.)

★ **New wave:** No Alternative and Central File perform at noon, Barbary Coast Room, SFSU Student Union, 1600 Holloway, SF. Free.

Benefit extravaganza to raise funds for the publication of *Ache (Power)*, a new book of poetry, short stories and photographs by Avotcja. Appearing will be Martha Young, John Handy, Richie Goldberg, Mary Watkins, Terry Garthwaite, Ed Kelly, members of Orquesta Sabrosita, J. C. Burris, Emmitt Powell Gospel Elites, Jon Santos, Caselberry & Dupree, Blackberry, Jose Flores, Marcus Gordon and the Caribbean All-Stars. The evening will end with an auction of Saucedo percussion instruments and the jam session/descarga of the century. 8 pm (doors open 7:30), Glide Church (Sanctuary), 330 Ellis (at Taylor), SF. \$4 626-3131

Sacred & Profane, a chamber chorus, presents Renaissance music for the Annunciation. The concert will be modeled on a 16th-century mass, with Guillaume Dufay's mass "Ecce Ancilla Domini" providing the setting for motets by William Byrd, Josquin des Prez and Heinrich Isaac. 8 pm, St. Mark's Church, Bancroft and Ellsworth, Berk. 642-4041. (Also Sun/29 at 3 pm, Church of the Advent, 261 Fell, SF.)

Comedy Jam: Members of the High Wire Radio Choir comedy revue plan to host the best musical comedians in the Bay Area in this new weekly program. Tonight, Ray Hanna and Doug Ferrari are joined by Billy Jaye, Rick Reynolds, Greg Davidson and Jackie "The Banana" Shecky (Ferrari). 8 pm, Allen's Alley, 901 Columbus, SF. \$5. 431-MEME or 431-2763. (Also Sat/28.)

Dr. L. Subramaniam performs on violin in a concert of South Indian classical music, accompanied by Ramnad V. Rhagavan on mridangam and Zakir Hussain on tabla. Antonia Minnecola will open the concert with a performance of Kathak dance. 8 pm, Fort Mason Bldg. C, room 300, Marina and Laguna, SF. \$5; \$4 students and seniors; \$2.50 + PAS vouchers.

The Kuijken Quartet presents an evening of Baroque music, performed on violin, viola da gamba, baroque flute and harpsichord. 8 pm, Hertz Hall, UC Berk. campus. \$6.50; \$3 students. 642-9988. (Also Sat/28.)

The SF Conservatory of Music's Opera Theatre presents Francis Poulenc's "Dialogues of the Carmelites" in English. 8 pm, 1201 Ortega, SF. \$3. 564-8086. (Also Sat/28 at 8 and Sun/29 at 2 pm.)

Pulitzer Prize-winner W. S. Merwin reads from his poetry, joined by Dara Wier. 8 pm, SF Art Institute, 800 Chestnut, SF. \$3. (Merwin will also appear on Tues/31 at 8 pm, 145 Dwinelle Hall, UC Berk. campus. \$5. 642-4111.)

Violinist Mayumi Ohira and pianist Roxanne Michaelian present works by Beethoven, Prokofiev, Saint-Saens, Brahms and Kriesler. 8 pm, Trinity Chapel, 2320 Dana, Berk. \$3; PAS vouchers accepted 549-3864.

The Mingus Dynasty Band: Clifford Jordan, Sir Roland Hanna, Randy Brecker, Billy Hart and Mike Richmond perform in the spirit of Charles Mingus. 8:30 pm, Wheeler Auditorium, UC Berk. campus. \$7.50.

Margaret Jenkins Dance Company presents a new work, "Harp," plus "Versions by Turns," "Duets" and other works from repertory. 8:30 pm, 1590 15th St. (at Mission), SF. \$5 or PAS + \$2.50. 863-7580. (Also 3/28 and 4/3-4.)

Soprano Gloria Bakkila and pianist Bill Oulist give a candlelight recital, performing songs of Barber, Rorem, Ives and James Joyce. 8:30 pm, Old First Church, Van Ness and Sacramento, SF. 776-1535.

Jill Rose Band performs original rock and roll, ballads, political satire and musical comedy. Caren Ripley appears as well. 9 pm, La Pena, 3105 Shattuck, Berk. \$3.50. 849-2568.

'Let's Twist Again: Part Two': Your favorite hits of the Fifties and Sixties in a benefit dance for Arm the Spirit, a prisoners' newspaper. 9 pm, Women's Bldg., 3543 18th St., SF. \$3. 431-7290.

ART CITY

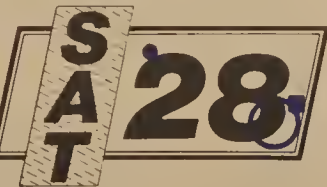
Jack Fulton: an exhibit of his silver gelatin photographs. Reception 6-9 pm. Runs through April 27. Ancient Currents Gallery, 2205 Pine, SF. Hours are Tues.-Sat., 1-4 pm. 922-7075.

'Action': paintings, drawings and sculpture of athletes by four Bay Area artists. Reception 6-8 pm. Runs through April 26. Berkeley Art Center, 1275 Walnut, Berk. Hours are Thurs.-Sun., 11 am-5 pm.

OFFBEAT MOVIES

Arura: A Journey Into Tibetan Medicine: 7:30 pm, New College of California, 777 Valencia, SF. \$3; \$1.50 children, seniors. 626-1694.

★ **Renoir's Boudou Saved from Drowning**, plus short *A Trip to the Moon*: 8 pm, Noe Valley Ministry, 1021 Sanchez (at 23rd), SF. \$2. 469-8890.



★ **'Creativity Is a Survival Skill':** A conference on bringing together the fields of aging and the arts, with the intent of developing guidelines and recommendations to be presented at the

State House Conference on Aging (April 27-29 in Sacramento). 9 am-4 pm, North Berkeley Senior Center, Hearstand Grove. Free. 841-8431.

Skills for the activist: Women Against Violence in Pornography and Media presents workshops on media violence, movement building, public speaking, personal barriers to activism and strategic thinking. 9 am-5 pm, Women's Bldg., 3543 18th St., SF. \$3 (breakfast included); reservations requested. 552-2709.

★ **The Red Seal Band**, a jazz-rock trio, plays from noon-3 pm, Bandshell, Golden Gate Park, SF. Free.

'20 x 20': Twenty photographs by 20 photographers 1-7 pm, Somersault Studio, 1261 Howard (at 9th), SF. 626-9196. (Also Sun/29.)

★ **Walking tour of Oakland's 1870s** business district. 1 pm, Ratto's International Grocers, 821 Washington, Oakl. Free. 273-3234 or 273-3831.

★ **The Skyline College Choir** will combine voices with the Cabrillo College Chorus to present an evening of classical music. 6 pm, St. Ignatius Church, Fulton and Parker, SF. \$2; \$1 seniors and students. 355-7000, ext. 384.

Annabelle Bernard, leading soprano of the Berlin Opera, gives a recital of arias, lieder, French art songs and spirituals. 7:30 pm, Herbst Theatre, Van Ness and McAllister, SF. 527-3622.

Foolsday '81: The second anniversary of the Three Mile Island accident is marked by an antinuclear benefit and April Fools' show. The Natives, Oquisha Paradox, Urgent Ensemble, satirist Stoney Burke, the Sisters of Perpetual Indulgence, Zolot the Wizard and the Plutonium Players all put in appearances in this celebration of human error. 8 pm, Veterans Memorial Hall, 1931 Center (at Grove), Berk. \$3.50. 841-6500.

Ancient Future performs its fusion of music from Bali, India, Asia, Europe, Africa and the Americas on instruments from around the world including tablas, flutes, gamelan, flamenco guitar with a scalloped fretboard. 8 pm, Earthsign Book Store, 2510 San Pablo, Berk. \$5. 459-6155.

Oakland Ballet presents a tribute to Aaron Copland, featuring Guidi's "El Salon Mexico" and "Seascape" and Loring's "The Tender Land" (all to music by Copland) plus Guidi's "Carnival d'Aix." 8 pm, Paramount Theatre, 2025 Broadway, Oakl. \$5-\$10. 465-6400.

South Indian Classical Dance: Two major forms of Indian dance, the classical solo art form Bharata Natyam and the dance of the enchantress Mohini Attam, are presented. 8 pm, Fort Mason, Bldg. C, Laguna and Marina, SF. \$4; \$3 students and seniors. 441-5778.

'The Marriage of Figaro' is sung in English by the Oakland Opera. 8 pm, 2350 Park Blvd., Oakl. \$7.50. 832-0559. (Also Sun/29 at 2 pm.)

Wallflower Order Women's Dance Collective incorporates gymnastics, martial arts, sign language, theater, singing and comedy in its performance. The collective will be joined by Grupo Raiz, an offshoot of the new Latin American song movement that draws on the traditional music of the Andes, the nueva cancion of Chile, Caribbean percussion and North American jazz. 8 pm, Florence Schwimley Theater, Allston and Grove, Berk. \$5. 849-2568.

Swami Nadabrahmananda sings and plays harmonium and tabla. 8 pm, 2872 Folsom, SF. 285-5537.

The Madrigal Singers of St. Albans and the National Cathedral Schools of Washington, D.C. appear in a concert of Brahms's Liebeslieder waltzes and a selection of madrigals and sacred songs. 8 pm, Trinity Chapel, 2320 Dana, Berk. Donation. 549-3864.

Dance benefit for SF Interns/Residents Assn. with live salsa by Grupo Tejido and recorded NY sound. 8 pm-2 am, The Farm, 1499 Potrero, SF. \$3. 821-8278.

Bach's Mass in B Minor is performed by the chorus and orchestra of the California Bach Society. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. \$5-\$15. 431-5400.

PhotoShow International. See Fri/27.

Comedy Jam. See Fri/27.

Kuijken Quartet. See Fri/27.

SF Conservatory of Music: "Dialogues of the Carmelites." See Fri/27.

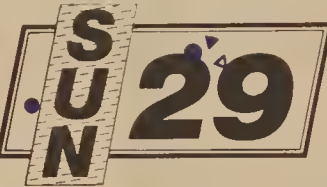
Margaret Jenkins Dance Company. See Fri/27.

OFFBEAT MOVIES

Shades of Black and Measuring Shadows: The Universe Today are shown together at 11 am, 1 pm and 3 pm; three short films for children can be viewed at 10:30 am and 2 pm. Lawrence Hall of Science, UC Berk. campus. \$2.50; \$1.50 students and seniors. 642-5132. (Also Sun/29.)

★ **Family Life** is the theme of today's Japanese films, part of an ongoing series: *Farm Song*, *Full Moon Lunch*, *Growing Up Japanese* and *I Was Born, But...* 12:15-4:15 pm, Asian Art Museum Auditorium, Golden Gate Park, SF. \$1. 986-4383. (Also Sun/29.)

The Life and Times of Rosie the Riveter: 2 pm, Oakland Museum's James Moore Theatre, 1000 Oak, Oakl. \$3, \$2.50 museum members, students and seniors. 273-3842. (Also Sun/29 at 4 pm.)



★ **Joy of Creativity:** A day-long workshop includes classes on jazz dance, Afro-Cuban and Caribbean dance, ballet, yoga, hairbraiding and drama-sign for the deaf. 10 am-5 pm, Everybody's Creative Arts Center, 354 21st (at Webster), Oakl. Free. 451-1230.

★ **Folk and Square Dance Festival** for beginners: Instruction in square, contra and folk dancing and in clogging. The Corn Mashers will give an exhibition of American clog dancing. 1:30-5:30 pm, Kezar Pavilion, Stanyan and Waller, SF. \$2.

★ **SF Chamber Orchestra** performs works by Donizetti, Haydn, Spohr and Holst. 2 pm, Legion of Honor Little Theater, Lincoln Park, SF. Free.

★ **London's Chilingirian String Quartet** performs Haydn's String Quartet in G major, op. 76, no. 1, the String Quartet No. 8 in C minor, op. 110 by Shostakovich and the String Quartet in C major, op. 59, no. 3 by Beethoven. 3 pm, McKenna Theatre, SF State, 1600 Holloway, SF. Free. 469-1442.

The works of Haydn, Wolf, Stravinsky and Dvorak are performed by violinists Lucy Stoltzman and Jorja Fleezanis, violist Geraldine Walther and cellist Peter Shelton. 3 pm, Julia Morgan The-

ater, 2640 College, Berk. \$5, \$4 seniors and students. 548-2687.

Sofia Cosma, former concerto pianist with the Romanian Philharmonic Orchestra, debuts in SF by playing Beethoven, Brahms, Haydn and Chopin. 4 pm, Old First Church, Van Ness and Sacramento, SF. 776-1535.

'Dido and Aeneas,' an opera based on Virgil's *Aeneid* and considered a landmark in early operatic history, is performed by the Pocket Opera Company. 7:30 pm, On Broadway Theater, 435 Broadway, SF. \$7.50-\$8.50. 474-3226.

PhotoShow International. See Fri/27.

Sacred & Profane. See Fri/27.

SF Conservatory of Music: "Dialogues of the Carmelites." See Fri/27.

Shades of Black. See Sat/28.

Family Life: Japanese films. See Sat/28.

The Life and Times of Rosie the Riveter. See Sat/28.

'20 x 20.' See Sat/28.

ART CITY

'Punk Rock and New Wave Images': an exhibition of photographs featuring the work of more than 25 artists from across America opens today. Through April 19. Eye Gallery, 3321 22nd St., SF. Hours are Thurs.-Sun., 2-6 pm. 664-2230.

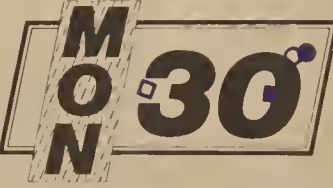
OFFBEAT MOVIES

Soul of Japan: A travelogue that examines Japan through the medium of families at work, schools, shrines and festivals. 2 pm, Herbst Theatre, Van Ness and McAllister, SF. 347-3636.

1980 Moscow Olympics: This is the first public showing of the entire official film, which includes the opening and closing ceremonies and competition highlights. 2 pm, Scottish Rite Auditorium, 19th Ave. and Sloat, SF. \$3.50. 751-9100.

★ **A Tribute to Walt Disney and Ub Iwerks:** Three hours of fun covering the careers of Walt Disney and his first director Ub Iwerks, who created Mickey Mouse. 7 pm, Intersection, 756 Union, SF. \$2. 397-6061.

Dreamwork: plus two other films by Joanna Kiernan, who will be present. 8 pm, SF Art Institute, 800 Chestnut, SF. \$2.50. 586-8486.



★ **In its first live national telecast,** the San Francisco Ballet performs *The Tempest*. 5 pm, KOED Channel 9. (Rebroadcast at 8 pm.)

San Francisco Suicide Prevention needs volunteers to answer its crisis and information and referral lines. Daytime and bilingual people are particularly invited to apply. An eight-week training course is provided. For more information, call 752-4866.

ART CITY

Edith Hillinger: mixed media paintings entitled "Letters from My Studio." Reception Wed/1, 7-9 pm. Through April 30. Studio 718, Electro Arts Gallery, 718 Columbus, SF. Hours are Mon.-Fri., 11 am-7 pm; Sat., 12-5 pm. 956-2327.

OFFBEAT MOVIES

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Eva Shaderowsky's photo essay "Solo Flight" is on display Thurs/26-Sun/29 in the gallery of the PhotoShow International, Brooks Hall, Hyde and Fulton, SF. \$4. 626-6225.

Opening night of a Sidney Poitier Film Festival. 8 pm, Julia Morgan Theatre, 2640 College, Berk. \$3. 849-2086 or 843-6692.

★ **1988 — the Remake:** Bay Area filmmaker Rick Schmidt shows this and leads a discussion — to be taped — on the audience's reaction to the film. 8 pm, SF Art Institute Auditorium, 800 Chestnut, SF. Free. 771-7020.



★ **Lloyds:** This new wave band, spearheaded by Lulu, performs. Noon, Barbary Coast Room, SFSU Student Union, 1600 Holloway, SF. Free. 469-2444.

Soul of the Highwayman: Script reading/critique of this historical drama. Written by Jim Bybee. 7:30, Fort Mason, Bldg. C, third floor, room 300, Laguna and Marina, SF. 931-2392 or 921-1589.

SF Ballet opens its fifth program of the season with an all-Balanchine offering: *Allegro Brillante*, *Serenade* and *Symphony in C*. 8 pm, Opera House, Van Ness and McAllister, SF. \$3-\$30. 621-3838. (Also Thurs/2 and Fri/3.)

The 125-member SF Symphony Chorus presents an a capella choral concert of works by Bach, Elgar, Brahms, Carter and Schoenberg. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. \$6.50; \$5 groups of 15 or more. 431-5400.

Music and poetry will abound at the reopening of the Network Coffeehouse in its new location. Bring a song or poem to share if you wish. 8 pm, Network Coffeehouse, 1329 7th Ave., SF. Donation. 989-6097.

W.S. Merwin. See Fri/27.

ART CITY

Arnaldo Pomodoro: a major exhibition of bronze sculpture by the internationally renowned Italian artist. Through May 16. Stephen Wirtz Gallery, 345 Sutter, SF. Hours are Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5:30 pm. 433-6879.

Dorothy Reid: a presentation of "Containment (Filter)" by the San Francisco sculptor. Through April 17. Fiberworks, Center for the Textile Arts, 1940 Bonita, Berk. Hours are Tues.-Sat., 12-5 pm. 548-6030.

Allen Harrison: paintings and drawings. Through April 24. William Sawyer Gallery, 3045 Clay, SF. Hours are Tues.-Sat., 11 am-6 pm. 921-1600.

'Where There's Smoke': a collection of 90 photographs depicting the past and present role of San Francisco firemen on the 75th anniversary of the 1906 Earthquake. Runs through April

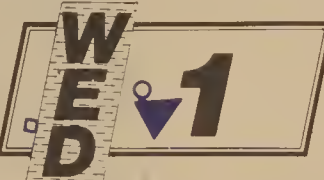
25. Focus Gallery, 2146 Union, SF. Hours are Tues.-Sat. 11 am-5 pm.

OFFBEAT MOVIES

★ **Busy Bodies** (Laurel & Hardy), *Yo Soy Chicano* (Spanish with English titles) and *Storm of Strangers*, an award-winning film about Delancey Street, New York's Jewish ghetto. Noon, Lurie Room, Main Library, Civic Center, SF. Free.

The Big Sleep, starring Bogart and Bacall, and *The Postman Always Rings Twice*, with Lana Turner and John Garfield. 7 pm, Merritt College Student Lounge, 12500 Campus Dr., Oakl. 531-4911.

The Life and Death of Frida Kahlo: A documentary portrait of Mexico's most famous woman artist; plus *Woman House*, a film about feminist art consciousness, exhibits and live performances. 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.



★ **An afternoon of music,** poetry and dance marks the anniversary of the founding of the Diggers and honors the memory of Emmett Grogan, who was active in Diggers' community programs in the Sixties. Ophelia and the Slaves of Sin, a blues-rock band, and Periphery, a jazz ensemble, will play. Noon-3 pm, Band Shell, Golden Gate Park, SF. Free. 861-0472.

★ **Paul Krassner** holds a press conference with the intention of "providing a forum where anyone can ask embarrassing questions." Krassner will also be autographing copies of his latest book, *Tales of Tongue Fu*. 2 pm, City Lights Bookstore, 261 Columbus, SF.

'Giant Monsters and Shrinking People': A lecture on the subject of these two recurrent science fiction themes is followed by a classic in horror-fantasy movies. *Them*, which shows giant ants on the rampage, culminates in a final battle between flame thrower and ants in the sewers of Los Angeles. 7-10 pm, California Academy of Sciences, Golden Gate Park, SF. \$4. 221-5100.

Crownsnest Contemporary Dance Trio makes its SF debut after a winter residency in Paris. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. \$8-\$10. 431-1210.

★ **Daniel Ellsberg** presents "A History of the Nuclear Arms Race." 7:30 pm, Room 155, Dwinelle Hall, UC Berk. campus. Free. 642-0165 or 845-7793.

★ **Alfred Jarro Loves Oscar Wilde:** Reading and discussion of the play. 8 pm, Berkeley Stage Company, 1111 Addison, Berk. Free. 548-4728.

SF Conservatory Chamber Music Players present Mendelssohn's D Mi-

nor Piano Trio. 8 pm, Hellman Hall, 19th Ave. and Ortega, SF. \$3. 564-8086.

'Belng a Fool': What we all do so well, a drop-in discussion led by Art Rosen-garten and Barry Shea. 8 pm, SF Jewish Community Center, 3200 California, SF. \$4; \$3 members. 346-6040, ext. 500.

Clark, Connell, Lubin & Rockwell perform six dances, including solos and group pieces. 8 pm, Margaret Jenkins Community Performance Space, 1590 15th (at Mission), SF. \$3; PAS + 50¢. 863-7580.

★ **Michael Koch** is part of the Riff/Raff Poetry Series. 8 pm, Cafe Flore, 2298 Market, SF. 50¢.

SF Symphony performs Bach's Concerto in A for Oboe d'Amore and Strings, Maderna's Oboe Concerto No. 3 and Bruckner's Symphony No. 4 in E flat, (*Romantic*). Edo de Waart conducts with Heinz Holliger on oboe. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/2 and Fri/3.)

ART CITY

Ann O'Shea, Ann Osborn and Itha Bonta: watercolors, acrylics and prints. Reception Fri/3, 5-8 pm. Through April 26. Fort Mason Center, Bldg. C, SF. Hours are Wed.-Sun., 1-4:30 pm. 922-0441.

Eadweard Muybridge: a survey of the photographer's career. Runs through May 9. Fraenkel Gallery, 55 Grant, SF. Hours are Tues.-Sat., 10 am-5:30 pm. 981-2661.

Jonna Katz, Mayer Shacter and Rosalie Cassell: ceramics, acrylics and watercolors. Reception 5-7 pm. Through April 29. Studio One Gallery, Oakland Studio Arts Association, 365 45th St., Oakl. Hours are Mon.-Fri., 9 am-4 pm; Mon., Tues. and Thurs. evenings, 7-10 pm. 655-4767.

Walter Kuhlman: paintings and monotypes. Through May 2. Charles Campbell Gallery, 647 Chestnut, SF. Hours are Tues.-Fri., 11 am-5:30 pm; Sat., 12-4 pm. 441-8680.

Contemporary California Printmakers: a group show featuring Daniel Goldstein and Theodora Jones. Through May 13. Rorick Gallery, 637 Mason, SF. Hours are Mon.-Sat., 9 am-6 pm. 885-1182.

Kelly Detweiler: custom-made tables and floral arrangements. Through April 29. Reception Thurs/2, 7-9 pm. Postcard Palace, 756 Columbus, SF. Hours are Mon.-Sat., 11 am-7 pm; Sun., 12-6 pm. 781-8250.

Stephen Savage: recent photographs entitled "Found Dances." Through May 2. Reception Sun/29, 5-7 pm. Center-space, 2840 Mariposa, SF. Hours are Mon.-Fri., 10 am-4 pm. 771-8316.

Photographs from Japan: rare selections from the earliest performances of the Gutai Art Association in Japan. Through April 25, 80 Langton, S.F. Hours are Tues.-Sat., 11 am-5 pm. 626-5416.

Dave DeRoche: a showing of color photographs entitled "Captured Color." Through April 30. Canon House Gallery, 776 Market, SF. Hours are Mon.-Fri., 9:30 am-5:30 pm. 433-5640.

Photographs of Palestine and Poland: unique glimpses of scenes from Jewish life in pre-World War II Germany, Poland and Palestine. Through April 30. Judah L. Magnes Memorial Museum, 2911 Russell, Berk. Hours are Sun.-Fri., 10 am-4 pm. 849-2710.

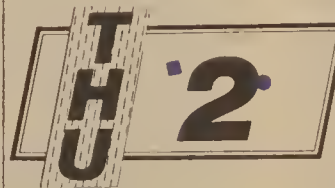
OFFBEAT MOVIES

We Are the Guinea Pigs: This powerful documentary depicts the effects of the near-catastrophe at the Three Mile Island nuclear plant through interviews with the inhabitants of the Harrisburg area, scientists, doctors and local officials. It examines the issues of the degree of radiation released in the area of the facility, company and government cover-ups and the hazards of nuclear power plants in general. Noon, Student Union, SFSU, 1600 Holloway, SF. 469-2323.

Lamaze Prepared Childbirth Films: 8 pm, UC Medical Center, room 214-S, 3rd and Parnassus, SF.

Garlic Is As Good As Ten Mothers (Les Blanc) and **Werner Herzog Eats His Shoe:** 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.

FIGHT DAYS A WEEK



Lavendar Abelone presents a group poetry reading accompanied by percussion and movement. 7:30 pm, Old Wives Tales, 532 Valencia, SF. \$3. 540-5463. Wheelchair accessible.

SF Ballet: Balanchine. See Tues/31.
SF Symphony. See Wed/1.

ART CITY

Elaine Wander and Walter Robinson: paintings and constructions. Runs through April 25. Reception Thurs/2, 6-9 pm. Low Rent Gallery, 3367 21st St., SF. Hours are Thurs., 4-9 pm; Fri. and Sat., 12-6 pm. 641-8805.

OFFBEAT MOVIES

Hiroshima, Mon Amour and *Night and Fog:* 2-5 pm or 7-10 pm, Conlan Hall, Room E101, City College, Ocean at Phelan, SF.

The American Film Musical: Albert Johnson, director of the SF Film Festival, discusses and shows *Funny Face* and excerpts from *Lady Be Good*. 7-10 pm, UC Extension Center, 55 Laguna, SF. \$10. 642-4111.

Superlist # 35: Where to find the Sunday New York Times

Culture mavens, intellectuals, writers, former Easterners, displaced and misplaced New Yorkers, here's the superlist just for you — where to get the Sunday New York Times.

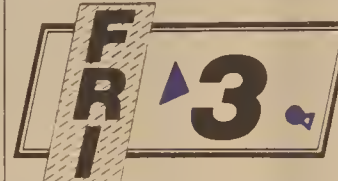
Just for a moment, try to imagine the glorious Sundays people are experiencing on that far-off East Coast. There it is, waiting on the doorstep or at the corner newsstand. Imagine spending half the day with a pot of good coffee, bagels, lox and cream cheese and the Sunday Times.

Those happy times can be created (or recreated) here too. This list covers most of the Bay Area stores that sell the Sunday Times on Sunday. There are also places in the Financial District that sell it on Monday, if you don't mind missing half the fun. In addition, most of the major hotels in the city carry it.

SAN FRANCISCO

Harold's, 484 Geary
Albert Henry Books, 524 Geary
Marquard's Smoke Shop, 167 Powell
City Lights Bookstore, 261 Columbus
Noe Books and News, 2233 Market
Aardvark Books, 237 Church
Gramophone, 1538 Polk; 432 Castro
Holey Bagel, 3872 24th Street
Pacific Wine Co., 2999 Washington

Citizen Kane and *Touch of Evil*, both by Orson Welles: 7:30 pm, Wheeler Auditorium, UC Berk. campus. \$3. 642-0213.



Marcel Marceau, world famous mime, appears at 8 pm, Zellerbach Auditorium, UC Berk. campus. \$6-\$8, \$4.50-\$6.50 students. 642-3734.

Margaret Jenkins Dance Company. See Fri/27.

SF Ballet: Balanchine. See Tues/31.
SF Symphony. See Wed/1.

ART CITY

William Wolff: woodcuts. Through April 26. Reception Sun/5, 1-5 pm. Printmakers Gallery, 6253 California, SF. Hours are Fri., 3-7 pm; Sat. and Sun., 12-4 pm.

H. Takada: works on paper. Through May 2. Soker-Kaseman Gallery, 1457 Grant, SF. Hours are Tues.-Sat., 12-6 pm. 989-6452.

★ indicates general admission of \$2 or less.

— Candace Cloud



Jack's Smoke Shop, 2260 Chestnut
Steve & Itchey's Liquors, 5620 Geary
Solar Light Books, 2068 Union
Ashbury Market, 205 Frederick
Benedetti's Wine and Liquor Store, 1644 Haight
Bay Terminal vendor at First Street and Mission
Upstart Crow & Co. Books, 2801 Leavenworth
Paperback Traffic, 1501 Polk
Broadway Smoke Shop, 550 Broadway

OAKLAND

DeLauer News Agency, 1310 Broadway
Grand Lake Smoke Shop, 3206 Grand
King Books, 4058 Piedmont Ave.
Aladdin, 6050 College

BERKELEY

Whelan's Cigars, 2486 Bancroft
Cody's Books, 2454 Telegraph
Books Unlimited, 1975 Shattuck
Botton's Liquors, 1889 Solano
Lyon's News, 2444 Durant
Shakespeare & Co. Books, 2495 Telegraph
Northside Books, 1862 Euclid
Southside Books, 2511 Durant
Co-op, 1550 Shattuck
Max's Liquors, 765 San Pablo
Seven-Eleven, 2887 College
Bill's Drugs, 1491 Shattuck

(3/25/81)
—Rachele Kanigel

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ART

A timely retrospective

ROBERT ATKINS

EXPRESSIONISM: A GERMAN INTUITION, 1905-1920. At the SF Museum of Modern Art through April 26.

Expressionism: *A German Intuition 1905-1920* is a glorious show. An astonishing, spirit-lifting exhibition of over 300 major paintings, drawings and prints, it comes at precisely the right time — a moment when painting, having recently weathered one of its periodic crises, is feeling its oats. Not only are artists and art buffs experiencing renewed confidence and delight in painting, but theatrically expressive painting is the current order of the day. Not since the Fifties has there been so generalized an inclination toward the sensuous and intuitive handling of paint. I'm guessing that *Expressionism* will directly affect more painters on two coasts than any other show of the past decade.

It is timely for other reasons as well. The three major American (historical) exhibitions of the past year — *Pablo Picasso: A Retrospective*, *The Avant-Garde in Russia: 1910-1930* and *Expressionism* — seem to have been orchestrated by some guiding contemporary intelligence. The Picasso retrospective both expanded our view of the artist who virtually personified modernist, School-of-Paris painting and constituted the last, perhaps final, rites for modernism itself. The dominance of formalist School-of-Paris painting is being reassessed as epochal German and Russian contributions to early 20th century art are simultaneously re-examined and reconsidered. (This phenomenon suggests, once again, the historical nature of "taste." Hence *The Avant Garde in Russia* and *Expressionism: A German Intuition*.)

The exhibition is enormous, divided into four categories of paintings augmented by two corridors full of prints and drawings. The four sections — *Die Brücke* and *Blaue Reiter* (both artists' "associations"), North Germans and Big City Expressionism (Berlin) — consist essentially of 19 one-person shows, small- and medium-sized. Unfortunately the biographical rather than thematic installation makes it difficult to cross-reference the work, but it does make it easy to distinguish the subtleties of of various superficially similar styles (Kirchner's filmic/photographic sensibility, for instance, vs. Heckel's more traditionally centralized compositions) and to determine the medium in which each

artist excelled. (Schmidt-Rottluff's awkward figure studies pale next to his virtuoso woodcuts.)

Even after I made six visits to this show, the violently and fabulously colored images didn't exactly stop dancing in my head, happily, but the cadence does slow sufficiently to allow a rational thought to slip in edgewise. The historical heart of *Expressionism* turns out to be World I. Whatever the dates, virtually every work here aligns itself with either the past or the future, the "Great War" being in part the material embodiment of the forces that characterized the transition from the 19th to the 20th century.

One enters the show through the galleries devoted to *Die Brücke*, a group of architect/painters who organized in Dresden in 1905. The short association of core members Kirchner, Bleyl, Heckel and Schmidt-Rottluff was cemented not by aesthetic, but by ideological concerns. They put their faith in the new, the free and "the Authentic," and in this they bear less resemblance to today's punkers than to yesterday's hippies.

The first painting one encounters is Heckel's *Girl Reclining* of 1912. A young, nude woman lounges on a striped couch, obscuring her face with her hands, obviating any awareness of our gaze. She is painted matter-of-factly, no less objectified than the couch, no more — or less — important than the bowl of fruit in a Cézanne still-life. The slashing brushwork, the high-key color and economical handling of paint are the real story. Color wails — arbitrary, intense and riveting. Optical reality is left far behind. Eventually one notices that this is ever-so-traditional subject matter, rendered ever-so-untraditionally.

The entire *Die Brücke* section of the exhibition pays elaborate homage to the avant-garde masters of the late 19th century whose work was already well known in the urban centers of Germany. Echoes of Cézanne, Van Gogh, Munch and the Fauves are heard everywhere. An extraordinary number of pre-Cubistic, African-looking portraits hang alongside pantheistic visions of nudes in landscapes compositionally reminiscent of Cézanne's *Bathers*. The medieval technique of woodblock printing is revived magnificently. *Die Brücke*'s art, evoking a romanticized, human-centered world, harks back to some pre-Christian, pre-technological era. This is Eden, with the snake but without sin — an eroticized golden age.

The last painting one sees in the show is Max Beckmann's *The Sinking of the Titanic*. Painted in 1912 — the same year as Heckel's *Girl Reclining* — it could hardly be more different. An enormous, somber-hued hulk-of-a-canvas, it manages at a stroke to torpedo several hundred years of history painting. Dozens of figures in lifeboats are pictured in the foreground as the Titanic sinks on the distant, highly placed horizon. Reminiscent of Géricault's *Raft of the Medusa*, painted almost a century earli-

er, Beckmann's canvas seems to ape, rather than pay homage to, the tradition from which it sprang.

Seen in the context of the other Berlin Expressionists — represented here by Dix, Grosz, Meidner, Feininger and Kokoschka — and Beckmann's own postwar work, it is apparent that the *Titanic* is an unresolved, albeit ambitious, endeavor. Beckmann's later, politically charged Charged Christian allegories are striking as the products of a singular, disturbing, even disturbed sensibility. (This was the time and place when barbed visual satire seems to have come of age in the sometimes shocking, usually intriguing work of Grosz, Meidner and Dix. It was also the moment when Dada — and perhaps the contemporary consciousness — was born.) Beckmann's inability to convincingly portray *The Sinking of the Titanic* in an outmoded Napoleonic manner suggests that it may no longer have been possible to do so.

Nonetheless "the possible" was something the mature Beckmann and the Berlin Expressionists seem to have fully understood. Detached depictions of the status quo are coupled with sometimes bitter indictments of the narrow confines of social reality. The grotesque is politicized in nightmarish visions of cafes and brothels that seem to anticipate the excesses of the Weimar period to come. The psychic gap between the idealistic innocence of *Die Brücke* and the tough-minded knowingness of the Berliners is cavernous, perhaps insurmountable.

Between this Edenic vision of the past and this apocalyptic vision of the present and future are some of the most familiar, most important and most beautiful paintings in the exhibition. They are the works of artists associated with either the *Blaue Reiter* (a loose Munich-based amalgam consisting here of Kandinsky, Marc and Jawlensky and centered around the 1912 publication of the *Blue Rider Almanac*) or the North Germans (Modersohn-Becker, Rohlf and Nolde — the individualists or, if you will, the misfits). The defacto one-person shows devoted to paintings by Nolde, Marc and Kandinsky showcase several of the finest works of each — something which cannot be said of all the artists represented in *Expressionism*.

Marc's enormous and lyrical paintings of horses, cows and other fauna look even better to me than in the recent Berkeley retrospective. Is it familiarity or the new context? The fairy-tale pantheism of the earlier paintings followed in quick succession by the complicated cubistic structure of the later paintings point to the tragedy of Marc's death in the trenches of World War I. Nolde's renderings of flowers and figures must surely be counted among the most accomplished watercolors ever painted. The fluidity of these watercolors is matched by the solidity of a seascape in oil that enigmatically conveys the idea of water through the densest, most clotted paint imaginable.

I've saved the best for last. Sigh. The small gal-

continued page 24

MICROFILMS

This week's new movies

ZENA JONES

Two Stage Sisters

The theater has never been known for overpaying its performers, but in the China of 1935, an apprenticeship of three to four years without pay with an itinerant operatic troupe is regarded by unwilling runaway peasant bride not-to-be Xie Fong as an infinitely preferable alternative to her feudal fate. Talented, she quickly makes friends with the small company's star, Cao Yindi, and the two are sold by their unscrupulous manager to a Shanghai group where they easily supplant the no-longer-young leading lady. The film follows

their separate-though-still-together lives, their spiritual separation, the swiftly changing politics of the time, and takes them with occasional humor, some very good acting and an interesting look at the lot of women in pre-People's Republic times, to 1950 and the liberation of Shanghai in a previously unused socialistic realism formula style. (3/27; opening night of the Chinese Film Festival; Golden Gateway, SF)

The Spring River Flows East

It's not the easiest thing in the world to write an intelligent assessment on a two-part film when the reviewer's seen only part one, but this was a circumstance beyond the Chinese Film Festival's control, so here's half of the movie. During its incredibly densely packed 94 minutes that begins in the mid-Thirties, shy Shanghai factory worker Bai Yang marries teacher Tao Jin, the Japanese invade Manchuria, Jin has a son, her hus-

band leaves with the ambulance brigade, his last words being, "Whenever you see the moon at nine, I'll be thinking of you." The film follows the war's mental and physical deprivations and the entirely apposite lives of the two lovers. She suffers terribly, but he, after being taken prisoner and escaping, finds a rich new life and, as a cloud obscures the moon, the first half ends asking, "When will he return?" Occidental eyes may find fault with the choppy transitions and the less-than-perfect print and sound, but no one can argue with the film's tremendous success with Oriental audiences, so simply go with the flow. (Sunday, March 29, 1 pm; Golden Gateway, SF)

The Postman Always Rings Twice

Whoever thought we'd live to see the day we'd ask, "Lana Turner — where are you now that we need you?" Or that a little steamy sex on the kitchen

table would be so cooked-up in the ads, and a little illicit lust after a husband's liquidation touted so loudly and lewdly? Jack Nicholson looks seedy enough for the John Garfield role, and at first Jessica Lange appears a much more natural natural for Turner's, but after an initially fairly faithful adherence to its predecessor, Bob Rafelson's remake turns as faithless as Lange to her about-to-be-murdered husband. All kinds of liberties, none of them of the interesting kind, are taken with the original story, mostly for gratuitous effect, and if either actor convinces anyone that they commit murder because they're consumed by unbridled passion for each other, someone's certainly hearing more bells than this postman could ever ring. (Regency 2, SF)

Eyewitness

We all have our favorite TV newsmen, but Janitor and expert floor buffer William Hurt

waxes positively lyrical over the nightly Betamax image of newswoman Sigourney Weaver. When a fabulously wealthy double — even triple — dealing Vietnamese businessman in his building is murdered, ex-Vietnam hero Hurt hints he may know more than he's telling interviewer Weaver, even though suspicion centers on recently fired also-Viet-vet-and-somewhat-weird James Wood. Hurt is obviously lower class and Weaver equally obviously upper, but they share similar familial problems, and how can she resist his absolute I'm-so-in-love-with-you-and-always-will-be-honesty? As the Christopher-Plummer-in-less-than-a-plum-of-a-part plot thickens, one can only admire the beautifully written dialogue, the cleverly calculated suspense and the excellent acting, and almost forgive the ending for not being quite up to the beginning and the middle but still very worth witnessing. (Alexandria, SF)

The Final Conflict

As Damien, son of Satan, Sam Neill has the devil of a time and is mostly a Thorn in the side of this final (please!) "Omni" chapter. Here he's the President's trusted advisor who wants to be ambassador to Great Britain. The humble pie plot takes on a teddily upper crust of the Court of St. James, riding to hounds, etc., an involvement with TV journalist Lisa Harrow and her son, the underground presence of a plenitude of Rossano Brazzi-led Italian priests with daggers for Damien alone, and every once in a while someone mentions the Israelis and Egypt's Aswan Dam to keep politics in the picture. Then comes the converging of three constellations and the rebirth of Christ. In a particularly noxious plot twist Damien does a Herod and orders the slaughter of all boy babies born at the same time. But enough. It's all an excuse for stabbings, *continued page 24*

A.G.E.

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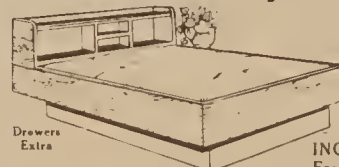
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CLUBS

FRI/27

SAN FRANCISCO

■ **Allen's Alley:** Screaming Memes
 The Booring House: The Toons
 Cennary Alcove: Kim Erlich
 Cheshire: Lis Lewis
 Club Sanchez: Denise Perrier w/ the Jimmy Parker Trio
 Fenny's: Terri Cowick
 Golden Grommet: Solstice
 Great American Music Hall: Merlin
 Gulliver's Pub: Tom MacFarland Blues Band
 ■ **Holy City Zoo:** Femprov/Kit Hollerbach/Ruby Cooper/Paula Poundstone
 Hotel Utah: Blonde Sin
 Hyatt On Union Square: Weslia Whitfield
 Keystone Komer: Red Rodney w/ Ira Sullivan
 Lambo's: H.P. Riot
 Last Day Saloon: David LeFlamme
 Le Disque: Impostors/Fun Addicts
 Lanny's Place: Josh Bowes (folk)
 Major Pond's: Billy Philadelphia
 Mission Blue Cafe: Local Motion (rock/reggae)
 Mr. Hyde's: Jules Broussard
 Old Waldorf: DOA/Vikims
 ■ **Other Cafe:** Jane Dornacker/Jeremy Kramer
 ■ **Open Theatre Cafe:** Papaya Juice
 Paul's Saloon: High Country (bluegrass)
 The Plush Room: Maxene Andrews
 Ramada Inn: Gin and the Supertonic
 Sacred Grounds: Jude
 The Saloon: Chicago Blues Power
 The Stone: Greg Kihn Band
 Venetian Room: Tina Turner
 Washington Square Bar & Grill: John Horton Cooper
 Windows West: Suzanne & Jeff Pittson

EAST BAY

Ashkenaz: Arkansas Sheiks
 Bancroft Street Lounge: Carrie Cleveland/The Creative Set (pop/funk)
 Berkeley Square: Units/Modern Machines/84 Rooms
 Come Back Inn: Hooker
 Erle's Solano Club: Miss Faye Carol & Her Trio
 Eli's Mile High Club: J.J. Malone/Troyce Key
 Freight & Salvage: Good Ol' Persons (bluegrass/swing)

Kelenao Coffeehouse: Clint Barrett & Dave William (Brazilian)
 Keystone Berkeley: The Rubinoos/
 Jo Allen & the Shapes/Cinema
 La Pena: Jill Rose Band
 Larry Blake's: The Robert Cray Band (r & b)
 La Vel's: Pastiche
 The Living Room: Kerrigan Black hosts
 Songwriter Showcase
 Oille's: Sharon Russell
 The Scarab: Hedzoleh Soundz (afro-funk/reggae)
 Vie Veneto: Vince Wallace Trio
 Yoshi's: Lee Waterman Trio (jazz)

SAT/28

SAN FRANCISCO

■ **Allen's Alley:** Screaming Memes
 The Boarding House: Nicholas, Glover & Wray
 Cheshire: Whirlwinds (fusion)
 The Clarion: Kitty Margolis Trio
 Club Sanchez: Denise Perrier w/ the Jimmy Parker Trio
 Fenny's: Sharon McNight
 Great American Music Hall: Merlin
 Gulliver's Pub: The Powell Street Blues Band/The David LaFlame Band
 Guzzo's: Dave Bass Quintet
 Hotel Utah: Blonde Sin
 Hyatt On Union Square: Weslia Whitfield
 Hyatt Regency: Bishop Norman Williams/Warren Gale
 Keystone Komer: Red Rodney w/ Ira Sullivan
 Lambo's: H.P. Riot
 Last Day Saloon: Moonliters
 La Disque: The Eighties/84 Rooms/
 Patrice & the Nasty Band
 Major Pond's: Lovey Blue and Jimmy Pugh
 Mr. Hyde's: Jeff Wyman
 Old Waldorf: Eye Protection
 ■ **Other Cafe:** Comedians Showcase
 ■ **Open Theatre Cafe:** Papaya Juice
 Owl & Monkey Cafe: Lumiere
 Paul's Saloon: Good Ol' Persons
 The Plush Room: Maxene Andrews
 Ramada Inn: Gin and the Supertonic
 Sacred Grounds: Heidi Olsen
 The Stone: Greg Kihn Band
 Venetian Room: Tina Turner
 Victorian Hotel: Hot Blues and Jazz Jam Band
 Washington Square Bar & Grill: John Horton Cooper
 Waterfront Folk Club: Margarita & Sylvie/Keith & Susan
 Windows West: Suzanne and Jeff Pittson

EAST BAY

Ashkenaz: folk dancing with Eliot Khuner
 Bancroft Street Lounge: Carrie Cleveland/The Creative Set
 Berkeley Square: No Sisters/Titans/
 Joe Richards
 Come Back Inn: Sweet Cheeks
 Erle's Solano Club: Miss Faye Carol and Her Trio
 Eli's Mile High Club: J.J. Malone/Troyce Key
 Freight & Salvage: Frank Wakefield
 Kalaneo Coffeehouse: Dave Klotz & Tom Marton
 Keystone Berkeley: SVT/Translators/
 Das Blok
 La Pena: Umoja (reggae)
 Larry Blake's: Robert Cray Band
 La Vel's: David Berg
 The Living Room: Honey Creek (jazz/swing)
 Oille's: Orquesta Sabrosita
 The Scarab: Eddie Henderson
 Vie Veneto: Vince Wallace Trio
 Yoshi's: Picante (latin jazz)

SUN/29

SAN FRANCISCO

Ben Jonson: The Baroque Consort (classical)
 Cheshire: Curtis Olson Group
 Club Sanchez: Denise Perrier w/ the Jimmy Parker Trio
 Earthquake McGoon's: Royal Society Jazz Orchestra (dancing)
 El Rio: Rounders (country)
 Fenny's: Terry Hutchison
 Great American Music Hall: Beck In The Saddle
 Gulliver's Pub: Pamela Rose and the Eighties
 Guzzo's: Conjunto Uhuru
 Hotel Utah: Blonde Sin
 Keystone Komer: Red Rodney w/ Ira Sullivan
 Lambo's: Super Session Jazz Jam
 Last Day Saloon: Confessions
 Lanny's Place: Passenger Vehicle
 Major Pond's: San Francisco Saxophone Quartet
 ■ **Old Spaghetti Factory:** Femprov
 ■ **Other Cafe:** Pre-teen Underwear Club
 Paul's Saloon: Good Ol' Persons
 Plowshares Coffee House: Caswell/
 Carnahan (celtic)
 The Plush Room: Maxene Andrews
 Rainbow Cattle Company: Str. Crazy
 Sacred Grounds: Verbal Abuse
 The Stone: Prince
 Venetian Room: Tina Turner

Washington Square Bar & Grill: Mike Lipskin

EAST BAY

Ashkenaz: Rim Obeng & Kasa
 Erle's Solano Club: Pete & Sheila Escovedo (latin jazz)
 Eli's Mile High Club: Mississippi Johnny Waters
 Kalaneo Coffeehouse: Paul Sandoval (salsa)
 Keystone Berkeley: Iba
 La Pena: Black Pearl Performing Troop
 Larry Blake's: Curtis Olson
 La Vel's: Skip Henderson
 Oille's: Sharon Russell w/ Mary Watkins
 The Scarab: United Front
 Yoshi's: Omar Sharriff (blues and jazz)

MON/30

SAN FRANCISCO

Ben Jonson: The Baroque Consort
 Cheshire: Loft Jazz: Out of Nowhere
 Gulliver's Pub: The Marin Red Show
 Hotel Utah: Horse Badarties
 I-Beam: The Dance/Red Rockers
 Keystone Komer: Sonny Stitt
 Lambo's: Full Faith & Credit
 Last Day Saloon: New Bay Area Talent Auditions
 ■ **Mr. Hyde's:** Bob Saget/Carrie Snow
 ■ **Other Cafe:** Comedian Auditions
 Paul's Saloon: Bluegrass Jam
 The Plush Room: Lynn Eldredge
 Sacred Grounds: Phil and Ron
 The Stone: Iba
 Trinity Plaza: Diana Caperello
 Washington Square Bar & Grill: Burt Bales

EAST BAY

Bancroft Street Lounge: Connie Kirk w/ trio (blues/pop/jazz)
 Berkeley Square: Squares/Titans/Srens
 Erle's Solano Club: John Marabulo (big band)
 Kalaneo Coffeehouse: Kummer Duo
 Larry Blake's: Andre Kitaev (jazz piano)

TUES/31

SAN FRANCISCO

Ben Jonson: The Baroque Consort
 Cannery Coffeehouse: Kim Erlich
 Cheshire: Cheshire Cats: Jam
 Fenny's: Amanda Hughes
 Gulliver's Pub: Legacy
 Hotel Utah: Next Stage
 Keystone Komer: George Coleman/
 Hilton Ruiz/Herbie Lewis/Billy Higgins

Lambo's: Poor Boy
 Last Day Saloon: Cha Cha Billy
 Lenny's Place: open mike
 ■ **Mr. Hyde's:** Bob Saget/Carrie Snow
 Old Waldorf: Lenny White/Twennynine
 ■ **Other Cafe:** Comedian Auditions
 Paul's Saloon: High Country
 The Plush Room: Lynn Eldredge
 Ramada Inn: Gin and the Supertonic
 Sacred Grounds: The Doctors
 The Stone: Iba
 Venetian Room: Tina Turner
 Washington Square Bar & Grill: Burt Bales

EAST BAY

Bancroft Street Lounge: The Jazz Rats
 Berkeley Square: Skew Lines
 Erle's Solano Club: Einah Jordan
 Kalaneo Coffeehouse: Vera Spaw
 Keystone Berkeley: Iba
 Larry Blake's: The Eddie Marshall Quartet
 Yoshi's: Jim Lamp (jazz)

WED/1

SAN FRANCISCO

Ben Jonson: The Baroque Consort
 Fenny's: Terry Hutchison
 Great American Music Hall: Woody Herman & His Thundering Herd
 Keystone Komer: George Coleman/
 Hilton Ruiz/Herbie Lewis/Billy Higgins
 Lambo's: Ian Dogole
 Last Day Saloon: Viva Brasil
 Major Pond's: Iman Omar Sharriff Trio
 Mira's Kaballah Coffeehouse: David Elder
 Mr. Hyde's: KLIV April Fool Air Guitar Competition/Legend
 Paul's Saloon: Good Ol' Persons
 Sacred Grounds: Ragged But Right
 The Stone: Iba
 Venetian Room: Peggy Lee

EAST BAY

Ashkenaz: Israeli folk dancing
 Bancroft Street Lounge: Lee Waterman Jazz Trio
 Berkeley Square: Elements of Style/
 the Lifers
 Erle's Solano Club: Connie Kirk & Trio
 Eli's Mile High Club: Ron Thompson
 Kalaneo Coffeehouse: Imogene (folk)
 Kayatona Berkeley: Iba
 Larry Blake's: Dana Hubbard & the Delta Twisters
 The Scarab: Iba
 Via Veneto: Richard Kaplan

THURS/2

SAN FRANCISCO

■ **Allen's Alley:** Screaming Memes
 Great American Music Hall: John Hammond
 Kayatona Komer: George Coleman/
 Hilton Ruiz/Herbie Lewis/Billy Higgins
 Lambo's: New Genesis (rock/funk)
 Last Day Saloon: Texas Chainsaw Band
 Major Pond's: Pamela Pollard and the Golden Age Jazz Band
 ■ **Mira's Kaballah Coffeehouse:** Kit Hollerbach and Sara Windwer
 Mr. Hyde's: Hot Cider/Boilermaker
 Paul's Saloon: Done Gone
 Plowshares Coffee House: Paul Geremeia (country/jazz/ragtime)
 Sacred Grounds: Open Poetry
 The Stone: Chrome Dinet
 Venetian Room: Peggy Lee

EAST BAY

Ashkenaz: Queen Ida and the Bon Temps Zydeco Band
 Bancroft Street Lounge: Todd & Pete (country rock)
 Berkeley Square: Cha Cha Billy/
 Untouchables/Jimmy Knight and the Daze
 Erle's Solano Club: Caught In The Act
 Eli's Mile High Club: Eddie Ray
 Kalaneo Coffeehouse: Rosanne & Susan (folk)
 Keystone Berkeley: The Plimsouls
 Larry Blake's: The Ratskeller Band (r & b)
 Oille's: Disco 8 to 1
 The Scarab: Eddie Henderson Quintet
 Via Veneto: Andre Kitaev (pianist)

FRI/3

SAN FRANCISCO

Great American Music Hall: Gil Scott-Heron & The Midnight Band
 Keystone Komer: George Coleman
 Old Waldorf: Tom Fogerty
 The Saloon: Chicago Blues Power
 The Stone: Iba

EAST BAY

Ashkenaz: Queen Ida and the Bon Temps Zydeco Band
 Berkeley Square: Chandra/the Dance
 Oille's: Billie Holiday's Birthday Celebration w/ Sharon Russell

■ indicates comedy

— Candace Cloud

continued next page

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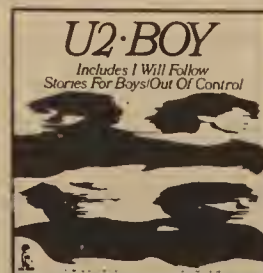
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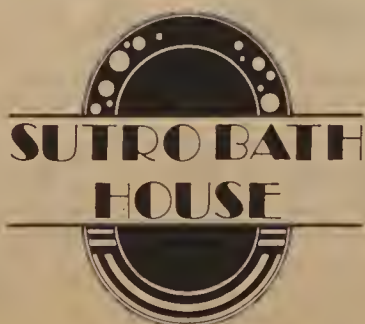
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9:30 pm \$4

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D A Y & N I G H T

THEATER

IN PREVIEW

'The Shadow Box': Michael Christopher's drama about three terminally ill people in a California hospice won both a Pulitzer Prize and a Tony Award. Directed by Dennis Begelow. **Previews Thurs/26-Sun/29. Opens Tues/31** and plays Tues-Sat. at 8 pm and Sun. at 2 and 7 pm **through April 26.** Berkeley Repertory Theatre, 2025 Addison, Berk. \$4.50-\$9.50 845-4700.

'Exit the Maids': Lith, a women's theater, premieres its seventh original creation, a play with music about working women. **Previews Wed/1 and Thurs/2. Opens Fri/3** and plays Thurs-Sun. at 8 pm **through April 26.** Presented by the People's Theater Coalition, Fort Mason, Bldg. B, Laguna and Marina, SF. \$5; discount for seniors and children 776-8999.

OPENING

'Fat's In The Fire': world premiere of Rick Foster's black comedy about middle class trends and fears. Directed by Karl Rawicz. **Opens Fri/27** and plays Thurs-Sat. at 8:30 pm and Sun. at 7:30 pm **through April 26.** August Moon Productions at Actors' Ark Theatre, Fort Mason's Bldg. F, Laguna and Marina, SF. \$6, \$4.50 students, seniors 864-8819.

'Cinderella (If the Shoe Fits)': this new play, written and performed by Ken Jenkins, is an inside-out comical and terrible look at the Cinderella myth. Directed by Ruth Zaporah. **Opens Thurs/2** and plays Thurs-Sat. at 8 pm **through April 18.** Intersection, 756 Union, SF. \$5; \$4 seniors and students. 982-2356.

ONGOING

'Magnolia': a contemporary musical by Joyce Carol Thomas about a young black woman singer trying to break in the recording business. Thurs-Sat. at 8:30 pm **through April 4.** Black Repertory Group, 1719 Alcatraz, Berk. \$3.50 652-2120.

Bare Stage One Acts: two new one-act romances by Bay Area playwrights **Blow Out the Candle When You Go**, written and directed by Daniel Rudman, and **What Are You Going to Do if I Don't?**, written by Barry Mike and directed by Eileen Kaniefski. Thurs-Sun. at 8 pm **through April 5.** 2320 Dana (at Durant), Berk. \$5, \$4 Thurs and Sun. \$1 off for students, seniors. 849-1675.

An Evening of One-Acts: **Aunts**, by Baird Strong, and **Forgeries**, by David Zarko. Plays Fri-Sat. at 8:30 pm **through April 11.** The Fabulous Theatre Co. at the Performance Space, 1350 Weller, SF. \$3.50, 864-3159.

'Cold Storage': Ronald Ribman's award-winning (Best Play, Dramatists Guild 1976-77) comedy celebrating the miracle of life in the face of death. Thurs-Sat. at 8 pm and Sun. at 2 and 8 pm **through April 11.** SF Repertory, 4147 19th St. (at Collingwood), SF. \$6, \$5 Thurs and Sun eve., \$4 Sun. mat. 863-4859.

'Europa': the English-language premiere of German Expressionist Georg Kaiser's play that combines dance, acting, mime, music, painting and sculpture, based on the Greek myth of Europa and the bull. Thurs-Sun. at 8:30 pm **through April 18.** Magic Theatre, Fort Mason's Bldg. D, Laguna and Marina, SF. \$7.50, \$6 students, seniors. 441-8001.

'The West Side Waltz': a new comedy by Ernest Thompson starring Katharine Hepburn and Dorothy Loudon. Mon-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm plus Wed and Sat. mats. at 2:30 pm. **Through April 25.** Curran Theatre, 445 Geary, SF. \$6-\$15 673-4400.

'Bullet Headed Birds': Philip Kan Gotanda's play-on-music with words

Movies

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focusing on the search for the "Asian-American sound." Thurs-Sat. at 8:30 pm and Sun. at 7:30 pm through April 26. Asian American Theater Company, 4344 California (at 6th Ave.), SF. \$6, \$5 Thurs. and Sun. \$1 off for students, seniors 752-8324

'An Evening In Our Century': Drury Piter's political nightmare set in the near-present, an examination of society's insatiable need to acquire information about its members Thurs-Sun at 8 pm through April 26, Berkeley Stage Company, 1111 Addison (off San Pablo), SF. \$7, \$6 Thurs. and Sun., student rush \$4, 548-4728

'Black Comedy': Peter Shaffer's farce uses the conventions of classical Chinese theater in which two swordsmen duel in the dark. Plays Fri-Sat at 8 pm through April 26 and Sun. at 5 pm through April 22, Unicorn Stage Co. at the Central YMCA Theater, 220 Golden Gate, SF. 648-9186

'Mary Barnes': David Edgar's play based on the true story of Mary Barnes's journey through madness at a radical, alternative psychiatric community founded in London by R.D. Laing Thurs-Sun. at 8 pm. Extended through April 18, Eureka Theatre, 2299 Market (at 16th St.), SF. \$6.50, \$5.50 Thurs. and Sun.; \$1 off for students, seniors 863-7133

American Festival: four one-acts that explore the human condition from an American viewpoint. Robert Kimmel Smith's *A Little Dancing*, Michael Lynch's *Sister Gloria's Pentecostal Baby*, Michael Weller's *Split* and Ernest Thompson's *The Constituent*. Plays Thurs-Sat. at 8:30 pm and Sun. at 7:30 pm through May 2, One Act Theatre Company, 430 Mason (at Geary), SF. \$6.50, \$5.50 Thurs. and Sun., \$1 off for students, seniors, unemployed on Thurs. and Sun. 421-6162

'Sweeney Todd, the Demon Barber of Fleet Street': this Tony Award-winning musical thriller, directed by Harold Prince with music and lyrics by Stephen Sondheim, stars Angela Lansbury in her original Broadway role as Mrs. Lovett. Tues.-Thurs. at 8 pm, Fri. at 8:30 pm, Sat. at 2:30 and 8:30 pm, and Sun. at 3 pm. Through May 3, Golden Gate Theater, Taylor and Golden Gate, SF. \$14-\$30, 775-8800

Duck's Breath Mystery Theatre: the comedy troupe's fifth anniversary show includes the premiere of *MacScout*, a summer camp parody loosely based on Shakespeare, plus assorted short sketches. Wed-Fri. at 8:30 pm and Sat. at 8:30 and 11 pm. Extended indefinitely, Chi Chi Theater Club, 440 Broadway, SF. \$7, \$5.50 Wed. and Thurs., half-price student rush for 11 pm Sat. shows 392-6213

'Stompin' at the Savoy': a musical reminiscence, conceived and directed by Ron Stackar Thompson, that spoofs the "Café Society" of the Cotton Club's and the Savoy Ballroom's heydays Tues.-Fri. at 8 pm and Sat. at 8 and 10 pm. Open-ended, On Broadway Theatre, 435 Broadway, SF. \$7.50-\$9.50, 398-0800

AMERICAN CONSERVATORY THEATRE

'Night and Day': Tom Stoppard's latest play, set in the fictitious newly liberated African country of Kambawe, that takes a look at the morality of news-gathering. Ends April 15.

'Another Part of the Forest': Lillian Hellman's play about the ruthless Southern family, the Hubbards—20 years younger than they are in *The Little Foxes*. Ends May 15.

'The Rivals': Richard Brinsley Sheridan's classic comedy of double identity, featuring the misapplied Mrs. Malaprop. Ends May 29.

'The Three Sisters': Anton Chekhov's drama about three sensitive young women caught up in a dull provincial life. Directed by Tom Moore. Previews Wed/25, Thurs/26, Sat/28 and Mon/30, Opens Tues/31.

All shows run in repertory: Mon-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm, Sat. at 2:30 pm and some 2 pm Wed. matinees. Geary Theatre, 415 Geary, SF. \$4-\$14, half-price student rush half-hour before curtain, 673-6440.

CLOSING

'The Adding Machine': an expressionistic play by American playwright Elmer Rice. Thurs-Sat. at 8:30 pm through March 28, StageGroup, 449 Powell, SF. \$8, \$6 Thurs. \$2 off for students, seniors 433-1226

'Poe in Person': a one-man show performed by Conrad Pomerleau, based on the life and work of Edgar Allan Poe Thurs-Sun. at 8:30 pm through March 28, Julia Morgan Center, 2640 College (at Derby), Berk. \$5, 548-7234

'Moonchildren': Michael Weller's comedy about the Sixties and a group of college seniors living in a communal off-campus apartment. Fri. and Sat. at 8 pm and Sun. at 7:30 pm through March 29, Bedini Theater Project, 3944 Balboa (at 41st Ave.), SF. 221-0070

'Shadows on a Park Bench': a new play by W.E. Stewart about two intelligent and loving people who are out of touch with themselves. Sun. at 8:30 pm through March 29, New Arts Experience

at the Black Repertory Group, 1719 Alcairaz, Berk. \$1, 552-2120

'Doctor Scenario's Traveling Desires': a performance piece for actor and voice integrating music, dance and theater, performed by Glen Tobe and Andy All. Sat. and Sun. at 8:30 pm through March 29, Full Spectrum Studio, 6505 Telegraph, Oakland \$3, \$2 Sun., Sat/14 is free. Plus, dance by Julie Oak and musical mystery guests

SHORT RUNS

'Wrestling With Angels': several music/dance/theater pieces presented by poet Tom Cuson, jazz musician Idris Ackamoor and dancer Nora Burnett. Presented by the Intersection Spring Performance Series. Fri/27 and Sat/28 at 8 pm 756 Union, SF. \$5, 982-2356

'The Tragical Comedy of Punch and Judy': a play for children presented by the Bean Bag Theatre Company of SF State. Sat/28 at noon and 2 pm. Creative Arts Bldg., Rm. 104, 19th Ave. and Holloway, SF. \$1, 50% children 469-2467

The Next Stage: this improvisational comedy group performs Tues/31 at 9 pm at the Hotel Utah, 500 4th St., SF. 421-8308

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—Susan Ferrell

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ALEXANDRIA: (1) EYEWITNESS, daily at 1:15, 3:25, 7:50 and 10; (2) FINAL CONFLICT, daily at 2, 4:30, 7 and 9:40; (3) BACKROADS, daily at 1:30, 3:35, 5:45, 7:55 and 10.

ALHAMBRA: (1) OCTAGON and FORCE OF ONE; (2) RAGING BULL. Call theater for times.

BALBOA: (1) RAGING BULL; (2) FT. APACHE, THE BRONX and BRUBAKER. Call theater for times.

BRIDGE: MELVIN AND HOWARD, nightly at 6, 8 and 10, with matinees Wed., Sat-Sun. at 2 and 4.

CANNERY: TELL ME A RIDDLE. Call theater for times.

CASTRO: THE DEVILS. Call theater for times.

CENTO CEDAR: THE BOSS' SON, nightly at 6, 8 and 10, with Wed. and Sat. matinees at 2 and 4, Sun. at 4

CINEMA 21: TESS, Fri. at 6 and 9:15, Sat-Sun. at 1, 4:30 and 8 Mon-Thurs. at 8.

CLAY: MON ONCLE D'AMERIQUE. Starts Wed/1: MAN OF MARBLE. Call theater for times.

CORONET: NINE TO FIVE, nightly at 7:30 and 9:45, with matinees Wed., Sat-Sun. at 1, 3:10 and 5:15

FOUR STAR: THE LAST METRO, Mon-Fri. at 7 and 9:30, with Wed., Sat-Sun. matinees at 2 and 4:30.

GHIRARDELLI: AMERICAN POP, through Wed/31, at 3, 5, 7 and 9, with extra early show Sat-Sun. at 1

KOKUSAI: TORA SAN TROPICAL FEVER, Call theater for times.

LUMIERE: BREAKER MORANT. Call theater for times.

METRO I: ALTERED STATES, nightly at 7:30 and 9:45, with matinees Sat-Sun. at 1, 3:05 and 5:10.

METRO II: THE GREAT SANTINI, nightly at 9 with Sat-Sun. matinees at 12:50 and 4:55 and PRIVATE BENJAMIN, nightly at 7, with Sat-Sun. matinees at 2:55 and 7.

PARKSIDE: Fri/27: ROMEO AND JULIET at 6:20 and 10:55, plus BROTHER SUN, SISTER MOON at 8:30; Sat/28: DIAL M FOR MURDER at 4:30 and 8:35, plus KLUTE at 2:20, 6:30 and 10:30; Sun/29 and Tues/31: CAMELOT at 9, with Sun. matinee at 3:50, plus THE TAMING

SAN FRANCISCO MOVIES

ALEXANDRIA: Geary at 18th Ave., 752-5100

ALHAMBRA: Polk at Green, 775-5656

BALBOA: Balboa at 38th Ave., 221-8184

BRIDGE: Geary near Masonic, 751-3212

CASTRO: 429 Castro at Market, 621-6120

CENTO CEDAR: Cedar at Larkin, 776-8300

CINEMA 21: Chestnut at Steiner, 921-1234

CLAY: Fillmore at Clay, 346-1123

COLISEUM: Clement at 9th Ave., 221-8181

CORONET: Geary and Arguello, 752-4400

EGYPTIAN: Market at 6th St., 673-7373

EMPIRE: West Portal, 661-5110

FOUR STAR: Clement at 23rd Ave., 752-2650

GATEWAY: 215 Jackson at Battery, 441-3353

GHIRARDELLI: Beach at Polk, 441-7088

GRANADA: Mission at Ocean, 584-6850

KOKUSAI: Post and Buchanan, 563-1400

LUMIERE: 1572 California, 885-3201

METRO I: Union at Webster, 221-8181

METRO II: Union near Fillmore, 931-7666

NEW MISSION: Mission at 22nd St., 647-1253

NORTH POINT: Powell at Bay, 399-6060

PARKSIDE: Taraval at 19th Ave., 661-1940

PLAZA: Serramonte Plaza, Daily City, 756-3240

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RICHIEU: 1075 Geary at Van Ness, 771-5200

ROXIE: 16th St. near Valencia, 863-1087

ROYAL: Polk near California, 474-2131

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OF THE SHREW at 6:45 with Sun. matinee at 1:30. Mon/30: ARABIC FILM (call, 824-6555 for details); Wed/1-Thurs/2: DERSU UZALA at 7 plus JUDO SAGA at 9:35, Fri/3: LOVE AND DEATH at 6:35

and 11:40, plus MANHATTAN at 8:15 and INTERIORS at 10. RED VICTORIAN: Fri/27-Sat/28: 3 continued next page

IN THE HEAT OF PASSION, TWO THINGS CAN HAPPEN—THE SECOND IS MURDER.

JACK NICHOLSON
JESSICA LANGE
IN A BOB RAFELSON FILM

The Postman Always Rings Twice

LORIMAR PRESENTS AN ANDREW BRAUNSBURG PRODUCTION JACK NICHOLSON • JESSICA LANGE IN A BOB RAFELSON FILM "THE POSTMAN ALWAYS RINGS TWICE" ALSO STARRING JOHN COLICOS • MUSIC BY MICHAEL SMALL • DIRECTOR OF PHOTOGRAPHY SVEN NYKVIST A.S.C. • PRODUCTION DESIGNER GEORGE JENKINS EXECUTIVE PRODUCER ANDREW BRAUNSBURG • SCREENPLAY BY DAVID MAMET • BASED ON THE NOVEL BY JAMES M. CAIN • PRODUCED BY CHARLES MULLENHILL AND BOB RAFELSON DIRECTED BY BOB RAFELSON • IN ASSOCIATION WITH METRO GOLDWYN MAYER • READ THE VINTAGE BOOK A PARAMOUNT PICTURE

STARTS FRIDAY!

Also at these selected Bay Area theatres and drive-ins

MARIN: Corte Madera, Cinema
EAST BAY: Berkeley, Oaks
Oakland, Showcase
Hayward, Festival

Walnut Creek, Festival
Union City
Union Drive-In
PENINSULA: San Mateo, Hillsdale
Burlingame
Burlingame Drive-In

SAN JOSE: Mountain View
Moffett Drive-In
San Jose, Century 22A
San Jose
Capitol Drive-In

A BLUMENFELD THEATRE
REGENCY II
1206 SUTTER STREET 776-6905

Tonight, his take-home pay is \$410,000 ...tax free.

JAMES CAAN

Thief

JAMES CAAN TUESDAY WELD "THIEF" ROBERT PROSKY AND WILLIE NELSON
SCREEN STORY AND SCREENPLAY BY MICHAEL MANN
BASED ON "THE HOME INVADERS" BY FRANK HOHIMER
PRODUCED BY JERRY BRUCKHEIMER AND RONNIE CAAN
EXECUTIVE PRODUCER MICHAEL MANN DIRECTED BY MICHAEL MANN
TECHNICOLOR • PANAVISION • DOLBY STEREO

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

ORIGINAL SOUNDTRACK MUSIC, PERFORMED BY TANGERINE DREAM
AVAILABLE ON ELEKTRA RECORDS AND TAPES

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United Artists
A Transamerica Company

STARTS FRIDAY

POLK & CALIFORNIA ROYAL THEATRE 474-2131	85 WEST PORTAL EMPIRE CINEMAS 661-5110	COLMA SERRAMONTE 6 THEATRE 756-6500	SO. SAN FRANCISCO GENEVA DRIVE-IN 587-2884
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Also STARTS FRIDAY at these selected theatres and drive-ins in the Bay Area:

EAST BAY: Oakland, Century Complex Berkeley, Oaks Theatre Hayward, Hayward 5 Pleasant Hill, Century	PENINSULA: Union City, Union City O/I Antioch, Metro Dublin, Mann Dublin	SAN JOSE: San Bruno, Tanforan San Carlos, Tivoli Redwood City, Redwood Drive-In	MARIN: San Rafael, Montecito
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continued from previous page

Women at 7 and 9:30, with Sat. matinees at 2 and 4:30. **Sun/29-Mon/30: ANGI-VERA** at 7:10 and 9:20, plus Sun. matinees at 2:50 and 5. **Tues/31-Wed/1: MASCULINE/FEMININE** at 7:15 and 9:25. **Thurs/2: BEAT THE DEVA** at 7:30 and 9. **Fri/3: THE MISFITS** at 7:15 and 9:45.

REGENCY 1: LA CAGE AUX FOLLES II. Call theater for times.

REGENCY 2: THE POSTMAN ALWAYS RINGS TWICE. Call theater for times.

RICHIEU: Fri/27-Sat/28: THE THIN MAN and GUILTY HANDS. Call theater for times.

ROXIE: Fri/27-Sat/28: SHELL SHOCK ROCK at 7:55 and 11, with Sat. matinee at 4:55 and **JUBILEE** at 6 and 9:10. **Sun/29-Mon/30: LISZTOMANIA** at 6:15 and 10 and **DIVINE MADNESS** at 8:15, with Sun. matinee at 4:25. **Tues/31-Wed/1: LET THERE BE LIGHT** at 8:15 and 11:10 and **WISERBLOOD** at 6:15 and 9:15. **Thurs/2-Fri/3: THE PERFUMED NIGHTMARE**, nightly at 6:15, 8:15 and 10:15.

ROYAL: THE THIEF. Call theater for times.

STRAND: Fri/27: CLOCKWORK ORANGE at 1, 5:15 and 9:30 and **PERFORMANCE** at 11:15, 3:30 and 7:45. **Sat/28: THE ARISTOCATS** at 11:15 am, 2:45, 6:15 and 9:45 and **5000 FINGERS OF DR. T** at 1, 4:30 and 8. **Sun/29: RETURN OF THE DRAGON** at 11:10, 4:30 and 9:45. **ENTER THE DRAGON** at 2:45 and 8:05 and **GAME OF DEATH** at 12:50 and 6:10. **Mon/30: NO NUKES** at 1:15, 5:10 and 9:05 and **THE LAST WALTZ** at 11:15, 3:10 and 7:05. **Tues/31: THE MIRROR CRACK'D** at 1:10, 5:15 and 9:25 and **JUST TELL ME WHAT YOU WANT** at 11:10, 3:15 and 7:35. **Wed/1: THE TEMPEST** at 11:10 am, 2:30, 5:55 and 9:15 and **ORPHEUS** at 12:55, 4:15 and 7:40. **Thurs/2: BETTY BOOP SCANDALS** at 11:10 am, 2:40, 6:10 and 9:45. **J-MEN FOREVER!** at 12:25, 3:55 and 7:30 and **MAKE ME PSYCHIC** at 2:20, 5:50 and 9:20. **Fri/3: APOCALYPSE NOW** at 11:10 am, 5 and 10:50 and **THE DEER HUNTER** at 1:50 and 7:40.

SURF: ORDINARY PEOPLE. Call theater for times.

VOGUE: ELEPHANT MAN, nightly at 7:15 and 9:30, with matinees Sun. at 12:30, 2:45 and 5.

YORK: Fri/27: THE HARDER THEY COME and ROCKERS; **Sat/28: FOUL PLAY and SEEMS LIKE OLD TIMES**; **Sun/29: BATTLE BEYOND THE STARS and FANTASTIC PLANET**; **Mon/30: CLOCKWORK ORANGE and THX 1138**; **Tues/31: LA DOLCE VITA and RED DESERT**; **Wed/1: DON'T LOOK NOW and PERFORMANCE**; **Thurs/2: GREASE and SATURDAY NIGHT FEVER**; **Fri/3: SAMURAI TRILOGY**. Call theater for times.

EAST BAY

ACT CINEMAS: (1) LA CAGE AUX FOLLES II, nightly at 6:10, 8:10 and 10:10, with matinees Sat-Sun at 2:10 and 4:10; (2) **BREAKER MORANT**, nightly at 7 and 9, with matinees Sat-Sun at 1, 3 and 5.

ALBANY: (1) COAL MINER'S DAUGHTER, daily at 6 and 10:15, with Sat-Sun matinees at 1:45 and **NINE TO FIVE** at 8:15, with Sat-Sun matinees at 4 and 4:20. (2) **ORDINARY PEOPLE**, nightly at 6:50 and 9:15, with Sat-Sun matinees at 2 and 4:25.

BERKELEY: ALTERED STATES, nightly at 7:15 and 9:15, with Sat-Sun matinees at 1:15, 3:15 and 5:15.

CALIFORNIA: (1) TESS, nightly at 8:30 with matinees Fri. at 5:15 and Sat-Sun at 2 and 5:15; (2) **THE COMPETITION** at 7 and 9:10, with matinees Fri. at 4:35 and Sat-Sun at 2:10 and 4:35; (3) **TELL ME A RIDDLE** at 7 and 9, with Sat-Sun matinees at 1, 3 and 5.

CENTURY: (21) EARTHBOUND, Mon-Fri. at 6, 7:55 and 9:45, Sat-Sun at 1:30, 3:30, 5:30, 7:30 and 9:30; (22) **THE THIEF**, Mon-Fri. at 8:15, and Sat-Sun at 3:40 and 8 and **ALTERED STATES**, Mon-Fri. at 6:15 and 10:35 and Sat-Sun at 1:45, 6 and 10:15.

ELMWOOD: MON ONCLE D'AMERIQUE, nightly at 7 and 9:30, with Sat-Sun matinees at 2 and 4:30.

GRAND LAKE: ROCK SHOW. Call theater for times.

NORTHSIDE: (1) REGGAE SUN SPLASH, nightly at 5, 7 and 9, with Sat-Sun matinees at 12:45 and 2:45; (2) **ELEPHANT MAN**, nightly at 5:10, 7:20 and 9:20, with Sat-Sun matinees at 1 and 3.

OAKS: (1) THE POSTMAN ALWAYS RINGS TWICE, nightly at 7:25 and 9:45, with matinees Sat-Sun at 2:45 and 5:05; (2) **THE THIEF**, nightly at 7 and 9:20, with Sat-Sun matinees at 2:20 and 4:40.

PACIFIC FILM ARCHIVE: Fri/27: THE GENERAL at 7:30 and **THE BLACKSMITH and STEAMBOAT BILL** at 9. **Sat/28: EDWARD MUNCH** (English titles) at 3:30, **CHARLIE BUBBLES** at 7:30 and **GUMSHOE** at 9:15. **Sun/29: BEGGARS OF LIFE** (silent) at 7:30 and **OVERLAND STAGE RAIDERS** at 9:10. **Mon/30: PICCADILLY** (silent) at 7:30 and **LOVE STORM** at 9. **Tues/31: MOULIN ROUGE** (silent with musical score) at 7:30 and **ON SUCH A NIGHT** at 9:15. **Wed/1: PURSUED** plus **FILM CLIPS** by screenwriter Niven Busch at 7. **Thurs/2: CROSSROADS** (English titles) at 7:30 and **STREET ANGEL** (English titles) at 9:30. **Fri/3: THE SPRING RIVER FLOWS EAST** at 7:30.

PARKWAY: (1) FINAL CONFLICT, nightly at 5:30, 7:45 and 10, with matinees Sat-Sun at 1 and 3:15; (2) **IT CAME WITHOUT WARNING and DERANGED**. Call theater for times.

RIALTO: (1) THE TEMPEST. Starts Wed/1. **THE OUTSIDER**; (2) **MELVIN and HOWARD and RESURRECTION**; (3) **THE GREAT SANTINI and PRIVATE BENJAMIN**; (4) **BEAUTY and THE BEAST**. Starts Wed/1. **PYGMALION and SCARLET PIMPERNEL**. Call theater for times.

SHOWCASE: (1) THE POSTMAN ALWAYS RINGS TWICE at 1, 3:20, 5:40, 8 and 10:10; (2) **NINE TO FIVE** at 1:30, 5:30 and 9:30 and **AMERICAN POP** at 3:45 and 7:45.

U.A. CINEMAS: (1) FORCE OF ONE, daily at 1, 4:30 and 8:20 and **OCTAGON**, daily at 2:40, 6:10 and 10; (2) **FINAL CONFLICT**, daily at 1, 3:15, 5:30, 7:45 and 10; (3) **RAGING BULL**, daily at 1:15, 4, 6:45 and 9:30; (4) **AMERICAN POP** at 1, 4:30 and 8 and **UP IN SMOKE** at 2:45, 6:15 and 9:45. (1) and (2) are wheelchair accessible.

UC THEATRE: Fri/27: RUST NEVER SLEEPS and PINK FLOYD, with **ATTACK OF THE KILLER TOMATOES** at midnt. **Sat/28: DR. NO and FROM RUSSIA WITH LOVE**, at midnt. **ROCKY HORROR**; **Sun/29: SLEUTH and SEVEN PERCENT SOLUTION**; **Mon/30: X-rated FESTIVAL OF EROTIC ANIMATION (SEXTOONS) and DIRTY DUCK**.

MICROFILMS

continued from page 19

solving pressing problems with steam irons, a weak ending, and we never do find out about Aswan. Obviously the picture's not worth a dam. (Alexandria, SF)

The Boss's Son

Bobby Roth's semi-autobiographical many-messaged movie asks a lot of questions: What does a well-educated son owe a self-made successful father who wants him to learn the carpet business from the floor up? How much should he become involved with the truckers he works with? If their wages are inadequate and they help themselves a little to make ends meet, is it stealing? If he finds out exactly who is ripping off his father to the extent of driving him out of business, should he tell, even if it might kill his father to know? And, most of all, how does he handle finding out he'll never make a boss? The movie raises these questions and many more, but by intermingling them they become diffuse so that the message is muddled, and making boss's son Asher Brauner's co-workers his only friends also

make him — and this otherwise interesting movie — much more monochromatic than either needed to be. (Cento Cedar, SF)

American Pop

Eighty years and four generations of American music shown in animation? Ambition like that should not only pop, it's got every chance to snap and crackle too, and some of Ralph Bakshi's latest and most lookable effort does. But when he crams 60 of those years into the first half of his film and uses the remainder to detail the downers of the last two decades, the film can only follow in the descending wake. From his first hero's Jewish-immigrant-to-New-York and burlesque beginnings through his piano-playing son's mafioso-inspired marriage, and his son's bound-for-glory hegira to California, and his son's — well, it manages to cover WW1 and 2 and every negative happening of note before and after (not to mention all the appropriate and sometimes humorously placed songs and music) before extending the negativity to its depressingly take-it-or-leave-it message that things just don't seem to go better with coke. (Ghirardelli, SF)

PHOTOGRAPHY

continued from page 7

processing, which is more expensive but has a reputation for superior quality. If you choose this option, your film is mailed to the Kodak lab in Palo Alto. It

usually costs around \$10-\$11 to have a 24-exposure roll of 35mm Kodacolor film developed and printed by Kodak. However, we found one bargain in Kodak processing, too — **Clark Photographic, Inc.**, (866 Sutter, SF, 928-1022) charges only \$7

and **GILDA LIVE**, with **PINK FLAMINGOS** at midnt. Call theater for times.

Times and titles may change. Call theater to verify.

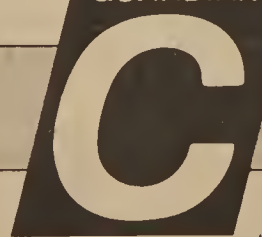
—Candace Cloud

EAST BAY MOVIES

ACT CINEMAS: Center off Shattuck, Berk. 548-7200
ALBANY: 1115 Solano, Berk. 524-5656
BERKELEY: Shattuck at Haste, Berk. 848-4300
CALIFORNIA: Cinema Center, Killredge and Shattuck, Berk. 848-0620
CENTURYS: Nimitz Fwy., Oakl. 562-9990
CINE 7: 3814 MacArthur Blvd. bet 34th Ave. and High, Oakl. 530-3382
EL REY: 1649 North Main, Walnut Creek 935-3770
ELMWOOD: College at Ashby, Berk. 848-0931
GRAND LAKE: Grand Ave., Oakl. 452-3556

NORTHSIDE: 1823 Euclid, Berk. 841-2648
OAKS: 1875 Solano near Berkeley, Berk. 526-1836
PACIFIC FILM ARCHIVE: 2625 Durant, Berk. 642-1142
PARKWAY: Park Blvd and E 18th, Oakl. 835-3535
PIEDMONT: Piedmont near 1st, Oakl. 654-2727
RIALTO: 841 Gilman, Berk. 526-6669
ROXIE: 17th and Telegraph, Oakl. 893-3311
SHOWCASE: Broadway at 51st, Oakl. 654-3600
TELEGRAPH: 2519 Telegraph, Berk. 548-2519
U.A. CINEMAS: 2274 Shattuck, Berk. 843-1487
UC THEATRE: 2036 University, Berk. 843-6267

GUARDIAN



CLASSIFIED 824-2506

INDEX

Classifications within Sections are alphabetized.

EMPLOYMENT

Jobs.....Page 24

HOUSING & PROPERTY

Living & Working Space ..Page 25

INSTRUCTION

Schools & ClassesPage 25

MERCHANDISE

For Sale.....Page 26

NOTICES

Business & Personal OpportunitiesPage 27

PERSONAL GROWTH

Body & Mind.....Page 28

RECREATION

Travel, EntertainmentPage 29

SERVICES

Professional Assistance ..Page 30

VEHICLES

Land, Sea & AirPage 31

LEGAL NOTICES.....Page 31

GIANT GRID COUPON

Rates & Information.....Page 29

EMPLOYMENT

CAREER SERVICES

In Transition?

Plan your career change with a former personnel director. Make the dream real! Free consultation. Call Workways, 731-1100.

Resumes

Consulting, production, mailings. Looks, typeset! Stored on disc for fast revision & update. Edit or proof while you wait. Call Steve Unger at Word Pro. 641-1512.

Life/Work Design

Clarify life/work goals and make them realities. "Bolles Method", six Monday evening sessions, 7:30 pm, \$85. Begins April 6. Ariel Kent. Registration/brochure 563-2259.

Get A Job

Place an ad in the EMPLOYMENT WANTED classification. Call Guardian Classified, 824-2506.

EMPLOYMENT WANTED

Garden work wanted. I love to plant, prune, weed & tend gardens; experienced. Richmond District, call Penny, 387-4987.

Wang Trained Ace Typist 100+ Seeks short/long term assignments, flexible 40 hrs + week, \$10/hr, independent. Ms. Handler, 731-4213.

I'm Ready

Versatile, ambitious, creative individual seeks part or full time position. I'm an artist, writer have driver's license & good hands. I will do anything if it's legal. Call Nimbark, 731-4213.

Housecleaner/Handyperson

Good references. Call Donna, 431-1807.

International traveller departing on worldwide excursion May 1, available for research, representation, courier services... what may I do for you? Contact Les Voyageurs du Monde, Post Office Box 27536 San Francisco California, USA 94127. (415) 469-7003.

English woman, 33, with 6 years business experience in secretarial/personnel/administration seeks part-time job in city. Flexible hours. Call 668-6960.

Research/Writing/Editing

tutoring typing by professional. Reasonable. Call Susan 542-4364 (days) or 931-1914 (home).

Artist Model \$5/Hr Negt.

M 33 5'7" 140 conceptual model — Boston, NY, SF 621-9467, Dan O'Connor, Room 3.

GIGS

Female pop vocalist seeking male guitarist-vocalist to form duo act for Bay Area engagements — Nina — days/398-2888 — evenings/474-2939.

JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

Director of Volunteers. Resume and direct inquiries to: Howard G. Lader, L.C.S.W., Director, Social Service Programs — 334-2500. Paid position.

Small Toy Factory

Full time worker. Simple machine work \$4-\$5 hourly, start immediately. Call 621-4282 Peter.

Public Speakers, Fund Raisers, Media Personnel: \$20,000-\$66,000. Strategic Arms Control Organization. 956-4148.

Two Tagalog-speaking paralegals for translating, office work. 771-9923 H. Jackson Zinn, Attorney.

Nat'l land conservation (non profit) organization seeks indiv. to research funding sources. Exp. desirable, good typing req., organ. skills and an ability to work independently. P/T, \$6.50 per hour. Send resumes to S. Shafroth, 156 Second Street, 5th Floor, SF, 94105, EOE.

ART REVIEW

continued from page 19

lery of Kandinsky paintings is an absolute revelation. The years around 1910 were the mystical moment when the Russian-born painter and father of abstraction forsook recognizable imagery for nonrepresentational imagery conceptually related to music. The objective world simply evaporates into the ether. Subjective, totally abstract realms have never — to my thinking — been painted so authoritatively and so mysteriously. If there is someone you know who doesn't like or understand abstract painting, there will be few better visual primers on the subject available.

While *Expressionism: A German Intuition* is hardly the perfect exhibition, it comes close enough to relegate most objections to the realm of nit-picking. (One excluded artist who ought to be mentioned is Gabriele Munter.) The only real problem I have with the show is the misleadingly chauvinistic title and its ramifications. (It might have something to do with the fact that the West German government, along with Philip Morris and the NEA, footed the bills for the exhibition.) While art has traditionally functioned as a collective emotional outlet for the Germans, expressionism is hardly an exclusively German bent. As then-contemporary artists understood, the roots of turn-of-the-century expressionism grew elsewhere: in Norway (with Munch), in France (with Gauguin and later the Fauves), in Belgium (with Ensor) and in Holland (with Van Gogh).

The classy propaganda program for this show takes me a little aback. What provided a new and expressive twist was anti-Nazism. In the catalog, George Weissman, Philip Morris's board chairman, reminds us that Hitler condemned many of the works on view as degenerate. Art historian/West German Chancellor Helmut Schmidt suggested to a Guggenheim Museum audience that the roots of Nazism are visible in the exhibition. (One assumes he referred to a loosely Wagnerian/Romantic view of nature and a Nietzschean view of human nature expounded by Nolde and certain Die Brücke artists.) Apparently these works at once symbolize both artistic/human freedom and political repression. I'm sure I'm not the only one confused by this contradictory orgy of high-mindedness and postwar German penitence. Whoever thought political hay could be made from anti-Nazism? Or perhaps it's just the latest — hopefully shortlived — trend.

Student Conservation Program

seeks mature couples; extensive outdoor, backpacking, wilderness experience required to lead twelve person co-ed outdoor workcamps. Experience working with 16-18 year old inner city youth, good outdoor work skills; certified first aid training is a must. Environmental education background important. For application and information call immediately, Dan Hincley, 206-463-3612.

Audio Trader, the nationwide record collecting magazine, seeks Bay Area sales representative. Top commission. Call Audio Trader; 549-0541.

Dancers part-time to teach exercise-dance. Call 526-5965/525-5756 between 7-9 pm.

General Office Clerk

Typing required, computer oriented, accounts payable, bank deposits. Salary commensurate with experience. SF Produce — apparel district. Need own transportation. Jean 647-7800.

Tour Guides

New Tour Co. needs guides with class 2 (chauffeurs) licenses & bilingual guides who know Mexico. Call Anne (408) 338-4549.

Activists

Full-time paid positions available for individuals interested in social change. Job involves petitioning, fundraising, and political outreach. Must enjoy public contact. Mgmt. and organizing opps. available. Call for interview S.F. 647-8450 or E. Bay 654-9331.

Help Wanted: Experienced Cook — prepare lunches for 25-30 staff, 3 times per week, shop, cook and clean-up. Must have own transportation. Paid Position/contractual basis. Send a brief letter concerning your qualifications to J. Martin, TPL, 82 2nd Street, SF 94105.

Overweight Subjects Sought

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Administrative Assistant

Trading company has full time permanent position for outgoing person preferably with business background. Bookkeeping, secretarial, and diversified duties in small informal office. \$12,000, company medical plan, and generous increases for right person, 956-4900.

People needed to work as attendants for disabled persons. Duties include personal care, homemaking services, shopping and errands, transportation, etc. Part-time \$3.45-\$4 per hour. Interviews Thursday mornings at 9:30. Independent Living Project, 814 Mission (543-0223).

Counselor

Part time/on call. Mature person with experience wanted to work in residential treatment home with adolescents. Overights required. Send resume to: Rusty, 1600 Scott St., SF, CA 94115. PH: 563-2788. This is a paid position.

Senior Counselor/Staff Counselors for acute residential treatment program and counselor for senior residential program. Salaried positions. Two positions prefer bi-lingual (Spanish-speaking or Tagalog speaking). Send resumes to: Seth Katzman, Progress Foundation, 368 Fell Street, San Francisco 94102

Admin Coordinator/Sec'y

For Institute for Food and Development Policy. Coordinate speakers bureau, funding program. Type corresp. Must have strong polit. commit. \$13,000. Minority person sought. Resume to Nick Allen, IFDP, 2588 Mission, SF 94110. No calls.

Secretary

Small informal economics-environmental consulting firm near Telegraph Hill. Good typing skills required. Send resume: 1736 Stockton St., SF, CA 94133.

Independent living facility needs weekend relief manager. Heavy housekeeping — some cooking — must be sensitive to needs of older adults. Live-in weekends — \$100 per 48 hr. — meal included. Contact: Howard Lader: 334-2500.

Synergy Schools, Inc. has September opening for grades 1-6 teacher for our co-operative. We share administrative duties. Salary \$12,350 per year. Send resumes by April 10th to J. Grieco, 975 Grove, SF 94117.

Residential Building

Rehabilitation Inspector Estimator (part-time) \$15.00 per hour. Qualifications: General contractor's experience; knowledge of SF Building Code. Availability: immediately. Send resume w/references to: Larry Moore, Bernal Heights Community Foundation, 399 Cortland Avenue, San Francisco, CA 94110, (415) 647-4255. E.O.E.

Public speakers, media personnel, fund raisers: \$20,000-\$36,000 yr. Strategic Arms Control Organization, 956-4148.

Elementary School Instructor

Oakland Community School, a non-public elementary level school located at 6118 East 14th Street in Oakland, is seeking full-time qualified instructors to teach children ages 2½ to 11. Salary: \$800 per month. For further information, call (415) 562-5261.

Answering Service Operator

Responsible person who likes people, unusual hours, interesting clients, paid training, vicinity Geary/Arguello. Call Lila: 668-7777 extension 307.

Make basic health care reform. Stop abuses of patients. Fund raising and organizing jobs available. Contact United Neighbors in Action, 654-1797.

Professional Truck Driver

wanted for delivering fresh produce in SF — full time, 5 days/week. Must be reliable and able to work very early. Starting pay \$6/hour. Call Greenleaf Produce 957-1195 before noon.

Apartment Manager

Apartment house manager, 25 unit, Haight-Fillmore Streets, SF. Send resume to PO Box 6318, SF, CA 94103.

SALES

DISPLAY ADVERTISING

We have an opening for an energetic aggressive person with sales experience to sell retail accounts for the Guardian. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 624-3322, M-F, 9-5.

Bay Guardian

Activist

—Begin in community outreach/fundraising for social change. Articulate hard workers only. For hands on grass roots work in minority poverty issues. Oakland office. Salary \$135 wk + benefits. For interview 653-5662 9 am to 2 pm weekdays.

JOBS (GENDER SPECIFIC)

Guardian Classified accepts sexually discriminatory employment advertising only if sex bears a compelling relationship to the offered work.

Models—Actresses

Exciting work available in nude film and photography. Good \$\$\$—no experience necessary. Attractive ladies call Jay, 956-1922.

Targeted Circulation

means greater advertising efficiency. Get in on the best advertising deal in the Bay Area. Contact Guardian Classified at 824-2506.

Casting Erotic Film

Attractive couples & women (18-25) earn up to \$500 cash per day. Call 524-0510 for info.

Action models. Gay photo magazine, film company. \$50/hr. 864-8597.

\$100/Hr.

'Super attractive female model (18-40) wanted for nude photo session with discrete business executive W/M 40. Photos are for my private collection and will not be published. Try it for the money, the fun, or the fantasy. You will enjoy it. Send photo and letter to 1850 Union St., Box 104, SF, CA 94123.

Attractive female models for photography, 18-25, no nudes. Eve, 731-9247.

Asian Photo Models

Women needed for nude modeling by professional photographer — \$20/hr — 652-4401 ext. 607.

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Cold Cough Miseries?

Volunteers needed for paid clinical study — 626-1464.

GET THE HOME EDITION FREE!

The Bay Guardian often needs volunteers to help with projects and tasks in all departments. We'll pay you with a six-month subscription to our Home Edition for every four hours you work. You can even work multiple of four hours and give gift subscriptions. To schedule a convenient time call David at 824-7660.

Bay Guardian

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Pay for a 3-week insertion of your private rental ad, and if it doesn't work, we'll run it another 3 weeks free! Call Charlie 824-2506, for details.

COMMERCIAL SPACE

Office space 270 or 540 feet carpeted. Some furniture included. 60 cents/foot, utilities included, 479-8084.

Office space for therapist, Bush and Octavia, SF. \$87/mo. (plus dep.) for one-third use. Landscaped, class-A Building. 4 month minimum. 922-8613.

Office Space

SF Mission district, \$100-\$150/month. Sunny, near BART. Mark, 626-1266.

COUNTRY PROPERTY

Heartland, 800 acres with springs near Ukiah, seeks feminist women and men for cooperative ownership. Kay/Greg (707) 274-1576.

HOTELS

Best Cheap Hotel

Guardian selection '78 — Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single, \$23 double, immaculate rooms, large breakfast, traditional Basque family style dinners nightly at 6:30—\$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific, 966-9850.

San Francisco HOTEL EL DORADO

GUEST house in the European style NEWLY renovated Victorian hotel COMPLIMENTARY continental breakfast CENTRALLY located to Civic Center area, Muni & BART. REKNOWNED for its spacious, impeccably maintained rooms and friendly staff. RELAX amidst the greenery in our skylighted lounges with guests from around the world.

Rates from 23.50 single; 27.50 double

150 Ninth Street
San Francisco, Ca.
(415) 552-3100

Brochure Available

HOUSES FOR SALE

Artist's Shangri-La

Old Sausalito charmer in quaint river town of Crockett (45 minutes to SF, 20 to Berkeley). Shingled 2-story Vic, Romanesque meditation swimming pool w/sputing gargoyles & Japanese summerhouse, medieval alchemist kitchen w/greenhouse alcove, varnished pine floors, burned & brushed redwood throughout, decks w/Arctadian views, 2 hearths, separate cabin & woodshop, photo darkroom. \$125,000 (787-1167).

HOUSESITTING SERVICES

Responsible graduate student available for house sitting during summer months. Fine references. Call (202) 234-6217, Neil.

INCOME PROPERTY

Want To Make An Investment?

Small equity position for sale in Haight Ashbury flats. \$75K. (916) 753-7211.

INVESTORS WANTED

Buy A House With Me

Single mom (2 kids) needs partner(s) to afford house in Bay Area. Duplex? View? Want someone progressive, with fairly good income (\$1500/month?) and some savings (for down payment). Call Robin, 564-1673 eves.

RENTAL SERVICES

SHARE — the professional roommate service. List your vacancy free, \$10 fee, 785 Market, Ste 506, conscientious, reliable, personable 957-0772.

SF Roommate Referral Service

\$7 fee. List your vacancy free. 610-A Cole St. 626-0606.

BERKELEY CONNECTION EAST BAY RENTALS

Houses, Cottages, Flats, Apartments and all types of Shared Housing. Advertise your vacancies for free!

2840 College Ave., Berkeley 845-7821

RENTALS

Large 8 Room Flat

Remodeled 8 room Victorian flat, 3-4 bedrooms, 1 bath, large kitchen, walk-in pantry, formal dining room, large backyard. Perfect for 3-4 adults. South Berkeley. \$750/mo. Billy 547-6159.

Artists Studio

for rent or sale. \$2500 sq. ft., live-in, all fixed up, 6 year lease, \$9000 fixture fee and \$500/month rent or \$825/month rent, no fixture fee. Berkeley, 848-3952.

RENTALS TEMPORARY

Room near Twin Peaks. Private bath, jacuzzi, washer/dryer, skylights, kitchen privileges, yard. Temporary preferred. \$250, including utilities. First and last. 864-6732.

Marin Life In The City

Spacious 1 bedroom house with full view south. Large kitchen, Roman bath, fireplace, W/D, yard, parking. 2.5 months, \$645/month plus \$150 security. 421-8282 or 552-8144.

RENTALS TO SHARE

Nine To Fiver

To share small, but private apartment with easy-going, 30, nonsmoker. Yard / storage / Outer Dolores. \$175, available 5/1. 648-7785.

Non-smoking roommate, 27 +, wanted to share 4 bedroom, 1 1/2 bath renovated Victorian flat with 3 women in Eureka Valley. \$170/month + utilities. No pets. Available April 1, 864-6961.

North Berkeley

Feminist male or female, nonsmoker, vegetarian wanted for spacious room with private bath. Share quiet, clean, comfortable house with 2 gay women and cats. \$230 + utilities. 527-4339.

Housemate, mature, quiet, employed, nonsmoker, preferably female. Comfortable home NE Potrero Hill. Bus at corner. Large bedroom, yard, two cats. \$225/utilities. 285-0198 Walter.

Quiet, considerate, female non-smoker for spacious Pacific Heights apartment. \$250. Call 921-9561 9 am to 6 pm.

Unique Penthouse

Views, skylights, wall-to-wall carpets, patio. Share with woman, 30 plus, professional. \$248 includes utilities. Walk to BART. 824-7548, evenings.

Woman to share beautiful SF house (3 fireplaces, hot tub, garden) with 2 men & 1 woman. Supportive independent environment where honesty is valued. \$268 + utilities. 665-3638.

North of Berkeley, El Sobrante Hills panorama, 4 bedrooms, 3 baths, fireplace, garden. We're two men, one woman, 30's, enjoy growing, cooking. Thoughtfulness, laughter here. Forty minutes financial district. Prefer non-smoker, without pets. \$195 + utilities. John 556-8840, 223-3027.

M/F 26 plus to share Telegraph Hill 2 bedroom, 2 bathroom apartment. Excellent bay views, fireplace, deck. \$262. Bob 982-2199 evenings, weekends.

Neat, responsible woman, 25 +, to share 2 bedroom condo near Arguello/Clement. Prefer music lover, smoker ok. No pets. \$275/mo plus utilities. Avail 4/1. 386-1879, Karen.

Noe Valley

Room in large warm flat. Share mutual living space. Woman, non smoker, prefer Jewish over 30. Available April 1. \$225. 641-1118.

Pacific Heights

Woman wanted, over 25, to share large Victorian flat with 2 others, 1 child, 1 dog. Nonsmoker, prefer working artist or musician. \$200/month plus utilities 929-7184 keep trying.

Share 5-room house near Glen Park BART with male, 37. Sun deck, yard, fireplace, semi-solar. \$250 includes utilities. Prefer responsible, quiet, petless non-smoker, either gender. 584-6959.

Three gay men seek 4th employed roommate male or female to share house in Oakland near Lake Merritt own large bedroom laundry facilities just 15 min to SF by car. \$185 mo. + 1/4 utilities. 451-8586.

Share spacious, bright 4 story townhouse; piano, fireplaces, gardens, housekeeper, washer, dryer — quiet SF neighborhood — couple, child, pets. \$460 month — available immediately — couple or single. Phone 626-9500.

Female Roommate Wanted

to share huge beautiful Victorian with professional woman. Recently renovated; porch garden. \$345. 751-7112 (mornings best).

Large, sunny, clean, quiet flat to share with one F. Your own two rooms. Share kitchen/bath. Prefer employed 30+ years. Avail 4/15. Dolores Park. 285-6052 Mon, Tues, Fri eves. \$200.

Congenial, quiet household, non-smoker. Twin Peaks, \$250 plus deposit. 469-8371.

Earthquake Safe

Four bedroom house in Rodeo. Fireplace, garden, WW, quiet, \$350/mo. Conscious couple, meditators preferred. 799-6497.

Amiable, responsible female housemate (27-37) wanted to share household in excellent, woodsey Pleasant Hill neighborhood: two bedrooms available; fireplace, laundry, garage, deck; large yard & 900 sq. ft. garden space available. 2 mile to BART, shopping. \$275 + utilities. Days: 542-1172, eves (after 9 pm) 932-6732. PJ.

Third professional woman to share Inner Sunset home, April, \$200. Hardwood floors, fireplace, backyard, laundry. Prefer nonsmoker 30+ . Sublet ok. Ginie 681-8222.

We're into film, writing, fine beans. Seek responsible, working roommate with sense of humor. Smokers ok. \$170 + utilities. Call Mike or Cheryl, evenings. 387-8646.

\$250 plus 1/2 utilities; share 6 1/2 room flat with one; furnished living room, kitchen and split bath; own bedroom and 1/2 extra bedroom; sunny, small deck, garden and great transportation. Guerrero/16th; available 3/1; evenings/weekends 861-4283; weekdays, 1:30-4:30, 983-1712.

Roommate Wanted

Female over 26 to share with same. Russian Hill apt, 2 bedrooms, 2 bathrooms, living room, kitchen. Pleasant quiet place. Rent \$215. Call 441-0643.

Seeking congenial housemates around June 1, East Bay or SF. Interested in consciousness studies, microcomputer technology, New Age paradigm. Specificity of relationships hoped for. Carl, Guardian Box #26-A.

Gay woman seeks same to share 3-bedroom house. Good location. Near BART. \$200 + 1/2 utilities. Available as of 3/1. Call (415) 671-7997 (Concord). Ask for Deanna.

Neat, responsible, pleasant woman, 25 + sought to share 2-bedroom flat near USF with one other woman. \$190.00 plus utilities. Fireplace, big backyard. Sunny & quiet. No cats. Call Sheila, 221-3719 (days). 567-6600, ext. 2631 (after 3 pm).

Magnificent Victorian

Female wanted to share 2 story, 3 bedroom, Noe Valley house with 1 male, 1 female, dog & cat. Fireplace, yard, deck, skylights, etc. Want quiet, music loving, responsible, non-conservative person with sense of sharing. \$250/month plus utilities. Available 4/1. 431-7167, eves.

Woman Sought

in a Dolores St penthouse. Panoramic views. \$200-300. 641-1511.

Noe Valley

3 mental health professionals seek one employed M/F to share our spacious, clean, Victorian flat. Sundeck and large backyard. \$200 plus 1/4 utilities. 821-0125.

Lesbian roommate to share 2 bedroom house in East Bay/Piedmont Ave. Non-smoker, no pets. Rent: \$200 + utilities. 655-5977 after 5:30.

Female housemate wanted. Enormous flat, yard, dishwasher, fireplace, private bedroom, bath. Avenues near Park. \$280/utilities/April 1st. 752-4639 keep trying

SPACE WANTED

Housing For Buddhist Monks

needed immediately. We are looking for a large 4+ bedroom house with yard (eslate?) in which to house 7-10 Burmese Buddhist monks for 3-4 months. Must be a Bay Area location — mid-peninsula preferred. Responsible people. References. Can afford \$1,500/mo. + . Call Mark at 495-4563 or 826-3183.

New wave female want place to live where unique other(s) dwell. 626-6946.

Single Mother

With 2 year old seeks congenial household, preferably with other children, and/or yard. Have traveled, am tidy, and smoke. 821-3606.

Are You Moving Out

of a sunny two bedroom or large one bedroom apartment soon? Two responsible employed professionals are looking for just such a place. It should be comfortable, convenient to downtown and not too expensive. A well-behaved cat must be acceptable. We are also interested in managing a building (prior experience). 441-8477, evenings.

Responsible female seeks 1 bedroom apartment. Upper Haight/UC Med, starting 4/1 or 5/1. \$250, Rita, 665-9669.

Practice Space Needed

Responsible musician with references. Must be suitable for high volumes. Unused area/loft on 95 business site would suffice. Live-in preferred. References required. Call Jeff. 954-1022 or 282-3994. \$100 reward for information resulting in rental.

South Of Market

Living/work space sought by quiet, mature, non-smoking, employed female artist/musician/writer from England. "Skychild" 626-3131.

Lost My Sublease

Guardian staffer needs an apartment with personality that is available June 1, '81. Will pay up to \$325. Prefer large studio, centrally located. Call Tom Mitchell, days at 824-7660, nights at 495-5001.

Man, filmmaker, employed seeks rental, sublet or share with pleasant, easygoing person(s) — male or female. Lots of sun preferred. Gregory (days) 552-8111.

I (woman, 30) would like to share an apartment, flat or house in Upper Haight, UC Med or Cole Valley. I need a small space for an office as well as a bedroom. Non-smoker, semi-veg. \$250, Rita, 665-9669.

Mature responsible congenial woman wants a room in an established household. Noe, Mission, or Castro. Local references. Ronda. 626-3537 or 552-8134

INSTRUCTION

ARTS & CRAFTS

Life Drawing Studio

10 til 12 Sunday mornings, Canessa Gallery, 708 Montgomery Street, SF. \$6. bring own materials.

Calligraphy Classes & private lessons
626-3131

Weaving... Spinning... Knitting

and more at San Francisco Fiber, 3435 Army (corner Valencia), ring #222, phone 282-6570. Hours 10:30-5:30, Tuesday Saturday.

COOKING

CREATIVE COOKING CLASSES

Want to learn the basic ingredients of being a good cook or how to improve your cooking? Learn gourmet, basics and international cuisines. We will include party ideas, nutrition, spices, etc.

For further information, call Kamala, 221-6657.

CINEMA/VIDEO

TWO FILM WORKSHOPS

Basic Film Workshop For Adults

Sundays 2-5 pm. Intensive 6 week workshop. Shoot and edit your own film. Lab equipment available. \$50, class limited to eight. Starts April 5.

Children's Animation Workshop

Sundays 10-noon. Learn magic of animation. Create your own film. \$3 per session. Ft. Mason, Bldg D. 921-4470

"It's more than a sport . . . it's a dream come true!"

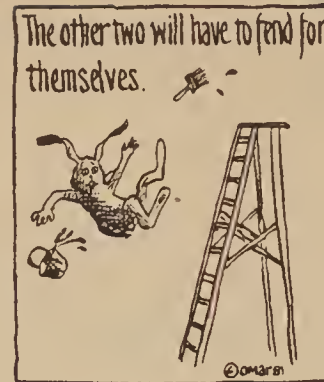
Powered ultralight instruction, too!

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Daily City, California 94014
(415) 756-0650

FREE INTRODUCTORY GROUND SCHOOL

THE WHITE RABBIT



Low Budget Film Seminar
Presented by Footloose Films Ltd. An all day seminar on production and pre-production of independent films. Saturday, April 25, 9 am-4:30 pm. All Saints Church, 1350 Waller St. SF. \$20 advance registration, \$25 at the door. Write: Footloose Films Ltd., 512 Second St. SF, 94107. Or call: 922-5508/398-4005 for more information and registration forms.

DANCE & MOVEMENT

Jazzercise—Free Class With Ad
A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and UC Extension call Laura 283-3937. Sunset area call Del'dra 922-3413 after 6 pm. Marina call Elaine 283-7109. North Beach and Diamond Heights call Larry 527-9378.

The Alexander Technique
Move with ease and flexibility. Private lessons Michael W. Chase, certified Alexander teacher, 558-7390, East Bay.

Beginning modern dance (Graham) with Gretchen Harding at Dance Spectrum, 3221 22nd St (824-5044) on Tues (7:30-9:00) and Thurs (in April).

The Alexander Technique
Re-education in understanding how we use our bodies. In order to improve the way we use our whole self. Jean-Louis Rodrigue, ACAT certified teacher, 114 Eureka, San Francisco, 552-6152.

Broadway-Style Jazz
Sunday classes—intermediate at 2 pm. Beginners classes—Monday at 6 pm, Friday at 7 pm; with Del'dre Shibano at Bob Dean's Studios. Call 661-5624 or 621-2472.

Houle/Wibaux Mime Theatre
Bert Houle/Sophie Wibaux offer 6 week intensive workshop April 13 to May 23. Monday thru Friday 7 to 9 pm. For information, write or call 2325 Third St. (Studio 205) San Francisco, CA 94107 (415) 626-4413.

BALLROOM DANCING
8 lessons \$20.
No contracts. Monday, 8-9:30 pm, Intermediate/Advanced. Thursday, 7-8 pm, Beginners. All dancers review Friday, 8-9 pm, party 9-11 pm. Latin dances specialized.

Ruvano Dance Studio
1290 Sutter, SF
Phone 474-5660 for dance calendar

RHYTHM & MOTION
Aerobic Jazz Exercise
A unique workout choreographed to music. For all ages, all levels of fitness, both sexes. Taught by professional dancers: Consuelo Faust, Catherine Hebert, Veronica Soliz.

Morning class:
10 am, Mon., Tues., Wed., Thurs., Sat.
Women's Building, 18th & Valencia
Afterwork:
8 pm, Mon., Tues., Thurs.
Everett Jr. High, 17th & Church
6 pm, Mon., Wed.
Paltenghi, Belvedere & Waller
5:45 pm, Tues., Thurs.
Le Park Roller Club, 16th & So. Van Ness

1st Class Free With Ad
621-0643

DANS Y NERGY
AEROBIC EXERCISE
Have fun while you're shaping up!
New classes forming in:
Richmond
Noe Valley
Sunset
Potrero Hill
Info: 665-1656

INFORMAL

Writing Workshop
Creative writers suffering blocks seek prose writers to form weekly workshop/support group structured around time commitment and writing contributions. 566-0800. Eves 552-0345.

LANGUAGES

Spanish
Conversation, grammar. All levels. Beginning class starts April 1. Experienced native speaker. Reasonable group rates. Guillermo 285-5682.

German, Spanish, Czech, English
Private experienced teacher. Conversation, grammar, literature. Stimulating, effective. \$7. Call Alice, 10-12/4-10, 989-4110.

Italian
Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings 8, 824-3806.

English Classes
Small group and private classes. Morning, evening and Saturday groups — various levels. Private English conversation or TOEFL preparation classes to suit your schedule. Experienced teachers, comfortable atmosphere, low prices! American Culture and Language Center, 2410-18th Ave., SF, 681-4909.

SPEAK JAPANESE!

3 month intensive courses in Japanese
Beginning & Intermediate
Classes are held every
Saturday Morning 9 am-noon
Advanced Classes are held
every Saturday Afternoon
12.30 to 3:30 pm
Tuition \$65 only
Registration April 4 (Sat.)
9-11 30 AM

SAKO GAKUEN
Buddhist Church of SF
1881 Pine St. SF 94109
(For details call Ms. Nogami
at 221-8946 or 776-3158)

English—Foreign Languages
Daytime/evening classes. Experienced, native instructors. TOEFL preparation. Bay Area Language Center, 683 Sutter. 673-7638.

JAPANESE

Beginner class starts every month
Small classes—AM, evening, or Sat
Beginner class fee: \$250 (16 lessons x 3)
Advanced classes, private lessons available
JAPANESE LANGUAGE WORKSHOP
16 California St., San Francisco 956-8325
Near BART, ferry, buses, economy parking

MUSIC & VOICE

Try My Blues Harmonica Classes!
for The Musical Idiot and beyond. Weekly \$F. 4/1 through 4/22, only \$25/month. Call David Harp 863-7327.

Sing Or Play Recorder
Small group lessons in Renaissance music. New sessions for beginning and advanced recorder and sight-singing begin on April 21. Fees average \$3 per hour. Call (415) 566-9610.

Want Great Piano Lessons?
Call me. I've played piano in bars, restaurants, and nightclubs; at private parties; for fun, in bands; on the road; in chamber ensembles; behind blues and opera singers, for profit; behind comedians and ecologists; for musicals; on the street; for hours and hours. In recording studios; etcetera. I'm also an experienced teacher seeking adult students, any level. I teach popular, blues, classical, jazz, theory, standards, ragtime, and more. Call Danny Levenstein: 681-9854.

Study Flute With Jon Meyer
Silver, bamboo. Improvisation — classical — Indian. Emphasis on pure tone production, ear training, musicianship, 488-4829.

Jazz/Classical
Pleno instruction dealing with musical essentials and guidance to a personal expression through the piano. All levels welcome. Rob Seitznick. Degreeed. 848-5356.

Creative Guitar Lessons
40% off first lesson. Folk, rock, blues, jazz. Effective enjoyable teaching style. Call 648-1137, 282-1915.

They All Look Here
Every week our readers peruse these columns for classes held in the Bay Area. To advertise your class call Karen at 824-2506.

MUSIC CONSULTANT FOR BANDS AND VOCALISTS. SEE: SERVICES/MUSIC.

Bass Lessons
Acoustic and electric fundamentals plus supporting theory. Charles Geigelman (415) 648-5403.

Vocal Coach—Jazz, Rock, Pop
Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin. 647-0730.

Piano Lessons
Patient, experienced performer/teacher accepting students—classical, jazz, popular. Lessons can include theory, technique, musicality, etc. First lesson free. Brian Meldrum, 929-8546.

Flute Lessons
All levels. Experienced teacher and performer for 10 years. MA Degree. Francisco. 668-4726.

Concertinas Make Great Music
Easy lessons and instruments. Write: Concerinas, 2143 40th Ave., SF, CA 94116. Tel. 564-4326.

Piano Lessons
Personalized instruction in your home. Classical, pop, improvisation. Children and adults, all levels. Call Tom Mittlen, 931-0705.

Blues Harp Lessons
Private blues harmonica lessons with Paul Green, member of the J.J. Malone Blues Band. Fourteen years experience 841-6500.

Recorder Lessons
Ensemble coaching, all ages, all levels. Individual and group instruction by Lisette Rabinow — European training—654-1804.

Conga Drumming
A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8520.

Guitar Lessons
All styles, all levels. Experienced teacher & performer, degree. Creative, productive teaching style. Studied with Tal Farlow, Dave Holland. Call Michael, 821-1431.

PROFESSIONS/VOCATIONS

Reflexology—Ingham Method
3 hrs/week—6 weeks, \$90. Six week intensive designed for those interested in becoming reflexologists. Graduates will be able to perform reflexology competently on themselves, friends, relatives and patients. Course taught by Podiatrist-Reflexologist. 467-8753.

ACUPRESSURE TRAINING

The Acupressure Workshop offers a state approved program for earning a certificate in Acupressure Massage Therapy. The program encompasses 150 hours of training, a comprehensive study of finger pressure methods designed to promote wellness. Classes include Shiatsu, Jin Shin and Reflexology. Nurses continuing education credit available. Call for free brochure and class schedule. Acupressure Workshop, 1533 Shattuck Ave., Berkeley, Ca. 94709. (415) 845-1059.

Informed Homebirth Intensive
Teacher Training offers childbirth educator certificate, valuable step towards becoming a midwife. 469-8943.

IPSB

- Holistic Bodywork Programs
- Free Open House, March 23, 7-9 pm
Forl Mason Center, Bldg B, Rm. 340
- Intro Bodywork Programs in March
- State Approved Massage Training
- Nursing Continuing Ed

Institute of
Psycho-Structural Balancing
mailing address: 628 Ashbury, SF, 94117
775-0594

PHOTOGRAPHY

Desert Photography Workshop
April 12-17. Wildflowers, dunes, mountains, towns. Instruction/critique/simplified zone system. Fee \$55. call Jim Lerager, photographer 658-0982.

Advanced photo workshop forming, critical atmosphere, exploring contemporary issues and personal work, (please no beginners). Steve (415) 731-8713, Michael (415) 922-1632.

Photography classes with Daniel Hunter: Beginning, intermediate, and advanced. Clear instruction through all phases, small classes, call for brochure. 534-6041.

PHOTOGRAPHY CLASSES
Beginning and advanced black and white. Small classes taught at photography studio. Will meet evenings and weekends.

Tom Ferentz
285-8374
in San Francisco

THEATRICAL

Summer Workshop
The Dell'Arte School of Mime and Comedy presents its 5th annual workshop — The Mask — July 27-August 23, 1981. For particulars write to Alain Schons, Dell'Arte Inc. PO Box 816, Blue Lake, CA 95525.

MERCHANDISE

ANTIQUES/COLLECTIBLES

Zapotec Indian Rugs
Handwoven, handspun, beautiful. Reasonable. San Francisco Fiber, 3435 Army corner Valencia, 282-6570, 10:30-5:30, Tuesday Saturday.

AUDIO/VIDEO

Super Sound
Sherwood S-7050 AM/FM receiver, Glenbum 2110 turntable, 2 home built 19" speakers. Alt in good working order. \$150.00 or best offer, 474-3328 after 6 pm.

BOOKS & PUBLICATIONS

Herpes Treatment Report
Specific steps you can follow to stop outbreaks and precautions you can take to prevent getting Herpes. 25 different remedies. Send \$10 to Box 5204, So. San Francisco, CA. 94080 (3420 Carter Dr., So. SF)

GIVING UP MARIJUANA DEPENDENCY?
POTSTOPPERS JOURNAL is a personal experience, non-judgmental introduction to individuals making the challenging transition to a more clear-headed existence.
\$3 — Lee Glickstein, 690 Market #622 SF 94104

New York/Los Angeles Times
Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

Create your own elegant pillows for Craft shows, home, gifts, or extra income. Easy to follow manual, \$7 + sales tax to: Gerri Smith, 1131 Manzanita Dr., Pacifica, CA 94044.

CLOTHING

Woman's Leather Jacket
Beautifully handmade, tailored like a blazer of light brown calfskin with 2 flap pockets, notched collar. Lined with light wool jersey. Size 7-8. \$116. 282-9028.

CREATURES

Free to a good home—"Shakudo"—doberman-shepherd, 5 months male, affectionate, intelligent, speaks Italian, Alex 441-1954.

Rare Edition
Puppy of excellent disposition and undetermined breed needs home. 1 year old. Completely housetrained. Has all shots. Loves people and other animals. Fairly small, tan & white. Must see. 653-5620/654-1385.

FINE ARTS

Oriental Rice Paper Prints
Tibetan, Nepalese, Chinese, Japanese, and Indian wood and metal block rice paper prints for sale. Different sizes, different prices. Call Susan at 861-1591.

FOOD & DRINK

Light Force Spirulina
Potent, nutritional supplement for energy, dieting, cleansing, fasting, hypoglycemia. Distributors also available. Call Jamie, 655-9623.

Attention Crab Lovers!
Exotic crustacean creations. \$3 to Crab Lovers International, 1083 Filbert, SF, CA 94133.

Got A
Water bed, coat of red, picture of the Grateful Dead; umbrella stand, baby grand, an ocelot or wedding band; a box of mice or ivory dice, a brace of yaks or candle wax? Well, sell it here. Guardian Classified, 824-2506.

FURNITURE

Maple dresser, nightstand; queensize bed with headboard. Good condition. \$125. 221-4634 after 8 pm.

Queen-sized waterbed with frame, liner, pedestal and heater plus night table. Must sacrifice, \$125. 396-6473, Cynthia.

HOME FURNISHINGS

Mockingbed
100% cotton futons, Japanese style folding beds, quilts, pillows made to order. 527-1576 Berkeley eves.

Custom made—all cotton—
Futons, Comforters & Pillows

Dooten Comforters
mishin or
designer fabrics

Call Maryanne
332-0336

Rugs, unclaimed 9'x12', \$19.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd., SF.

Moon Basket Futon
100% cotton folding Japanese bedding, stuffed with top quality cotton batting. Wide selection of tasteful fabric. Custom order. Also, custom made bed frame. Moon Basket Futon, Berkeley. 841-8547, 845-8948.

HOT TUBS/SAUNAS

5'x4' Hot Tub
Tetedyne gas heater, Starite pump/filter, 2 jets, \$1260, 883-0477 or 845-3778.

JEWELRY

Gold Wedding Bands
Woman's: 14K yellow gold, carved, \$190. Man's: 18K yellow gold, plain, \$330. Call Randy, 824-2509 days, 285-3537 eves/weekends.

MERCHANDISE WANTED

Top cash paid for name brand cameras and lenses. 552-5760 or message at 864-8205 x 626.

Wanted
LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

MISCELLANEOUS

DMSO — the wonder solvent. 99% pure. 2651 Mission St San Francisco or leave message 549-2095.

Loom 60" Wide Leclerc Like New
4 harness \$600 526-3206 Joan.

About The Moral Majority
Quality bumperstickers, \$2.00 each to Box 259 1442A Walnut St. Berkeley 94709.

Buy/Sell Quality
furniture, jewelry, antiques, clothing, etc. The Consignment Shoppe, Emeryville Marketplace, 5800 Shellmound, 655-6600.

MUSICAL

Piano, solid oak antique upright. Moving, must sell, \$400. 661-7823 eves.

Liquidation Sale
1/3 off everything
Instruments, Accessories, Books
San Francisco Music
4107 24th St. at Castro
826-8717

Brand new Wurlitzer electric piano and case! Perfect! \$725. Mon, Wed, Thurs, Fri 3-8:30 pm; Sat 8 am-1 pm, Sun 4-8:30 pm call 563-4321 ext. 2744. Otherwise: 752-3262 Tina.

SPECIAL SALES

Moving Sale
Records, books, guitar sheet music, tables, lamps, typewriter, camera, drapes, modern sculptures, hardware, home & office supplies. All day March 27-29. 744 Duncen. Free book for coming. 647-8561.

T-SHIRTS

Chocolate Sandworks:
T-shirts like you've never seen before! Send a stamp for catalog to: Miltad Graphics, 2152 Russell, Berkeley 94705.

RECORDS & TAPES

Tapes of "The Rosy Black Life"

Audio cassettes of "The Rosy Black Life," the musical-theatre piece written and performed by Robert DiMatteo and Signy Wurschmidt, are now available. Recorded at S.F.'s Focused Productions, the cassette costs \$6.50 and can be ordered by calling 922-7695, or dropping a postcard to: Music Noir, 2268 Filbert, San Francisco 94123.

NOTICES

AUTHORS / RESEARCHERS

Women Living In/Around

Palo Alto, Redwood City, San Mateo, Santa Clara, & Sunnyvale: I need your help! I am a woman who is thinking of moving to your area and who is wondering what romances are like there, and the men. Specifically, are you going out regularly? Do you meet new, eligible, available men very often? Are the men capable of and interested in a committed relationship? Please write to me at Guardian Box #23-C. I will return two stamps. Thank you. Susan.

Volunteers Needed

In an effort to create an effective and interesting questionnaire to facilitate single male/female introductions via newspaper advertisements, we are offering a limited number of free introductions to selected volunteers who answer our developmental questionnaire. Under no circumstances will we reveal your name, address or telephone to a third party. There is no fee and there is no assurance that we will receive and/or observe what we believe to be a compatible volunteer response, but if we do you will be advised. Then, if you choose to be introduced to another volunteer suggested by us, it will be initially facilitated by a member of our staff. Later, you will be asked briefly to tell us about the meeting. To receive a free volunteer questionnaire write: Guardian Box #C-24-U.

BUSINESS OPPORTUNITIES

Interested In Foreign Cultures?

Can you teach a foreign language, international cooking, travel or culture class? Include your class in the next issue of *International Cultural Exchange*. Spring/Summer issue deadline April 25. Contact ICE/ACLC, PO Box 16023, SF 94116, or leave message at 681-4909.

SPIRULINA: THE FOOD OF THE FUTURE IS HERE NOW. AND YOU CAN HELP.

Spirulina Plankton is the world's most basic food. It provides 4 times the protein power of beef... 250% more vitamin B12 than liver... 2½ times the calcium of milk. Spirulina truly is the world's most efficient cell and tissue boost. Great for dieters, athletes, vegetarians, or anyone interested in good nutrition. **YOU CAN BE A DISTRIBUTOR!** Help make Spirulina available to the general public as a Light Force Distributor. Earn unlimited income in this dynamic multilevel direct sales program. This is a ground floor opportunity.

Call or write:
TREE OF LIGHT
PO Box 927
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Marty Watkins

Candies, incenses. Small occult bookshop for sale. Established 2½ yrs. Ideal for woman. \$6250. Low rent. 641-1710 (12.6 pm).

Guerneville

- Business opportunity: convenience store/deli, on/off sale beer and wine. Gross over \$200,000 on river, owner financing \$100,000.
- Store, 2.5 acres, beach, 10% down, owner financing, \$239,000.
- 2400 s.f. retail plus 2+ acres, beach, lowdown owner financing, \$285,000.

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- 10,000+ s.f. retail commercial \$425,000

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Printing/Graphics Business

Great opportunity to purchase a going and growing graphics business. Excellent reputation in small format, quality offset printing for discerning clientele. \$44K gross last year. \$60+ next? Must sacrifice at \$17K. Act now and be your own boss. 397-3828.

Now accepting applications for the Live Oak Arts & Crafts Fair. June 13 & 14. Interested craftspersons should write to: Berkeley Art Festival Guild, P.O. Box 9168, Berkeley, CA 94709.

BUSINESS PARTNERS WTD.

Woodward Seeks Bernstein

Working writer — expert editor, interviewer, researcher, photographer, flinder — seeks dynamic partner for investigative reporting team. Tell me about yourself. RJ Box 250 Forestville 95436.

MESSAGES

Looking for W/F, brunette, who I met on St. Patrick's Day on balcony of Embarcadero Center. She's from Orange County/LA, and working in Daly City as a computer programmer. She indicated that her colleagues at work are mostly gay. Please respond to PO Box 86, 484 Lake Park Ave., Oakland, CA 94610.

PARENTING

Lesbian Co-Parent

Lesbian woman, professional, mid 30's, interested in having child seeks other woman to talk to regarding co-parenting. Write Guardian Box #23-O.

Modern Day Abraham

Jewish male seeks Jewish woman to share having & raising child in separate, financially secure living arrangement. Box 1234, 2000 Center, Berkeley, CA 94704.

WJM, professional, seeking W/F in good psychological and physical health for surrogate parenting. Conditions negotiable. Photo desired. Guardian Box #23-SS.

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising having a purely sexual objective. \$2 charge for copy changes or cancellation. **READERS:** Address Guardian Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address other replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

Do dark, warm, compassionate eyes; a long, lean, strong, athletic frame; a never ending smile, and a unique sense of humor appeal to you? I'm W/M 27, and desire a beautiful, young, 22-35, wealthy, sexy woman that would crave to my every sexual and financial whim. Any race considered. No hard drugs. Photo appreciated. Guardian Box #23-ZZ.

Women Only:

Looking for lady to love and cherish — for the next 56 years. (I intend to live until 2037.) I'm not Robert Redford, but then he isn't either. (His real name is Bertram Zitske.) I'm an outdoor guide, woodworker and writer. You must be beautiful (inside and out), be under 36, and desperate (for my kinda guy.) All respondents acknowledged. Photo would be nice. Non-smokers. Write: Jake, Drawer 2037. Guardian Box #23-MM.

Hallo Herr Doktor!

Dr's exwife — Viennese — attractive blonde — 36 — cultured and outgoing, wishes to meet attractive physician with a sense of humor to have good times together. Interested in the arts and skiing, country tours — and a healthy happy life outlook. Guardian Box #26-J.

Seeks Married Woman

Warm, attractive, professional, sensuous man in open relationship desires female counterpart for intimate friendship. I love outdoors, music, romantic evenings, good food and laughter — have much love, tenderness and caring to share. East Bay. Guardian Box #24-L.

Attractive woman, mid-30's, 'freelance professional, loves walking, sharing, taking care of body and spirit, playing. Seeks kind, non-attached, non-smoking man, 35-47, imaginative, solvent, fun. If you speak French, tant mieux! Photo please. Guardian Box #23-DD.

Is Romance Dead?

Despite overwhelming evidence to the contrary I am a W/M 34 who continues to believe it is not. And yet, it is so difficult to find that special someone for a lasting relationship. Ladies, if your special person might be a rather clever, attractive, sometimes witty, sometimes introspective environmental lawyer (who particularly likes beaches, mountains, good food, travel, laughter, great communication and much more). Please do respond. Guardian Box #23-EE.

Very attractive, bright, warm, athletic, professional woman, 32, with sense of humor seeks similar male for honest relationship. Guardian Box #23-CC.

A woman of genuine cachet, long, lean, lovely, sophisticated, vulnerable, ingenious, recently restored ownership of own life, solvent, seeks to summon the senses of, care for, share tooth-paste with unwed, erudite, tall male, 45+ of discerning taste, a mind for books, ear for music, unsealed heart & unknotted constitution, quietly sexy, loving, accomplished. Guardian Box #23-BB.

East Bay Typhoon

Fun loving, sensitive, witty W/M 27, now available. Excellent disco dancer, also into theater, movies, tennis, bicycling, hikes, restaurants. I'm intellectually astute in politics & economics and enjoy talking current events. I also enjoy cooking and have been known to serenade my dinner guests with guitar or piano. If you are an intelligent, active, attractive woman with similar interests write PO Box 1278 Berkeley 94701.

Why do planets have black keys and white keys? Well-traveled W/M, 40, likes movies, dancing, dining out; seeks B/F companion. Box 223, Tiburon 94920.

Attractive, tall & trim W/M, 30 into traveling, beaches, massage seeks like lady for outrageous afternoons? Box 27497 SF CA 94127.

WJF, 30, tap-dancing therapist, thinking of leaving SF, is looking for a W/M, 28-38, who might persuade her to stay. Write Guardian Box #24-G.

W/M, 30's, handsome, intelligent, dominant, sensitive to nuances. Are you a woman who is aware that a warm, rewarding, mutually satisfying relationship includes exploring her secret garden of fantasies? Guardian Box #24-J.

Old Fashioned Woman Wanted:

WM 30 desires an attractive Latina or Italian for a serious relationship. Send letter and photo to: Guardian Box #24-H.

Asian Lady Desired

Professional W/M, 55, warm personality, many interests, sense of humor, attractive, seeks feminine, giving, easy going girl friend. Guardian Box #23-AA.

I enjoy most anything active and expressive: loving, business, exploring, playing, arts, acrobatics, singing, dancing, cooking, parenting. I'm a smart, tall, affectionate, sometimes impatient and demanding, good-looking W/M, 45, who thrives on intensity and honesty. If you're a striving, happy, loving woman with warmth and intelligence I want to hear from you. Guardian Box #23-X.

West Would Meet East

WJ/M 30 would like to meet younger Oriental lady who enjoys Bach, beaches, Benafar, burgers, books, Bogart and being beautiful. If you can carry your own weight on a camping trip as well as in conversation, where have you been all my life? Guardian Box #23-W.

Help!

Attractive 33 tall slim loving lady with developed cerebrum and longing for someone special to love and spoil seeking male counterpart for forever. Guardian Box #23-T.

Affectionate, very pretty, sensitive, romantic, intelligent, shy W/F 5'7" seeks very attractive, tall, warm man, 27-37, to share life's simple pleasures, passion, romance. (Military men urged to respond.) All replies with photo, phone will be promptly answered. Guardian Box #23-S.

Sane independent SWF Ph.D. now allowing unattached man 35-50 (with urbane tastes peasant soul) to sweep her off her feet. Guardian Box #23-R.

Mellowness... And Fresh Eggs Too! Gay, sorte bisexual farmer seeks roommate(s) or lover in mountains east of SF, 37, longhair, beard, Arles, sensitive and sensual. Steve, Cherry Berry Farm, Box 79, Mt. Aukum, CA 95656.

It's Sick & Insane

to make your place in a world-society of chaos, conflict, domination, alienation, threatened annihilation, escapism, etc. But big words are meaningless without specific explanation. My place can only be in developing an intelligent plan for a better society and a movement towards it. Male, 27, seeks female with same feelings. Fred, PO Box 448, Berkeley, 94701.

Sensitive Attractive Marlrite

WM, 37, 5'10", professional, single, attractive, slender, athletic, good cook. Do you like animals, beaches, the outdoors, dancing, honest affection from a one-woman man. If you aren't afraid to meet a sensitive, open man who doesn't hang out in bars, this may be your chance. If you're a lady who wants to take a chance on meeting a nice guy and are attractive and want to share good times, let me hear from you. Michael, Box 789, Tiburon 94920.

Bay Sailor

Weekend sailor, SWF 40, seeks single, warm, professionally employed, extroverted, independent male, 38-48, for shared sailing and lasting relationship. Guardian Box #23-U.

Someone Special

Good-looking, successful W/M, 34, 5'9", 155#, with very interesting life seeks a beautiful woman of vitality, intellect, & compassion in 20's or early 30's for long-term relationship. I have much to share. So must you. Things I love: most sports; "the cinema"; ACT, PBS, Vivaldi/Simon/Willie; Michener & Fowles; long dinners with good friends; the Sierras year-round; eating out. Things I'm especially good at: photography; cooking; skiing; writing... & cuddling. Special places: Florence; Aspen; London; the Greek Isles; the Ahwahnee; & Telegraph Hill at dawn. Miscellaneous: windsurfing; MASH; La Taqueria; & open, honest communication. Write Guardian Box #23-Y.

Why Can't We Find

each other? Mill Valley professional man — friendly, athletic, 36, successful, monogamous, loves children, gardening, the out of doors. I want to share companionship, friendship, & love with intellectually aware, energetic, out doorsy woman 29-38, supportive, caring. Guardian Box #24-K.

Companion Wanted

Wanted highly intelligent, sensuous woman with roots in Minnesota, Wisconsin, Denmark, Finland, France, Holland, or Japan. Creativity, compassion, sense of humor valued. If you would enjoy the company of a kind, sensitive, attractive, unusually talented man, 43, please write. Photo welcome. Guardian Box #23-Z.

Sensitive, Independent, Caring

WM, 28, seeks sincere nonmonogamous relationship with assertive, liberated W/F interested in a nonpossessive lifestyle. Am attractive, warm, witty, introspective, secure. Enjoy music, dancing, camping, beach, good friends, growth. 537 Jones #8222 SF 94102

Droll, Attractive, Secure

Berkeley life seeks bright, very attractive woman 50+ . Have jug of wine — loaf of bread out there? PO Box 4687 Sather Gate, Berkeley, CA 94704.

Sensitive Man

From England 43, attractive, professional to meet slim pretty woman 28-38 who enjoys honest communication, fun competitive sports, singing, partner dancing, wineries. North Bay preferred — not mandatory. Box 4273 Santa Rosa 95402.

SF-Texas Style

Handsome Black male 28 yr old USF student. New to area, seeks single weird, open minded, uninhibited female to explore the Bay Area party club scene. Must be attractive good figure 18 to 25. All races welcome. Write 109 Minna St Suite 170 SF CA 94105.

WM 34 seeking sincere woman. I value most being close to someone I care a lot about. Box 1427, 495 Ellis, SF, CA.

My highest inspirations have come from Beethoven, Mozart, Schubert, Sai Baba, Robert Heinlein and Charles Bernier. Other good guys: Rajneesh, e.e. cummings, John C. Lily and the Suffs. I want a woman who is loving, sexual, verbal, under 45 and not a Cancer, Capricorn or Virgo — I am all these things. Love, David. 2000 Center St., #1375, Berkeley 94704.

Exacting, picky, handsome, caring, W/M, 36, teddy-bear-you-love-to-hug. Committed to excellence in all phases of life, with time and money to achieve it, wants playmate-lover-wife? We deserve the best! If you are the best, write: John, personal Box 921, Berkeley, 94709.

Unconventional SF male, 30, PhD, tall, slim, handsome, rich (whoops, an exaggeration), seeks full-bodied female counterpart. Like me, you are cerebral/sensual, athletic/decadent, arty/fertsy, wholesome/venturesome, independent/romantic. Hard to find that range in someone else, ain't it? Photo appreciated — will return. Guardian Box #24-Y.

I am a young man (W, 25) seeking an older woman (40-50, or thereabouts) to be my friend or lover. I am attractive, well-educated, personable, and well worth knowing. Let's exchange comprehensive letters with pictures. Guardian Box #23-UU.

Pit Stop SF

Let's meet where the highway joins the horizon. Sunser, dinner, the road. Attractive woman, 29, wants to catch blacktop fever from man with panache and vanity plates, 29+ FYI I love puns on plates. Pix of you and your plates appreciated. Guardian Box #23-TT.

Jon Stewart on Zimbabwe:

If the pool of white technical and financial expertise should leave because of paranoia over socialism, the economy could collapse fast.

Subscribe to the Bay Guardian Home Edition and get a report on the quandary the government of recently liberated Zimbabwe finds itself in. See subscription coupon on page 3.

Heartbroken

Beautiful gay woman close to the edge. If there is an angel out there, please let me know. Guardian Box #26-H.

Hello

Tall, shy, romantic, but realistic, SF W/M in 30's with wide interests wishes to meet tallish, trim lady, 20's/30's who is intelligent, warm, and slightly crazy for fun, seriousness, and growth. Children ok. Guardian Box #24-Z.

Open Marriage

Affectionate women, 33, seeks mate for open marriage. Qualities desired: sensitivity, independence, lover of nature, and strong desire to have children. Should be hedonistic enough to appreciate every day. Financial security important. Guardian Box #24-X.

Intelligent, romantic, sensual, and very attractive 27 year old white woman seeks male counterpart for growing & equal relationship. I am 5'6", warm, playful, professional, emotionally expressive, and musical. I enjoy films, bicycling, the symphony, photography, Tai-Chi-Chuan, cooking, and the ocean. I admire humor, maturity, and knowledge expressed by practical and creative means. And I have a dream about building a cozy life somewhere on the wild NW coast with a very special man. If you're 30-36, 5'10" or taller, handsome, educated, open-minded & curious, sensitive, secure, strong in body & spirit; and if you're interested — write Guardian Box #24-W.

Gay man, 25, average height and build, seeks other men for friendship and romance. I am sensitive, sometimes witty, and often schmalzy. I like writing, music, movies, metaphysics, running and more. I would like you to like long talks, intimate dinners, and occasional adventures. Hopefully you have a sense of humor, are open-minded and sincere. Write: Joe at Guardian Box #24-S.

For The Lady Who Has It All

except a good man who will match your contributions to a lasting monogamous relationship. I am tall athletic 40s good looking varied interests, independent, strong, stable, supportive, intelligent, articulate, warm, affectionate, romantic, sexy, sense of humor. And I am sincerely looking for you if you are trim and attractive and share these qualities and want to go the distance. Photo ok. Rep. Guardian Box #23-XX.

Is It A Fantasy

to think that I might meet someone nice by writing this ad? Good looking slim WM 5'9", 32 (look younger) would like to find out. I seek an attractive woman who enjoys long walks, jazz, nature, acting just plain silly, dining out, semi-serious talks, cats (or just some of the above). This strong, sensitive, spiritually minded guy would like to hear from you. Photo appreciated. Guardian Box #23-WVV.

Wanted—Big Man

Tall, ample, 40ish, W/F who enjoys the arts, holistic living, and the metaphysical part of herself, seeks warm, caring, quality relationship with W/M, 40+, 6' +, a big man in all ways — size, heart, spirit, and mind — committed to personal growth. POB 31754 SF 94131.

Woman artist/dancer, early thirties, vegetarian, meditative, beautiful, self-supporting, politically progressive, would like to meet vegetarian feminist man who is financially secure, handsome, enjoys his work and times, dance, theatre, music, hot tubs, massage and long walks for committed end passionate relationship. Those with fantasies of dancers as nymphomaniacs need not answer. If you're a dancer/athlete for yourself, and/or have some idea what sore muscles, toe shoes and driving artistic passion feel like, and if you feel offended by slaughter and cruelty to animals, ecological monstrosities, sexism, racism, agelism and insensitive behavior by people or art, and love all life celebrations, especially art in all forms and most especially sharing this love of life with and for another (and run-on sentences), please take a chance. True romance especially welcome to reply. We'll meet in a public place the first time and see if we mutually wish to see each other again. Guardian Box #23-AAA.

Tall Honolulu exec (WM 32) visits SF frequently. Young, handsome and slender. Seeks sexy romantic lady for springtime fun. I am creative, playful and a super lover. Write to me about yourself. Photo appreciated. Guardian Box #24-P.

W/M, 38, 5'11", 180, slim, self-employed, financially secure, lawyer, childlike, childless. Seeks slim, cute F 21-30 for conjugal bliss. Into health, travel, skiing, old movies, 40's music, Stinson motorcycles, babies. Need non-moody, prurient mix who enjoys all of the above and likes to be teased. Photo please. Guardian Box #26-G.

For Me And You

My love is like a warm end gentle rain anfoling, moving, making fresh again. Marriage-minded white man, 33, seeking an intelligent, non-smoking woman to share love and adventure. Guardian Box #26-F.

Loveable St. Bernard Ot-A-Man

Tall, trim, outrageously handsome, art-loving professional, 35, with a soft beard — seeks bright, beautiful, rowdy, opinionated lady, 21-30 with whom to spend the next 50 years in a no-holds-barred romp. Sand photo, phone and something that smells like you. Guardian Box #26-E.

W/M handsome bright young, involved long distance. Seek similar woman for dancing and platonic friendship. Guardian Box #23-RR.

Long walks in the country crazy SF nite life intelligent conversation rock n roll music massage rainbows and unicorns. I'm 23 bisexual W/F who would like to meet other bi/gay people with similar likes to share friendship + . Guardian Box #23-PP.

Happy Birthday?

I'm placing this ad as an early 30th birthday surprise for a dear (eligible) friend. He's a cute, cuddly, warm and funny WJM graduate student who lacks the time and courage to hunt for the close relationship he longs for. I know he seeks a caring, sensual woman, 25-35 with big city wit and small town heart. Guardian Box #23-OO.

Attractive male 37 seeks special relationship with wealthy female 1442A Walnut Street Berkeley CA 94709 Suite 280B.

WJM looking for attractive woman to share sex, dance, music, nature. I'm poor, but happy and I aim to please. 1442A Walnut Street Suite 280A Berkeley 94709.

Would like to meet a woman interested in both travel and possible long term relationship. I'm planning a vagabond type trip for this summer (car and tent etc.). I'm interested in travel, health, philosophy, politics & literature. I'm a W/M slim late 20's. Guardian Box #23-KK.

Quiet E Bay meale, 5'10", 40, plenty of visual financial etc. appeal, seeking to improve spirit with equal female. Teach me your language? Guardian Box #23-JJ.

To Celebrate A New Spring

Very attractive fortyish W/F, body-oriented and verbal, with strong inclination for fine arts and keen interest in anthropology, seeks intelligent, energetic and caring companion, to attend concert/movie on weekdays, take long rides in the country & do massage on W.E. Write Guardian Box #23-HH.

BM 35 5'11" desires WF 25-40 for discreet relationship. Guardian Box #23-GG.

Elegant but earthy, Chicago-born, ambitious B/F, non-smoker, 5'11", 34, seeks considerate, gentle, professional, W/M, 38-47, 6'2" +, for beach walks, hikes, country drives, riotous laughter, Sunday New York Times reading in bed or restaurants, and Scrabble. I'm affectionate; know what I want and like; able to articulate my needs, tears, and desires and want to cut through to a quiet, intimacy. My personality? Strong and focused yet tender and free. P.S. I'm a great cook and if we can't agree to agree, so be it. Kate POB 6677 San Francisco, CA 94101.

Professional W/M, 38, 5'8", attractive, personable, varied intellectual, cultural, athletic interests; seeks monogamous relationship with attractive W/F, 25-35, who wants to communicate openly and honestly, share common interests and have fun. Photo appreciated, Guardian Box #23-P.

Woman, 34 mother of nine year old, I love to dance, take quiet walks, go to chamber music concerts, and share good food & company with friends. I am artistic & appreciate simplicity & aesthetics in my life. I am a professional landscape designer & contractor and am currently working towards a change in career. A very important learning source in my life is the practice of Buddhist meditation, and within this discipline strive for gentleness & openness with myself & others. I would like to meet a man who appreciates similar things. Write Guardian Box #24-O.

Hello classy petite lovable but liberated WF, any age/marital status. Romantic WM, fascinated with adventure of life, 47-51, 190 lbs, educated, happily married, has saved one ewe/wk for nonpossessive lover/friendship. Guardian Box #23-LL.

Magic Man?

Do you exist? WJW, immersed in long overdue adolescence, envisions an extraordinary man ready and able to share himself. I am complex, insightful, articulate, receptive, imperfect, tall, corporeally comely, 38, legally married. You are who and what you want to be. Tell me it fantasies can come true. Guardian Box #23-FF.

Goodlooking Japanese artist, male, into mixed-media photography. Looking for another lover who is female — one who is open, honest, and not afraid of the unknown. Guardian Box #26-C.

Three

Intelligent, creative, attractive women in our 30's, who are Jewish/non-Jewish/artistic/fishy/professional/outdoorsy/sophisticated/down-home, seeking unattached heterosexual man (30's, 40's) who are warm-hearted, intellectually alive, attractive, who know how to laugh, to take care of themselves and want eventual long-term relationship and families. Do you have your feet on the ground but still know the clouds exist? If so, write us about yourself and we'll meet as a group or individually in a restaurant/cafe/or your idea. Guardian Box #24-N.

Hurry On This One!

Pretty lady in 30's — tall and trim, athletic and adventurous, intelligent and independent, seriously sensual, silly and wonderful — professionally in second career and never married. Longs to meet spunky and sensitive, bright and adventurous, athletic man with character and integrity, in his 30's, unafraid of commitment and responsibility. For sharing and enjoying sewing and growing... hurry on home! Guardian Box #24-M.

Submissive woman. Are you tired of being alone or not having your needs fulfilled? Understanding dominant white male is here for you. Together we will discover adventures you have always desired. In me you will find a caring friend, someone to hold you, cuddle with, talk to. Honesty and total submission insisted upon. If novice will start slow. Confidentiality assured. If you are 18-35 white intelligent, attractive respond with photo, letter, phone to Guardian Box #26-D. Photo returned.

Medical student, 29 years old, attractive, with little time and lots of warmth would like to meet an intelligent, pretty, sensuous woman, 20-30 years old, to play and share with. Guardian Box #24-T.

A Special Man

who has his life together, and is willing to put his romantic attention on that special woman similarly evolved should answer this ed. It would be delightful if you were tall, trim, financially secure, attractive, witty, sensuous — a success in every sense — I am. Honesty and sincerity more important than mongamy. Younger man appreciated, but maturity vital. Older man with youthful spirit and good body revered. I have multi-interests, in my 40's and am exceptionally sensitive friend, companion, and lover. No tobacco, photo please. Guardian Box #24-R.

Slim, pretty, Peninsula woman, writer, 34, wants glorious, long-lasting affair with imaginative, witty, thoughtful man. Photo appreciated. Guardian Box #25-G.

Dynamite guy (32) is sensitive, attractive, fun. Seeking lady with personality and warmth. Must appreciate a diversity of pleasures from ocean beach sunsets to North Beach cafes. Send photo. Guardian Box #25-C.

Highly conscious, whole, laughing natural man seeks similar woman 18-33 to share a free, playful, vital, peaceful life in nature. Carl. Guardian Box #25-D.

I Love To Meet

A lady in her forties. Slender, well groomed, spontaneous, intelligent, attractive, cheerful, positive, thoughtful, caring, affectionate, good sense of humor. I am in my mid fifties, solvent, stable, success oriented, 5'6", positive, W/M, with interests in music, theater, travel, books, laughter, good food, wine and sex. I believe life should be exciting and never dull. Guardian Box #23-E.

East Bay W/M 28 professional, career oriented, athletic, enjoys outdoor activities, personal interaction, tired of bar scene, seeks attractive, intelligent, athletic female 20-30. Guardian Box #23-G.

Attractive, Athletic W/M

Somewhat mellowed at 33, seeks intelligent, trim woman for warm friendship and whatever follows. Guardian Box #23-H.

Ladies!

I hate to solo to a concert, theater, ballet... after all isn't half the fun sharing it with another person? How about sharing an evening—dinner, a program, and a couple of drinks afterwards. I am an attractive, warm-hearted, crazy 35 year old W/M, wishing to meet a W/F 25-35 with above qualities and a good feeling about herself. Please respond John David, 537 Jones St PO Box 8247 SF CA 94102.

Attractive female 39 seeks special relationship with wealthy male 1442A Walnut Street Berkeley CA 94709 Suite 203.

Attention Ladies:

Tall, affectionate, professional white male, mid 20's, look to share a non-demanding affair with normal or oversexed woman, (any age), single or married, for movies, dining, intimate touching, and the dizzy heights of ecstasy. Sense of humor desired. Photo, phone appreciated. Box 5942 SF 94101.

First ad. Attractive, bright sensitive W/F, 30, 5'8" self-starter. Love all physical activity. Enjoy the good things; sound nutrition, preventative health care, music, art, animals, sunsets, a warm inviting home, close family. Looking for athletic, outdoor, attractive W/M who loves life. He's gently strong in a worldly way, yet full of fun. He's willing to grow and change and has the patience, desire and commitment to share a successful long-term relationship and possibly children. Picture preferred, Guardian Box #23-M.

Political Backpacker

Leftist law student, W/M, 33, 5'10", wants to meet socially conscious female for possible relationship. I love the wilderness, music, movies, sensuality, travel. Interests include history, feminism, theatre, wildlife, gold, photography, mysticism. Despite law school, I am not a workaholic. I like people interested in the world. Send letter and photo, I will do the same. Guardian Box #23-J.

Too Charming

for my own good sometimes. Also, 38 WM, slim, financially secure, handsome, and a droll good cook. I want to meet a solid, intelligent woman for a long, tough, satisfying relationship — probably marriage. Guardian Box #23-K.

Hayward, W/M, 50, 5'8", 145#, average looks, intelligent, wide range interests, loving, sensual, uninhibited, modest means, need same woman to 50 for lasting relationship. Guardian Box #23-L.

Cosmopolitan Connection

Tall, elegant, slender, mature Black woman, owner of business, home and hot tub wishes to share zest for life with an established professional Caucasian, compassionate, and generous human male. An penchant for travelling to the tropics, an appreciation for gourmet food, and of the performing arts — a plus! If a stoner, an independent drinker, with sense of humor — and Jewish too — extraordinarily beneficial. Photo please. Guardian Box #23-F.

32 Persian M wants Muslim F from his own country marriage minded Box 40744, San Francisco. CA 94140.

Passion Flower of Diamond Hghts.

(formerly P.F. of NYC). Got your attention? Good! WJF, mid-40's, attractive, high-energy, professional, traveled, perceptive, articulate, seeks SWM, theater buff for dynamic connection. Box 31489, SF 94131.

Berkeley male, attractive, relaxed, college educated, would like to meet independent woman up to 38 for friendship. I enjoy theatre, travel, movies, tennis and the outdoors. Please write with phone number to Guardian Box #25-B.

Attractive blonde lawyer, 33, enjoys laughs, books, walks, quiet dinners, and interesting men. Guardian Box #25-A.

Affable amateur pianist WM/27 goes bananas over the music of Bach and Henry Cowell. He wants to meet a cheerful woman under 35 with a fanatic interest to share, music or otherwise. Guardian Box #24-F.

Attractive, East Bay professional woman, 40, divorced, seeks sensitive, socially conscious, intelligent male friend to share conversation and interests in politics, arts, dancing, movies, jazz, swing, sailing and long walks on the beach. Write Guardian Box #23-N.

Very nice looking W/M 31, seeks very nice looking Oriental female 31+ , no childrens, no ties, no games, photo. PO Box 11746 SF CA 94101.

Black woman wanted that is understanding for a discreet relationship with a married WM, blond, 38, 6', 170#, clean cut that is caring, considerate, loving and sincere. Please write to: Pat PO Box 5670, SF, 94101.

Rich Japanese woman with a daughter (8) in Berkeley seeks a husband, 35-45, employed possibly in academic field, a sense of total commitment is extremely important. Guardian Box #24-B.

Soul Mate Wanted

or simply an interesting friend. Me: WM, 33, 5'7", 140 lbs, God's gift to women. You: W/F, 21-30, good looks, good mind, feminine, non-breeder, non-smoker, adventurous, curious. Common interests: music (Mahler to Marley), dope, travel (like to live in Mexico?), literature & all good things enjoyable in one (or more?) life. Prefer Berkeley (or near) resident, but my 900 cc Honda makes SF ok too. Guardian Box #23-A.

Tall Handsome Athletic

affectionate green-eyed W/M 33 successful SF atty and classical pianist seeking tall slender foxy romantic 20-27 fun loving one-man woman for lasting mad passionate love affair. Photo desired. Don't be shy. Write Guardian Box #24-E.

Gay Libra male, shy but warm, would like to meet another non-smoker (35-45) with similar commitments to spiritual development and a mature relationship. Interests: astrology, yoga, meditation, theater, film, music, and writing. Guardian Box #23-B.

Career Woman Needed

By a man bored by dependent, clinging types. If you seek a stable egalitarian relationship with a man unthreatened by your intelligence, good looks, slim figure and devotion to your career; if you are 30-40, loving, loveable, and sensual and want to share life's pleasures please write. I'm attractive, slim, cultured, quiet, secure & appreciate the companionship of women of strength, substances & character. Hartz Plaza, Suite 352, Danville 94526

Just For Fun?

Tall, slender WM, 38, seeks open relationships with women interested in sharing the sensual pleasures of life. Occupant, Box 6186, Albany 94706.

Polka, Meine Damen?

Man, professional, 46 seeks East Bay Woman (German? Polish?) with whom, specifically, to learn to polka — and for possible friendship. JS PO 2063 SF 94126.

Woman desires other attractive, available woman to spend sensitive, quality time together. Guardian Box #26-B.

Attractive tall professional WJM, 37, slim, caring, dry humor, enjoys films and good food, seeks a tall trim creative Black woman, smart, kind, near 32, for a happy and romantic relationship. East Bay. Guardian Box #24-C.

Heavy Legs

LA lawyer, 48, 5'11", 170, seeks W/F, 25-45, over 5'6", very heavy ankles & calves, slender waist & above. Terry, Box 3069, LA 90051.

Marriage minded W/M enjoys music, children, outdoors wants F with similar taste. Guardian Box #24-D.

Retired middle-aged millionaire executive needs beautiful and sexy woman as occasional companion to share afternoon movies, short trips, romantic dinners, TV and conversation. What do you need? Send photo and letter to 1850 Union St PO Box 104 SF CA 94123.

■SOCIAL

Executive Escorts

San Francisco's newest escort service. We have attractive, personable escorts. Outcalls only, open 24 hours, all major credit cards. Call 563-7135. Let us make your evening out a memorable one.

Nice girls need love and sex, too — especially want Californians! Call Mary 312-274-9600 or Box 345-SFG, Kenilworth, IL 60043.

For possible free introduction see AUTHORS/RESEARCHERS classification.

The Circle S

Social Alternatives Group sponsors gatherings for sensual, attractive couples interested in exploring erotic sharing with other couples. This is a unique opportunity for special couples to drop their inhibitions without dropping their standards and participate in our shared fantasy. It's really as good as you hope it might be. For information, call Charles and Janet, 944-0690, M-F, 2-10 pm, or write PO Box 3204, Walnut Creek 94598. A touch of class for those who know the difference.

OTHER WAYS FOR GAY MEN

Meet other sincere, loving and responsible men through our screened introductions and social events.

861-1000

Yellow-Phone Dates

Unique in the world. 5,000 members. Get phone numbers in 15 minutes from now. Seven days, 10 am-10 pm, 956-HELP.

DIVINE CONNECTIONS

A matchmaking service for the spiritually minded. Such connections occur when the time is right. I may know your teaching/learning partner. Moderate fee.

SEND FOR INFORMATION TO:
LOUISE, 111 LOCUST AVE.
LARKSPUR, CA 94939

Yes, there is a...

JEWISH DATING SERVICE

Serving the entire Bay Area.
Over 700 members strong.
For information, call:
328-2982
M-F, 10-5

Singles!

For our free dating brochure, call 431-2500 any time (Peninsula, 295-8600). Datique, Inc. "Since 1970—largest membership."

Sensual Parties

for open couples — a friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

THE GAY MALE INTRODUCTION SERVICE

For the San Francisco Bay Area.
Since 1974. Relationship-oriented.
Discreet. Private interviews. Ages 21-60
In San Francisco. Visa/MasterCard.
Call DAVID THE MATCHMAKER:
775-9169

Friends And Lovers

Meet through *Contact High*, national magazine for creative singles. Free brochure. Box 500-BG, Mendocino, CA 95460.

Activities club. Parties, gourmet, theatre night, skiing Mexican adventure. Membership requirement: single, college graduate. 368-3503, 956-2829.

PERSONAL GROWTH

■COUNSELING & THERAPY

DYNAMICS OF SENSORY AWARENESS RADIO INTERVIEW with CHARLOTTE SELVER and CHARLES BROOKS
—Pioneers in sensory awareness training.
Former students of Charlotte Selver include Alan Watts, Erich Fromm and Fritz Perls.
12 noon, Friday, March 27 KPFA FM 94.1

Why Are There Men?

A new class for women and men. Wednesdays, 6-7:30 pm, 4/1-5/13, SF Jewish Community Center. Information, call Erica, Adult Department, 346-6040.

Jungian Oriented Psychotherapy

Specializing in individual, long term therapy with adults and adolescents. Sliding scale, insurance, Berkeley and SF. Shelley B. Brauer, L.C.S.W. 849-0415.

Post Primal Therapy

Integrative therapy for post primal individuals. Call (415) 465-9680 In Piedmont/Oakland.

Fast Enlightenment

Deep level integration. Ask me about it. Roland Campos, 731-2356.

It's Never Too Late

to change and have fun. Former Fischer-Hoffman teacher leads 20 session process. Also: acting/writing/growth group. Christopher Elms, M.A. 841-6500 x153.

Gestalt-TA Oriented Group

Leader is training with the Gouldings in redaction therapy, has participated in workshops with F. Perls and others since 1967 and has an extensive Jungian experiential background. Also individual therapy. Sliding scale. Led by Miles Murphy, Ph.D. candidate and M.F.&C. Counselor intern (#853). Employer-supervisor: Sylvia Randall, Ph.D. 776-8509.

new identity workshop april 17-19



Weekend with world famous psychiatrist Dan Casriel, M.D., creator of Scream Therapy and Bonding (Hug Therapy). Learn how to be truly happy and maintain it! Free brochure.

NEW IDENTITY CENTER
3216 Fillmore, SF 94123
(415) 921-2853
Space limited

Couples Communication Workshop

Planned workshop for couples dealing with basic communication problems and emphasis on getting out of the blaming game. No fee — graduate study. Confidentiality confirmed. Please call Donna, 525-9165.

Personality Assessment Analysis
My services include a 20-30 page, in-depth report with consultation, describing who you are, why you are that way, why you do what you do. Marriage/relationship compatibility reports available. Complete information — 285-5719.

Depression And Shyness

Workshops forming g. 454-1796 for information.

Licensed Therapist

Nine years experience with individuals, couples, families. Wholistic practitioner. Sliding scale. Mallory Geithelm, M.A., M.F.C.C. 454-1796

COUNSELING

Individual and couple counseling is available for women and men in situational life crises who wish to utilize their current life experiences to promote growth. For more information call: Jessica Kirk, M.F.C.C. (Lic. #M14038) at (415) 221-3333.

Stress Management Workshop

Learn to cope with stress in your life with relaxation and stress management. Saturday, March 28, 115. Laurence Hall, M.A. candidate, California Bioteedback Society Certified. 341-5320.

Low Fee Counseling

For individuals, couples, families who want their lives to work better. Day and evening appointments. \$10 to \$30. Ernest Isaacs, 524-1074.

The Care Alliance

A nonprofit organization offering crisis counseling, therapy and support groups for people in transition or wanting life change. Humanistic-existential orientation. Holistic methods for stress reduction, self-assessment and skill development. Communications class and transitions group forming. Call 824-0786, Glenn Fleisch. Sliding scales and free introduction. 435 Hoffman, SF.

Primal Therapy

Complete program; licensed staff. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703. (415) 548-8730.

Near Downtown/North Beach

Psychotherapist. Feminist-eclectic orientation. Individual, couple. Sliding scale. Marilyn Stetler, MFCC license #14328. 873-2483.

Sell Assertion And Transformation
Saturday workshop with Ariel Kent. April 4, 10:30-4:30. Self assertion/self creation/personal transformation and growth. \$30. Clement Counseling Center, 2418 Clement. Registration/brochure: 563-2259.

Join A Social Therapy Group

Social therapy is a Marxist psychology — a practice for personal growth in a group context. We see people as changers, not as objects. Call 751-0593 or 668-5536.

The Bioteedback Center

of Berkeley offers classes, individual sessions for relaxation; headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333.

Loving Relationships

An exploration of the full realization and expression of one's magical being within loving relationships. Vivian, 564-1066.

GESTALT INSTITUTE OF SAN FRANCISCO Awareness Program Every Monday, 6-8, 8-10 pm

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members. Fee: \$5 per visit at the door.

320 Judah, San Francisco 564-6804

Beyond Compulsive Eating The Binge/Purge Cycle

Many women feel trapped in the frustrating cycle of bingeing and purging. Discover alternative ways to nurture yourself and take charge of your life. Groups and individual sessions. Lisa Zaslove, M.A., Susan Krome, 668-8222.

Primal Therapy

Complete program. Individual/couple counseling based on Primal theory. The Center Within, 2820 Adeline, Berkeley 94703. 548-3543.

Marijuana Intensive



is helping participants gain control of their over-use of marijuana by the various processes used throughout this unique and dynamic program.

We welcome your participation in Marijuana Intensive. If we may answer any questions, reserve space, or provide a free brochure, please feel free to call us at:
(415) 626-4323

Self-Assertion; Self-Creation

for women. Expand your ability to assert/express yourself in alignment with your inner nature. Will focus on inner clarity, self-assertion, limit-setting and self-initiation. Six classes, 7-9 pm. Begins April in SF. Helene Kace, 383-7436.

Low Fee Counseling

Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333. San Francisco.

Sexual Concerns

Individual and couple therapy is available from a sex-positive, nonjudgmental perspective. Help in overcoming guilt, hangups, uncooperative equipment, lifestyle conflicts, resistance to new behaviors in old relationships and other sexual issues. Charles Moser, Ph.D., L.C.S.W. (#L6915). (415) 864-7188

Growth Group

A supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. Led by a licensed therapist with ten years of experience. Wednesdays, 8-10 pm, Berkeley hills, sliding fee scale. Private therapy also available. Michael Walley, M.A. (Lic. #M6430), 526-0611.

Growing Pains?

Eclectic approach to individual and couples counseling. Free first interview. \$25/hour. Sara Alexander, 665-3638.

Women's Therapy Group

For women who want to work on making changes in their lives in a sensitive, supportive environment. We will also address specific women's issues such as: self-image, relationships, assertion, sexuality, work, parenthood. Contact Jan DiSanto, M.F.C.C., 383-4385, or Frodi Ravitz, Ph.D., 668-1943. 649 Irving, SF, Wed., 3:30-5.

The Creative Chemistry Salon

First and third Wednesday evenings. Sliding fee scale. Host: Grant Venerable, Ph.D. 641-1879.

Low Cost Growth Seminars

Each focuses on one aspect of personal/professional development. See *Open Education Exchange* (Stephan) or call 563-4463.

SINGLE PARENT AND PARTNERS EXPLORE STEPPARENTING ISSUES

Couples groups will discuss parenting, values, custody, housing, finances, relationships in stepfamilies. Share coping skills and resources. Trained, experienced group leaders. \$25/couple per session. Naomi Lowinsky, M.F.C.C. (#M12765), and Dan Safran, M.S.W., Ph.D. 655-7332.

Hypnosis And Bioteedback

Learn how to manage stress, maximize your personal power, get back in charge of your life. Consult Chrysalis Associates, licensed therapists and consultants. (415) 671-9288.

Impact

A friendly, supportive place to get prompt, practical help resolving legal, social, and relationship difficulties. Flexible fees. Alan Kalmanoff, J.D., M.S.W., Ph.D. 652-2842.

Center For Problems Of Living

Psychotherapy for emotional, interpersonal, family and social stresses. Sliding scale. Experienced Ph.D. psychologist. 878-1666

AD OF THE WEEK

■ AUTHORS / RESEARCHERS

Women Living In/Around Palo

Alto, Redwood City, San Mateo, Santa Clara and Sunnyvale: I need your help! I am a woman who is thinking of moving to your area and who is wondering what romances are like there, and the men. Specifically, are you going out regularly? Do you meet new, eligible, available men very often? Are the men capable of and interested in a committed relationship? Please write to me at Guardian Box #23-C. I will return two stamps. Thank you, Susan.

Artistic Nude Photographic Portrait
Have one made as a gift or for yourself, in your home or choice of location. Professional, discreet, sensitive, honest. \$125 includes quality 11x14 print. See my work at Brooks Hall Mar. 25-29, or call Morgan Cowin, 431-0203.

Camera Ready
photography for graphic arts

STATS
BLOWUPS
NEGATIVES
HALF TONES

855 Folsom St.
San Francisco
546-7063
QUALITY CAMERA WORK AT LOW COST!

Eye Riveting Portrait
of you to hang on wall of your room. Call Jasper, rule-breaking photographer, 540-8008.

Economy Photography
For business, personal and video productions. 334-3555 and 587-5336. (San Francisco).

PIANO
Pianos tuned, repaired, reconditioned by Thomas J. Devitt. Free estimates in SF. 431-4949. Signed, The Happy Note.

Special: 1/2 off basic tuning fee of \$30 with this ad. A concert tuner — craftsman. Quality guaranteed 221-3333 ext. 487.

PLUMBING
Peter Desmond, licensed, bonded, neat, prompt and reasonable. Estimates cheerfully given. 24 hour emergency service. 641-8321.

REMODELING
Quality Plumbing, Carpentry, & painting rehabilitation. References. For homes & rental units. Sensible planning with you. Free estimates. Mike, 641-9154.

Remodeling
Kitchens, bathrooms, floor refinishing, decks. Interior and exterior painting. Free estimates. Call Christopher 431-2740, 664-6723.

CUSTOM REMODELING
General Building Contractor
#397890
Additions, Decks, Kitchens, Bath
Insurance work
Call MoFo CONSTRUCTION
552-7939

ROOFING
All types, complete or patch, also gutters. Free estimate. Great prices. 648-1662.

SERVICES WANTED
Sew What?
My jeans, in a size no longer sold, are in need of patches and repair. If you have fewer thumbs than I, call Lou at 495-4211.

SHARPENING
Expert, precise sharpening and repairs. Knives, shears, tools. Speedy service, quantity discount. Blades, 1692 Haight, 431-4653.

TYPING
Professional Typing
Light editing. Heavy typing. High quality. Free advice. (Smile) Affordable rates. Call Roberta 824-0561.

Typing
Prompt, error free using IBM memory typewriter. Reasonable rates. Pick up & delivery available. 864-0411.

VEHICLES

AUTOS FOR SALE

VW Scirocco 1976
Super deal. Louvered, Bilsteins, sway bars, Webers, air dam. Needs good home, \$2500. 864-8686.

1979 Toyota Corolla, SR5, liftback, excellent condition, low mileage, days/433-3243, evenings/weekends 771-0469.

More For Your \$ Than A Beetle
1973 VW 412 Fastback, 2 dr, manual trans, fuel injection, \$2000 or bto, 861-5850.

75 Datsun 710 2-door, 4 spd, 82K ml, \$1795. 661-4357.

87 Pontiac Executive 4 door, 8-track radio. 664-4583.

BOAT PARTS/SERVICE

British Seagull Engine
World's most reliable outboard, ideal for sailboats. Like new 40 Plus Mark II (3 h.p.), long shaft, 22" freeboard. A classic engine at a great price—\$400. (415) 863-8788.

RECREATIONAL

69 VW Camper
Pop-up camper sleeps three. Engine leaks oil. \$800.00 or best offer. Call Howard, 928-4533.

VEHICLES WANTED

Old BMW Wanted
I'm looking for the right motorcycle, pre-1970, well cared-for, not necessarily beautiful, but healthy. Will provide good home. Paul, 643-2355 after 7:00 pm.

LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50814
The following person is doing business as COMMUNAL COMPUTER CONCEPTS, 19 Homestead, San Francisco, CA 94114; Peter B. Endes, 19 Homestead, San Francisco, CA 94114. This business is conducted by an individual. Signed Peter B. Endes.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15158

SUMMONS

CASE NO. 804739
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re ROB. B. BAIKAUSKUS, Plaintiff; vs. JOHN L. LAVRICH, BRUCE R. HANSEN, CHARLES F. HAINES, and DOES I-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
Dated Sept. 5, 1980. Daniel F. Donohue, Clerk. By Joy Harris, Deputy.

CARLA H.S. YOUNG
414 Gough #3
San Francisco, CA 94102
861-6600
Attorney for Plaintiff

Pub. dates: March 25, April 1, 8, 15, 1981.
BG-15183

NOTICE OF SALE

Notice is hereby given, pursuant to sections 3071 and 3072 of the Civil Code of the State of California, the undersigned, J & H AUTO WRECKING will sell at public auction, at 985 Donner, San Francisco, California at 9 am on Wednesday, the 8th day of April, 1981, the following described property, to wit:
(1) 76 Triumph, #ACL13261UC, 671VLY (CA)
(2) 74 Ford, #4K92L139913, 718KTL (CA)
(3) 74 Cad., #6L47540405951, 882JKR, (CA)
(4) 75 Chev., #1V77B5U175528, 480KVR (CA)
(5) 77 Chev., #1M27A62120580, 849HPO (NJ)
Said sale is for the purpose of satisfying lien of the undersigned for towing & storage fees in the amount of (no standard figures) together with costs of advertising and expenses of sale. Dated this 19th day of March, 1981. Signed J & H Auto Wrecking.

Pub. dates: March 25, 1981.
BG-15189

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51318
The following persons are doing business as MAIL CENTRAL — PRIVATE MAILBOX SERVICE, 1800 Market, San Francisco, CA 94102: Douglas O. Tappan, 156-A Langton, San Francisco, CA 94103; Beth Ann Tappan, 156-A Langton, San Francisco, CA 94103. This business is conducted by individuals (husband and wife). Signed Douglas O. Tappan.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk O. Flanagan on March 20, 1981.

Pub. dates: March 25, April 1, 8, 15, 1981.
BG-15184

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51319
The following person is doing business as FRAMEWORKS/E.T.I. ENTERPRISES/ALIEN ARTIFACTS/ART ATTACK/TRANSX-MARKETING/MANIKON/RANDOM CHANCE/OARKNESS/FINDERS-KEEPERS/LEISURE TIME INTERNATIONAL/NADA CONSOLIDATED, 115½ Winfield, San Francisco, CA 94110: Jefferson J. Oavis, 115½ Winfield, San Francisco, CA 94110. This business is conducted by an individual. Signed Jefferson J. Oavis.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk O. Flanagan on March 20, 1981.

Pub. dates: March 25, April 1, 8, 15, 1981.
BG-15182

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51320
The following person is doing business as VIOEO SAN FRANCISCO, Agricultural Bldg. #114, Mission & Embarcadero, San Francisco, CA 94105: Brian W. Kelly, 2396 Newport, San Mateo, CA 94402. This business is conducted by an individual. Signed Brian W. Kelly.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 20, 1981.

Pub. dates: March 25, April 1, 8, 15, 1981.
BG-15181

SUMMONS

CASE NO. 773841
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: ISABEL HAGERTY; and the Respondent: STEPHEN RICHARD HAGERTY.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent:
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated Nov. 18, 1980. Carl M. Olsen, Clerk. By R. Zager, Deputy.

Pub. dates: March 25, April 1, 8, 15, 1981.
BG-15186

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51316
The following persons are doing business as THE CONFERENCE TREE GROUP, 2010 Gough, San Francisco, CA 94109; Dean Gengle, 2010 Gough, San Francisco, CA 94109; John S. James, 793 Vincente, Berkeley, CA 94707. This business is conducted by a general partnership. Signed Dean Gengle.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 20, 1981.

Pub. dates: March 25, April 1, 8, 15, 1981.
BG-15188

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 45464
The following persons have abandoned the use of the fictitious business name ORR-HAMBLETON CONFORM EDITING, at 363 Brannan, San Francisco, CA 94107; Joe Orr, 892 Ashbury, San Francisco, CA 94117; Ed Hambleton, 892 Ashbury, San Francisco, CA 94117.
Said fictitious business name was filed in San Francisco County on June 5, 1980. This business was conducted by a general partnership. Signed Joe Orr, Ed Hambleton.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 6, 1981.

Pub. dates: March 11, 18, 25, April 1, 1981.
BG-15165

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50815
The following persons are doing business as BLUE ENERGY, 502 46th Ave., San Francisco, CA 94121: Patricia Marie Hicks, 502 46th Ave., San Francisco, CA 94121; James Warren Hallock, 502 46th Ave., San Francisco, CA 94121. This business is conducted by individuals (husband & wife). Signed Patricia Marie Hicks.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15155

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50823
The following person is doing business as SAN FRANCISCO EXCHANGE (SFX), 11 Perego #2, San Francisco, CA 94131: Steve Oavis, 11 Perego #2, San Francisco, CA 94131. This business is conducted by an individual. Signed Stephen Davis.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Cynthia F. Merritt on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15151

SUMMONS

CASE NO. 776680
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY & COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: FRANK C. PECK; and the Respondent: KIYOKO PECK.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent:
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Oated Feb. 11, 1981. Carl M. Olsen, Clerk. By Richard F. Metter, Deputy.

DAVID H. FIELDING
Bushnell, Caplan, Fielding & Rudy
680 Beach #365
San Francisco, CA 94109
563-4390
Attorney for Petitioner

Pub. dates: March 5, 11, 18, 25, 1981.
BG-15154

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50417
The following person is doing business as VIROH ENTERPRISE, 348 Sawyer, San Francisco, CA 94134: Victoria R. Huang, 348 Sawyer, San Francisco, CA 94134. This business is conducted by an individual. Signed Victoria R. Huang.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Feb. 9, 1981.

Pub. dates: March 11, 18, 25, April 1, 1981.
BG-15164

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 777365
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of WILLIAM BIESTER and LOIS ROTH for change of name.
Whereas the petition of WILLIAM BIESTER and LOIS ROTH has been filed in court for an order changing the name of their children from TIAA KATRIN BIESTER, HEIDI YVONNE BIESTER, DEREK WILLIAM BIESTER, and LARA ANNE BIESTER to TIAA KATRIN ROTH-BIESTER, HEIDI YVONNE ROTH-BIESTER, DEREK WILLIAM ROTH-BIESTER, and LARA ANNE ROTH-BIESTER; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court on the 13th day of April, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.
Dated March 2, 1981. Morton R. Colvin, Assistant Presiding Judge of the Superior Court.

DUNCAN C. FRISSELL
1719 San Jose
San Francisco, CA 94112
333-8702
Attorney for Petitioners

Pub. dates: March 11, 18, 25, April 1, 1981.
BG-15166

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50817
The following person is doing business as S & S ELECTRONICS, 1005 Market #207, San Francisco, CA 94115: Wayne Albert Schotten, 1302 McAllister, San Francisco, CA 94115. This business is conducted by an individual. Signed Wayne A. Schotten.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15152

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50816
The following person is doing business as ARCHETYPE DESIGN AND CONSTRUCTION, 38 Abbey, San Francisco, CA 94114: Richard Draxler, 38 Abbey, San Francisco, CA 94114. This business is conducted by an individual. Signed Richard Draxler.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15153

SUMMONS

CASE NO. 46574
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE NORTHERN JUDICIAL DISTRICT, COUNTY OF SAN MATEO. In re ERIC JOHNSON, Plaintiff; vs. EDWARD J. MOORADIAN, RANDALL LAINHART, LYNNE LAINHART, DOES I-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
Dated Jan. 15, 1980. Tom F. Hislop, Clerk. By Rita Getter, Deputy.

ROBERT M. OITTES
883 Sneath Ln. #121
San Bruno, CA 94068
873-0950
Attorney for Plaintiff

Pub. dates: March 11, 18, 25, April 1, 1981.
BG-15162

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 772375
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of GRACIE VALDEZ, a minor, by ANGIE VALOEZ, her parent, for change of name.
Whereas the petition of Angie Valdez, as the mother of the applicant, GRACIE VALDEZ, has been filed in court for an order changing her name from GRACIE VALDEZ to GRACIE V. MARTINEZ; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Room No. 375 on the 13th day of April, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.
Oated March 6, 1981. Morton R. Colvin, Judge of the Superior Court.

RAMIRO CASTRO
La Raza Centro Legal
2588 Mission #200
San Francisco, CA 94110
826-5506
Attorney for Petitioner

Pub. dates: March 11, 18, 25, April 1, 1981.
BG-15167

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51129
The following person is doing business as CALIFORNIA PRODUCTION SERVICES, 1909 Lake #7, San Francisco, CA 94121: Clifford Schreiber, 1909 Lake #7, San Francisco, CA 94121. This business is conducted by an individual. Signed Clifford Schreiber.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 13, 1981.

Pub. dates: March 18, 25, April 1, 8, 1981.
BG-15172

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51128
The following person is doing business as ECLECTICA, 340 Hayes #309, San Francisco, CA 94102: Ronald C. Tierney, 340 Hayes #309, San Francisco, CA 94102. This business is conducted by an individual. Signed Ronald C. Tierney.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 13, 1981.

Pub. dates: March 18, 25, April 1, 8, 1981.
BG-15171

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50850
The following person is doing business as FINE LINE PRODUCTIONS, 2591 32nd Ave., San Francisco, CA 94116: Samuel S. Lehmer, 2591 32nd Ave., San Francisco, CA 94116. This business is conducted by an individual. Signed Samuel S. Lehmer.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on March 2, 1981.

Pub. dates: March 18, 25, April 1, 8, 1981.
BG-15173

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50476
The following person is doing business as SIRIUS COMPUTING, 1531 Fulton, San Francisco, CA 94117: Walter R. Farrow, Jr., 1531 Fulton, San Francisco, CA 94117. This business is conducted by an individual. Signed Walter R. Farrow, Jr.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Feb. 11, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-151510

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50824
The following person is doing business as CHOICES INCORPORATE, 2326 Kirkham, San Francisco, CA 94122: David Maron, 2326 Kirkham, San Francisco, CA 94122. This business is conducted by an individual. Signed David Maron.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Cynthia F. Merritt on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15156

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50813
The following person is doing business as K' PRODUCTIONS, 233 Coleridge, San Francisco, CA 94110: Karen Paula Kirsch, 233 Coleridge, San Francisco, CA 94110. This business is conducted by an individual. Signed Karen P. Kirsch.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15157

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50987
The following persons are doing business as FAT CITY GUIDES, 818 Noe, San Francisco, CA 94114: Myra Freisinger, 818 Noe, San Francisco, CA 94114; Shelly Freisinger, 818 Noe, San Francisco, CA 94114. This business is conducted by individuals (husband and wife). Signed Myra Freisinger.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 6, 1981.

Pub. dates: March 11, 18, 25, April 1, 1981.
BG-15163

SUMMONS

CASE NO. 785841
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re STATE FARM MUTUAL AUTO MOBILE INSURANCE CO. and BRYAN HONG, Plaintiffs; vs. ROSLYN JACKSON, T.J. HAYES and DOES I-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
Dated Feb. 17, 1981. Daniel F. Donohue, Clerk. By C. Lum, Deputy.

ROBERT M. OITTES
883 Sneath Ln. #121
San Bruno, CA 94066
873-0950
Attorney for Plaintiffs

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15159

Women dance partner wanted by charming W/M experienced in disco, jitterbug, ballroom. Call Al 548-4073 or write PO Box 1278 Berkeley 94701.

Wanted

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LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50814
The following person is doing business as COMMUNAL COMPUTER CONCEPTS, 19 Homestead, San Francisco, CA 94114; Peter B. Endes, 19 Homestead, San Francisco, CA 94114. This business is conducted by an individual. Signed Peter B. Endes.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15158

SUMMONS
CASE NO. 804739
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re ROB. B. BAIKAUSKUS, Plaintiff; vs. JOHN L. LAVRICH, BRUCE R. HANSEN, CHARLES F. HAINES, and DOES I-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

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Dated Sept. 5, 1980. Daniel F. Donohue, Clerk. By Joy Harris, Deputy.

CARLA H.S. YOUNG
414 Gough #3
San Francisco, CA 94102
861-6600
Attorney for Plaintiff

Pub. dates: March 25, April 1, 8, 15, 1981.
BG-15183

NOTICE OF SALE
Notice is hereby given, pursuant to sections 3071 and 3072 of the Civil Code of the State of California, the undersigned, J & H AUTO WRECKING will sell at public auction, at 985 Donner, San Francisco, California at 9 am on Wednesday, the 8th day of April, 1981, the following described property, to wit:
(1) 76 Triumph, #ACL13261UC, 671VLY (CA)
(2) 74 Ford, #4K92L139913, 718KTL (CA)
(3) 74 Cad., #6L4754O405951, 882JKR, (CA)
(4) 75 Chev., #1V77BSU175528, 480KVR (CA)
(5) 77 Chev., #1M27A62120580, 849HPO (NJ)
Said sale is for the purpose of satisfying lien of the undersigned for towing & storage fees in the amount of (no standard figures) together with costs of advertising and expenses of sale. Dated this 19th day of March, 1981. Signed J & H Auto Wrecking.

Pub. dates: March 25, 1981.
BG-15189

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51318
The following persons are doing business as MAIL CENTRAL — PRIVATE MAILBOX SERVICE, 1800 Market, San Francisco, CA 94102: Douglas O. Tappan, 156-A Langton, San Francisco, CA 94103; Beth Ann Tappan, 156-A Langton, San Francisco, CA 94103. This business is conducted by individuals (husband and wife). Signed Douglas O. Tappan.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 20, 1981.

Pub. dates: March 25, April 1, 8, 15, 1981.
BG-15184

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51319
The following person is doing business as FRAMEWORKS/E.T.I. ENTERPRISES/ALIEN ARTIFACTS/ART ATTACK/TRANS-X/MARKETING/MANIKON/RANDOM CHANCE/DARKNESS/FINDERS-KEEPERS/LEISURE TIME INTERNATIONAL/NADA CONSOLIDATED, 115½ Winfield, San Francisco, CA 94110: Jefferson J. Davis, 115½ Winfield, San Francisco, CA 94110. This business is conducted by an individual. Signed Jefferson J. Davis.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 20, 1981.

Pub. dates: March 25, April 1, 8, 15, 1981.
BG-15182

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51320
The following person is doing business as VIDEO SAN FRANCISCO, Agricultural Bldg. #114, Mission & Embarcadero, San Francisco, CA 94105: Brian W. Kelly, 2396 Newport, San Mateo, CA 94402. This business is conducted by an individual. Signed Brian W. Kelly.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 20, 1981.

Pub. dates: March 25, April 1, 8, 15, 1981.
BG-15181

SUMMONS
CASE NO. 773841
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: ISABEL HAGERTY; and the Respondent: STEPHEN RICHARD HAGERTY.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent:
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated Nov. 18, 1980. Carl M. Olsen, Clerk. By R. Zager, Deputy.

Pub. dates: March 25, April 1, 8, 15, 1981.
BG-15186

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51316
The following persons are doing business as THE CONFERENCE TREE GROUP, 2010 Gough, San Francisco, CA 94109; Dean Gengle, 2010 Gough, San Francisco, CA 94109; John S. James, 793 Vincente, Berkeley, CA 94707. This business is conducted by a general partnership. Signed Dean Gengle.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 20, 1981.

Pub. dates: March 25, April 1, 8, 15, 1981.
BG-15188

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 45464
The following persons have abandoned the use of the fictitious business name ORR-HAMBLETON CONFORM EDITING, at 363 Brannan, San Francisco, CA 94107; Joe Orr, 892 Ashbury, San Francisco, CA 94117; Ed Hambleton, 892 Ashbury, San Francisco, CA 94117.
Said fictitious business name was filed in San Francisco County on June 5, 1980. This business was conducted by a general partnership. Signed Joe Orr, Ed Hambleton.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 8, 1981.

Pub. dates: March 11, 18, 25, April 1, 1981.
BG-15165

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50815
The following persons are doing business as BLUE ENERGY, 502 46th Ave., San Francisco, CA 94121: Patricia Marie Hicks, 502 46th Ave., San Francisco, CA 94121; James Warren Hallock, 502 46th Ave., San Francisco, CA 94121. This business is conducted by individuals (husband & wife). Signed Patricia Marie Hicks.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15155

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50823
The following person is doing business as SAN FRANCISCO EXCHANGE (SFX), 11 Perego #2, San Francisco, CA 94131: Steve Davis, 11 Perego #2, San Francisco, CA 94131. This business is conducted by an individual. Signed Stephen Davis.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Cynthia F. Merritt on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15151

SUMMONS

CASE NO. 776680
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY & COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: FRANK C. PECK, and the Respondent: KIYOKO PECK.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent:
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated Feb. 11, 1981. Carl M. Olsen, Clerk. By Richard F. Metter, Deputy.

DAVID H. FIELDING
Bushnell, Caplan, Fielding & Rudy
680 Beach #365
San Francisco, CA 94109
563-4390
Attorney for Petitioner

Pub. dates: March 5, 11, 18, 25, 1981.
BG-15154

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50417
The following person is doing business as VIROH ENTERPRISE, 348 Sawyer, San Francisco, CA 94134: Victoria R. Huang, 348 Sawyer, San Francisco, CA 94134. This business is conducted by an individual. Signed Victoria R. Huang.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Feb. 9, 1981.

Pub. dates: March 11, 18, 25, April 1, 1981.
BG-15164

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 777365
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of WILLIAM BIESTER and LOIS ROTH for change of name.
Whereas the petition of WILLIAM BIESTER and LOIS ROTH has been filed in court for an order changing the name of their children from TIA KATRIN BIESTER, HEIDI YVONNE BIESTER, DEREK WILLIAM BIESTER, and LARA ANNE BIESTER to TIA KATRIN ROTH BIESTER, WILLIAM ROTH BIESTER, DEREK WILLIAM ROTH BIESTER, and LARA ANNE ROTH BIESTER, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court on the 13th day of April, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.
Dated March 2, 1981. Morton R. Colvin, Assistant Presiding Judge of the Superior Court.

DUNCAN C. FRISSELL
1719 San Jose
San Francisco, CA 94112
333-8702
Attorney for Petitioners

Pub. dates: March 11, 18, 25, April 1, 1981.
BG-15166

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50817
The following person is doing business as S & S ELECTRONICS, 1005 Market #207, San Francisco, CA 94115: Wayne Albert Schotten, 1302 McAllister, San Francisco, CA 94115. This business is conducted by an individual. Signed Wayne A. Schotten.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15152

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50816
The following person is doing business as ARCHETYPE DESIGN AND CONSTRUCTION, 38 Abbey, San Francisco, CA 94114: Richard Draxler, 38 Abbey, San Francisco, CA 94114. This business is conducted by an individual. Signed Richard Draxler.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15153

SUMMONS

CASE NO. 46574
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE NORTHERN JUDICIAL DISTRICT, COUNTY OF SAN MATEO. In re ERIC JOHNSON, Plaintiff; vs. EDWARD J. MOORADIAN, RANDALL LAINHART, LYNNE LAINHART, DOES I-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
Dated Jan. 15, 1980. Tom F. Hislop, Clerk. By Rita Getter, Deputy.

ROBERT M. DITTES
883 Sneath Ln. #121
San Bruno, CA 94066
873-0950
Attorney for Plaintiff

Pub. dates: March 11, 18, 25, April 1, 1981.
BG-15162

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 772375
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of GRACIE VALDEZ, a minor, by ANGIE VALDEZ, her parent, for change of name.
Whereas the petition of Angie Valdez, as the mother of the applicant, GRACIE VALDEZ, has been filed in court for an order changing her name from GRACIE VALDEZ to GRACIE V. MARTINEZ, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Room No. 375 on the 13th day of April, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.
Dated March 8, 1981. Morton R. Colvin, Judge of the Superior Court.

RAMIRO CASTRO
La Raza Centro Legal
2588 Mission #200
San Francisco, CA 94110
826-5506
Attorney for Petitioner

Pub. dates: March 11, 18, 25, April 1, 1981.
BG-15167

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51123
The following person is doing business as CALIFORNIA PRODUCTION SERVICES, 1909 Lake #7, San Francisco, CA 94121: Clifford Schreiber, 1909 Lake #7, San Francisco, CA 94121. This business is conducted by an individual. Signed Clifford Schreiber.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 13, 1981.

Pub. dates: March 18, 25, April 1, 8, 1981.
BG-15172

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 51128
The following person is doing business as ECLECTICA, 340 Hayes #309, San Francisco, CA 94102: Ronald C. Tierney, 340 Hayes #309, San Francisco, CA 94102. This business is conducted by an individual. Signed Ronald C. Tierney.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on March 13, 1981.

Pub. dates: March 18, 25, April 1, 8, 1981.
BG-15171

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50850
The following person is doing business as FINE LINE PRODUCTIONS, 2591 32nd Ave., San Francisco, CA 94116: Samuel S. Lehmer, 2591 32nd Ave., San Francisco, CA 94116. This business is conducted by an individual. Signed Samuel S. Lehmer.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on March 2, 1981.

Pub. dates: March 18, 25, April 1, 8, 1981.
BG-15173

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50476
The following person is doing business as SIRIUS COMPUTING, 1531 Fulton, San Francisco, CA 94117: Walter R. Farrow, Jr., 1531 Fulton, San Francisco, CA 94117. This business is conducted by an individual. Signed Walter R. Farrow, Jr.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Feb. 11, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-151510

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50824
The following person is doing business as CHOICES INCORPORATE, 2326 Kirkham, San Francisco, CA 94122: David Maron, 2326 Kirkham, San Francisco, CA 94122. This business is conducted by an individual. Signed David Maron.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Cynthia F. Merritt on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15156

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50813
The following person is doing business as K' PRODUCTIONS, 233 Coleridge, San Francisco, CA 94110: Karen Paula Kirsch, 233 Coleridge, San Francisco, CA 94110. This business is conducted by an individual. Signed Karen P. Kirsch.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Feb. 27, 1981.

Pub. dates: March 4, 11, 18, 25, 1981.
BG-15157

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 50987
The following persons are doing business as FAT CITY GUIDES, 818 Noe, San Francisco, CA 94114: Myra Freisinger, 818 Noe, San Francisco, CA 94114; Shelly Freisinger, 818 Noe, San Francisco, CA 94114. This business is conducted by individuals (husband and wife). Signed Myra Freisinger.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 6, 1981.

Pub. dates: March 11, 18, 25, April 1, 1981.
BG-15163

SUMMONS

CASE NO. 785841
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re STATE FARM MUTUAL AUTO MOBILE INSURANCE CO. and BRYAN HONG, Plaintiffs; vs. ROSLYN JACKSON, T.J. HAYES and DOES I-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

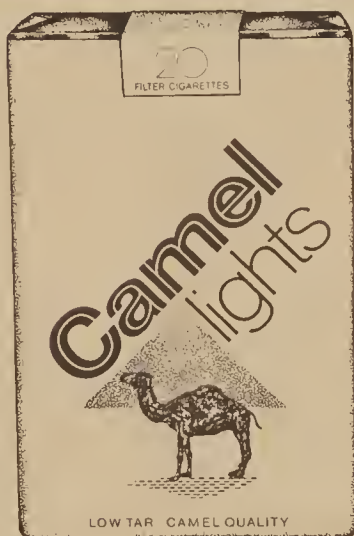
1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
Dated Feb. 17, 1981. Daniel F. Donohue, Clerk. By C. Lum, Deputy.

ROBERT M. DITTES
883 Sneath Ln. #121
San Bruno, CA 94066
873-0950
Attorney for Plaintiffs

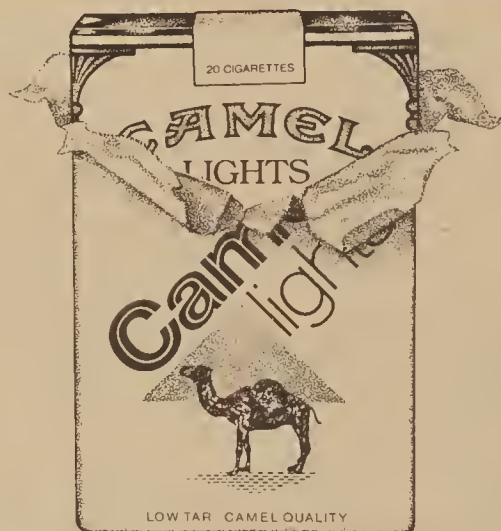
Pub. dates: March 4, 11, 18, 25, 1981.
BG-15159

Camel Lights come out

1.



2.



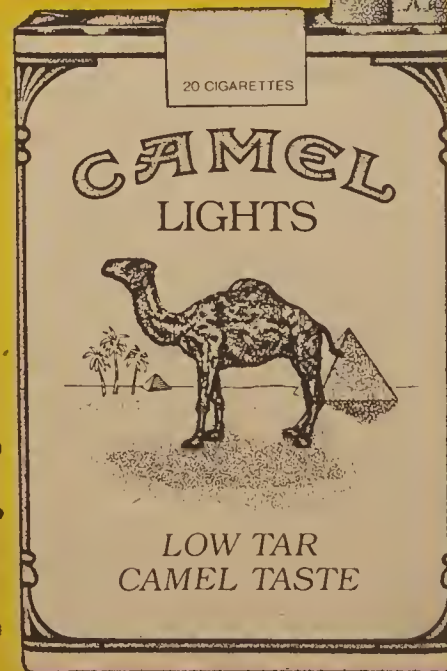
3.



4.



in a new pack.



Same low tar,
same Camel taste.

CAMEL
Where
a man belongs.

8 mg. "tar", 0.8 mg. nicotine av. per cigarette by FTC method.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.